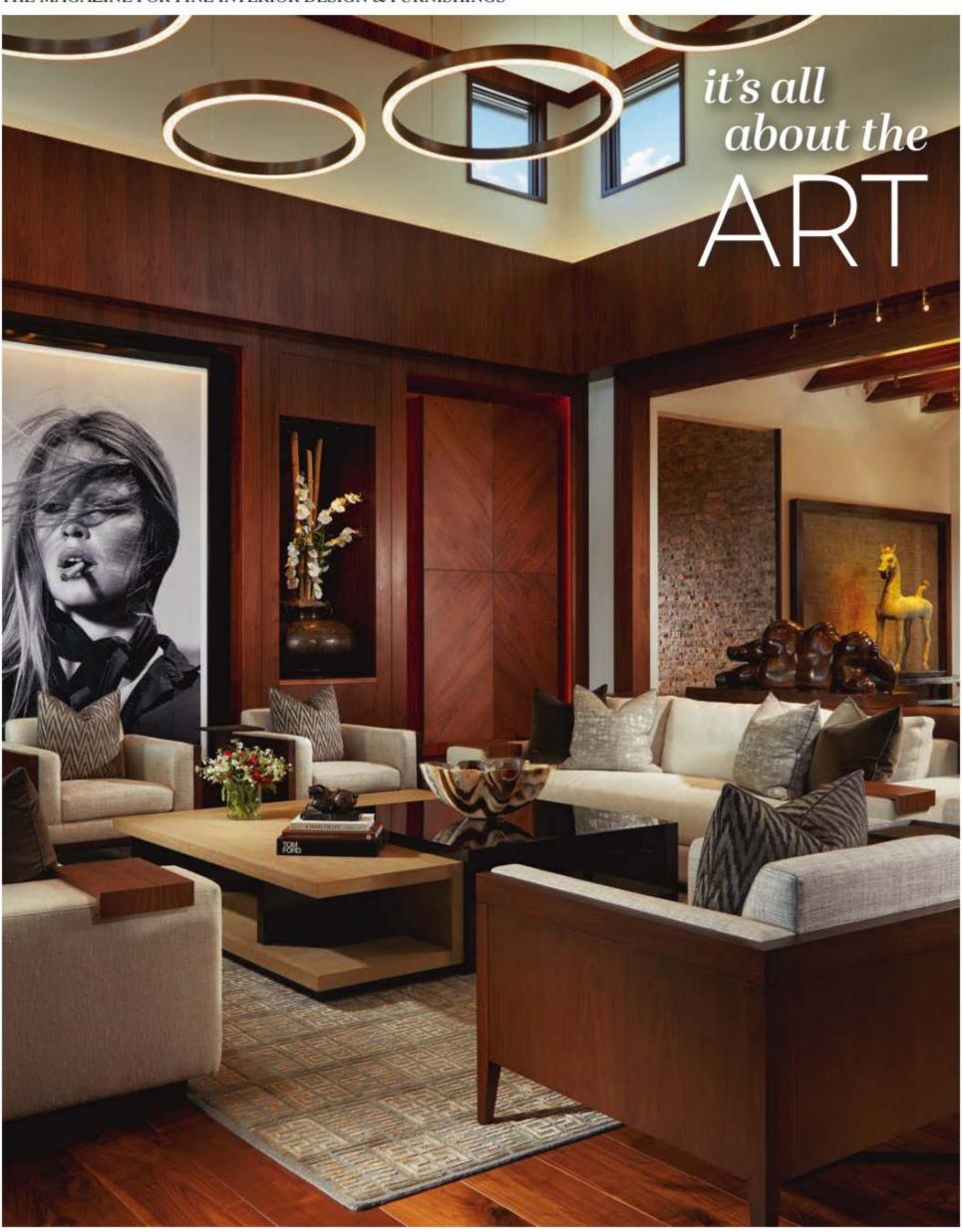
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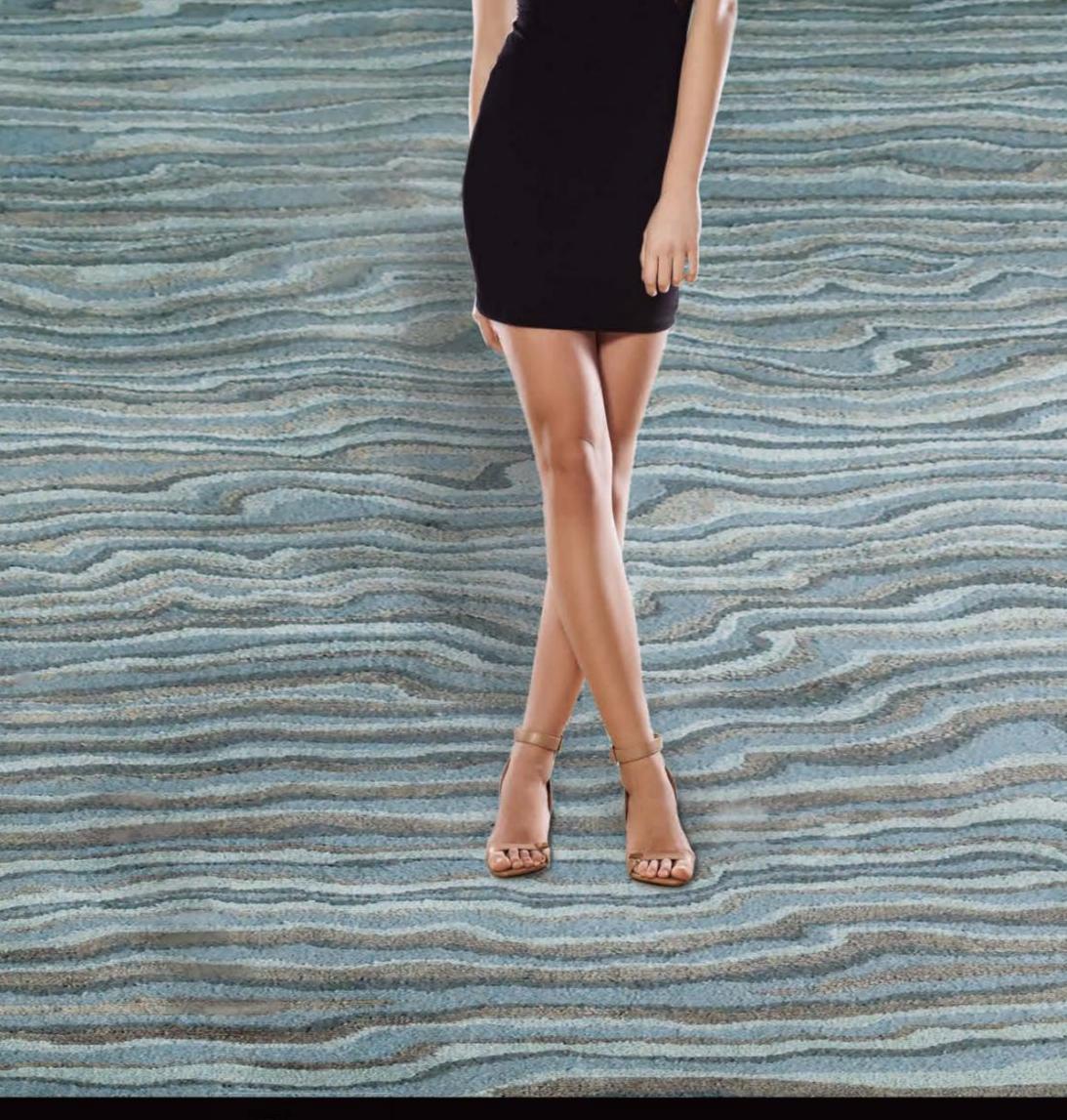
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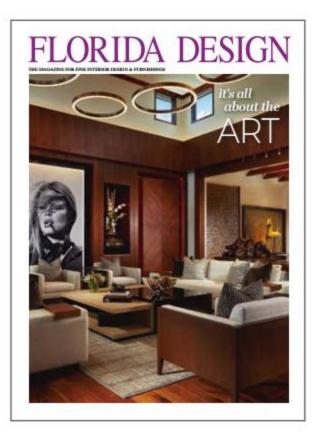
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COVER STORY

170 Tropical Oasis Of Culture

DESIGN BY RUTA MENAGHLAZI
ARCHITECTURE BY JON KUKK
PHOTOGRAPHY BY DANIEL NEWCOMB, JUPITER, FL
If these walls could talk, what a story they would tell about a
well-traveled couple, their eclectic collection of art and a
collaborative vision that created this dreamscape on the Gulf Coast



150 A Sweep Of 20th-Century Art

DESIGN BY JUAN MONTOYA

Seasoned collectors and an inspired designer collaborate to create the perfect home for both the art and its owners





160

Intracoastal House Party

DESIGN BY LORI MORRIS

ARCHITECTURE BY RANDALL STOFFT

White-on-white textures and textiles
mix and mingle with eclectic
glass and metal details in a

Fort Lauderdale home on the water

189

A River Of White

DESIGN BY TORI LEGGE
ARCHITECTURE BY GARCIA STROMBERG
Hugging the bank of the St. Lucie
River, this Palm City seasonal
escape fully embraces the nature
of the tropics

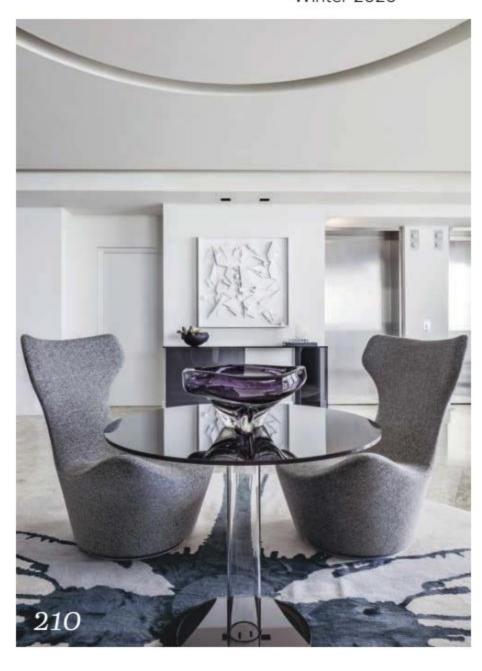






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190 A Move To Modern

DESIGN BY GRANT GRIBBLE

ARCHITECTURE BY PHIL KEAN

Enhanced with sleek industrial accents, a classic contemporary house makes an elegant addition to this posh Winter Park community

200 Home Alone In Southwest Ranches

DESIGN BY ALENE WORKMAN

One design team styles a warm and inviting sanctuary for a young celebrity family ready to put down roots

210 All Revved Up

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AND GISELLE LOOR SUGERMAN
Inspired by the sleek and sexy Porsche Design
Tower, this sprawling condo in the sky is a
Iuxuriously functional vacation getaway

218 Agility On The Home Stretch

DESIGN BY NANCY SHORT AND SAIDIA KANE
ARCHITECTURE BY TIM MILLER
Masterful in design, an Ocala residence built to
observe staid thoroughbred traditions is far from
conventional in form and style





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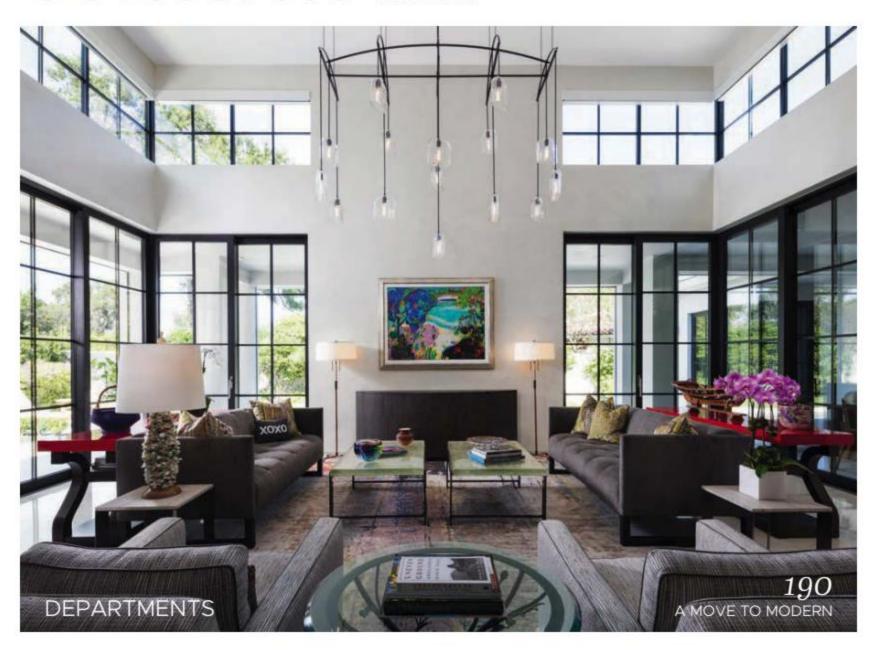


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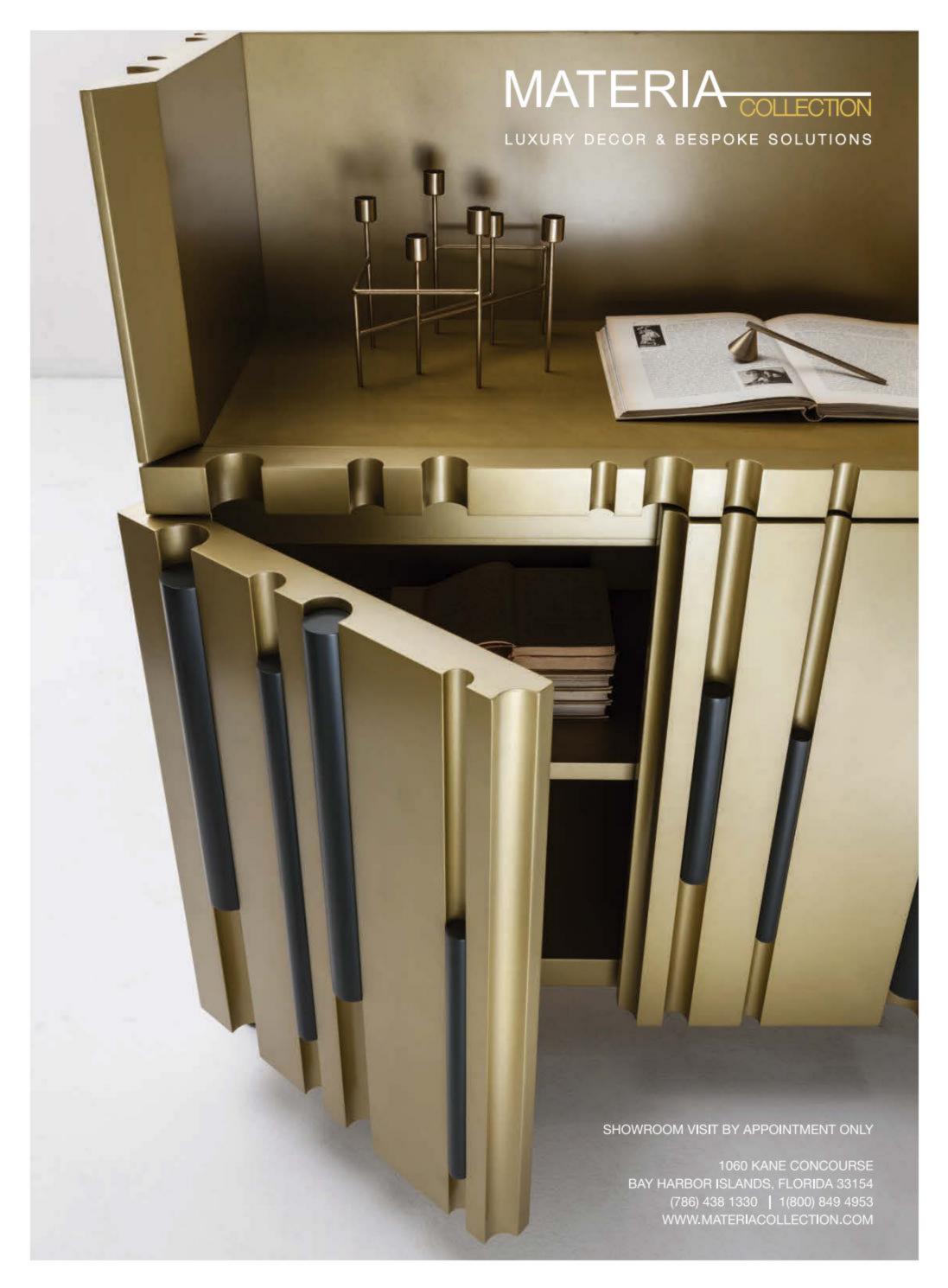
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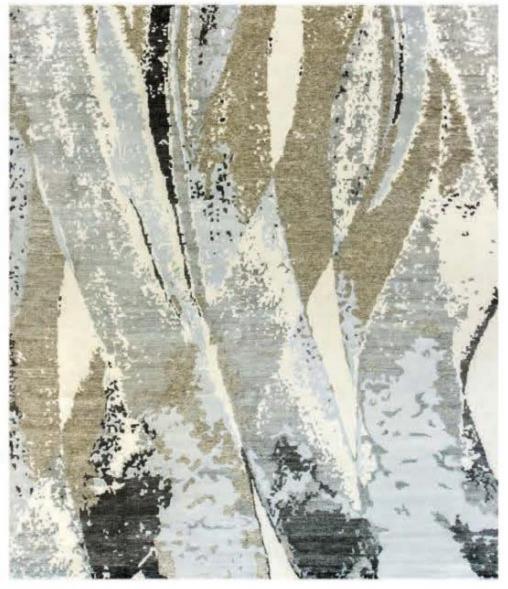
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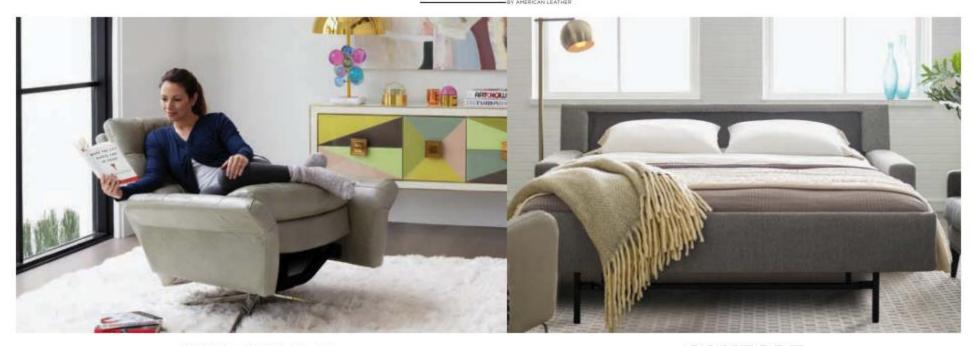
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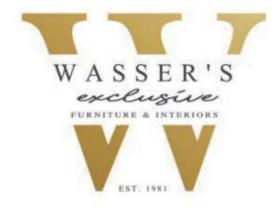
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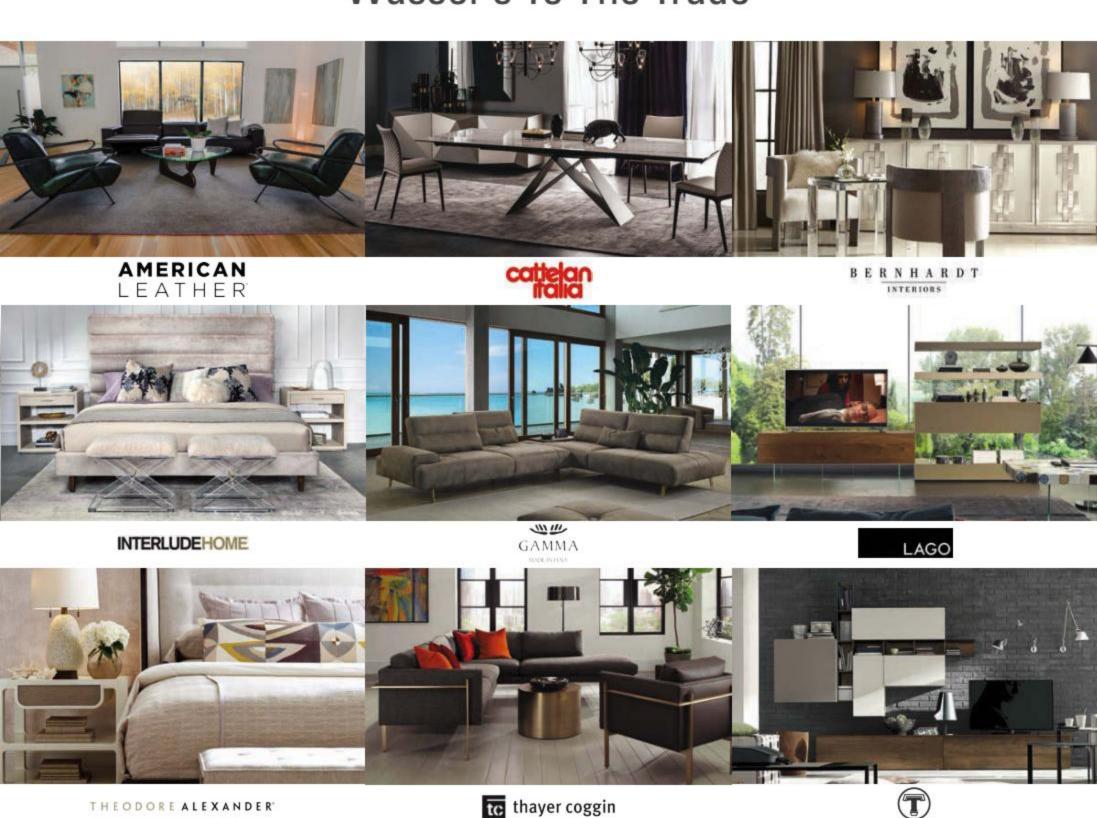
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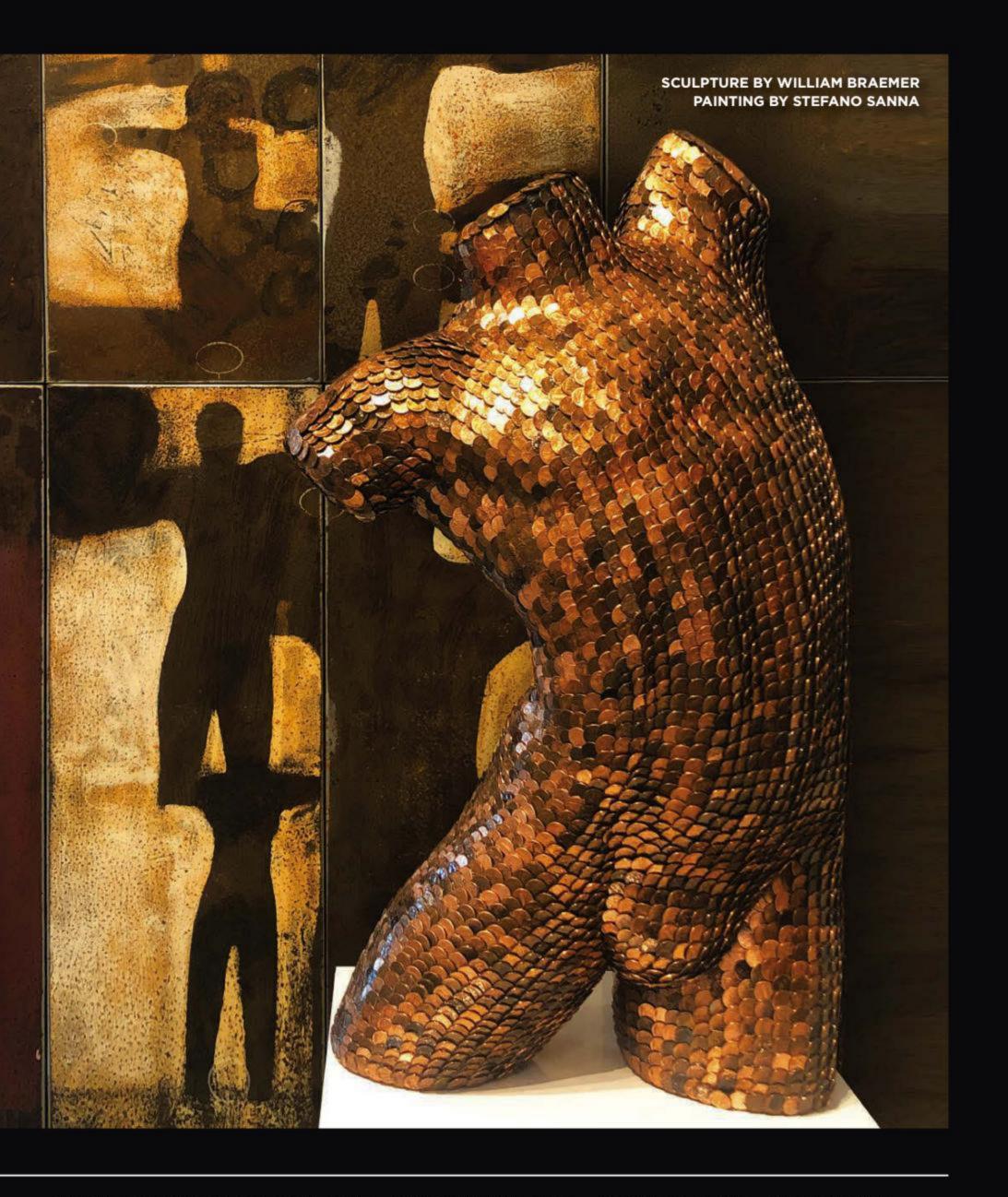


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publisher's note



ABOVE: Arteriors presents a striking setting marked by natural elements and a refined take on bohemian design.

My former neighbors in Miami were renovating their home and doing a full-on design upgrade at the same time. A box truck emblazoned with the name of a company based in High Point, North Carolina pulled up toward the end of the process. "Are you moving your furniture back in?" I asked. "No, my designer and I went shopping in High Point," she replied.

Shopping in High Point? This past October, I had the opportunity to attend this exciting semi-annual furniture market in High Point with our editorial team. I was able to see firsthand the absolutely massive presentation of furniture, lighting, rugs, accessories, fabrics and wall coverings that designers have access to. After three days, and dozens and dozens of showroom visits, my wife asked me nicely to please stop sending her photo suggestions for our pending renovation.

Enjoy Florida Design's look at Bernhardt's premiere Designer in Residence program at High Point. And throughout the issue, you'll see many more items sourced at this extraordinary market.

Let this issue be your inspiration. Find a great designer and answer the question: Shopping in High Point? Oh, yes. It's an incredible experience!

Terry Duffy Publisher





Art & Culture

Stunning art and exciting interiors fill this issue of Florida Design as winter beckons our cultural season. It's not only fabrics and furnishings that make a home really stand out; sometimes it's unique elements that form the foundation of the space, creating an exquisite backdrop for the interior scheme.

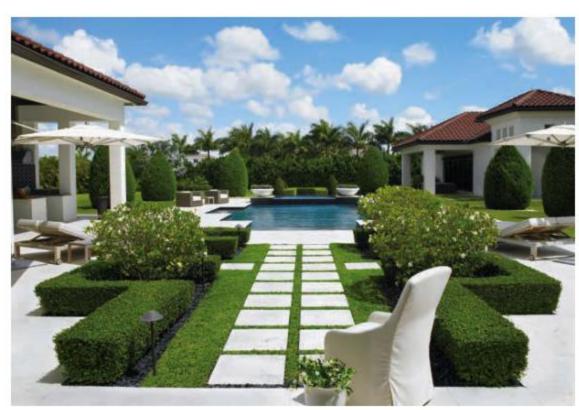
On the cover, interior designer Ruta Menaghlazi partnered with architect Jon Kukk and builder Mike Vitte to transform a large-scale property into a 13,000-square-foot contemporary home that pays homage to Bali-style architecture with a touch of West Indian influence. Avid collectors of art and antiquities, the homeowners came to the table with collected photos from their world travels, and contemporary as well as traditional art from around the globe.

Colombian-born Juan Montoya was just the international designer to create the perfect home to showcase one couple's collection of art. Envisioned as a vast architectural canvas, the 10,000-square-foot Italianate villa is designed to present some of the major sculptors, painters and artisans of our time.

Meticulous detailing defines a welcoming 10,000-square-foot estate, where interior designer Alene Workman was called upon by a high-profile client to customize a transitional-style Mediterranean home. The directive was to create an inviting sanctuary, where symmetry, fine lighting and contemporary art with warm bursts of color command attention.

These picture-perfect settings and more paint the pages within, as *Florida Design* peruses the winter art scene to review the cultural landscape, savor the art experience and enjoy the season.





ABOVE: Transitional-style Mediterranean home designed by Alene Workman, see page 200. ABOVE RIGHT: Italianate villa designed by Juan Montoya, see page 150. RIGHT: Dreamy and pensive, *Pensée d'Amour* by Etienne for Daum, see page 60.





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CONTRIBUTING WRITERS Marina Brown | Jeanne De Lathouder Christie Galeano-DeMott | Saxon Henry Drew Limsky | Marimar McNaughton Alexandra Roland | Charlotte Safavi Regina Semeraro | Mary Thurman Yuhas

CONTRIBUTING PHOTOGRAPHERS Stephen Allen | Brandon Barrè Carmel and Robert Brantley | Troy Campbell Jean Francois Jaussaud | Daniel Newcomb Kris Tamburello | Uneek Image

PRODUCTION

PRODUCTION MANAGER Selene M. Ceballo PRODUCTION COORDINATORS Brian Beach, George Davis ADVERTISING DESIGN COORDINATORS Anaely J. Perez Vargas,

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PUBLISHER Terry Duffy

SENIOR ACCOUNT EXECUTIVE Sharon Billitch

> PUBLISHER, NAPLES Kaleigh Grover

ACCOUNT EXECUTIVES Kathleen Beuttel Jennifer Dardano Elizabeth Goodman Susan Gibson Howard Meegan Wyatt

SALES ASSISTANT Ashley Fleak

MARKETING MANAGER Shalyn Ormsby

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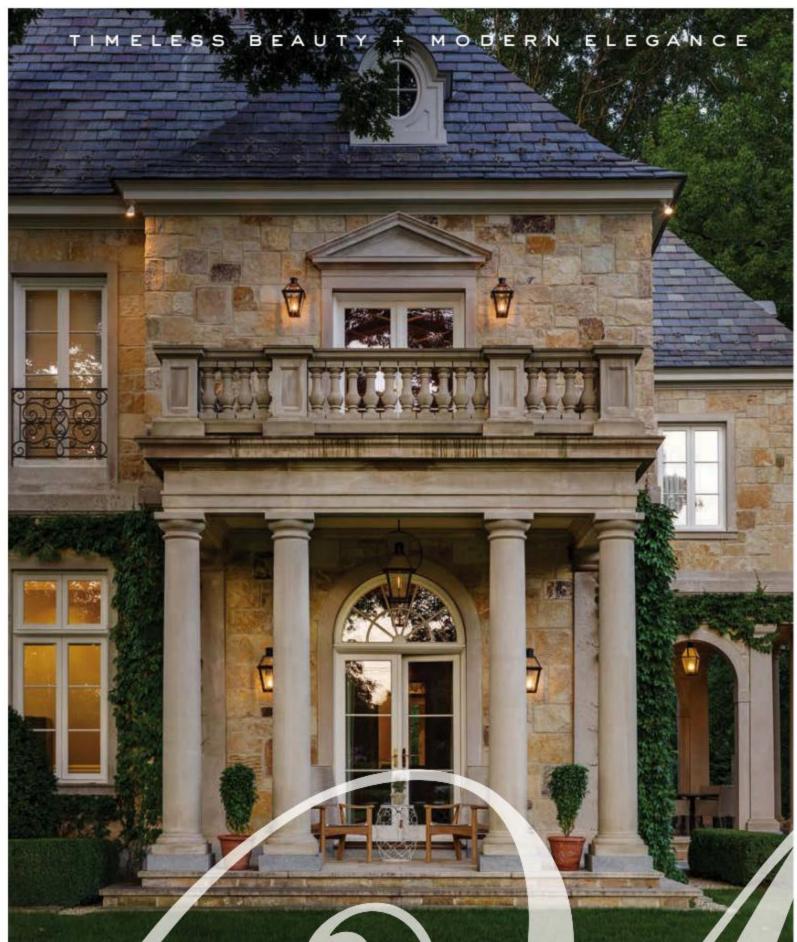
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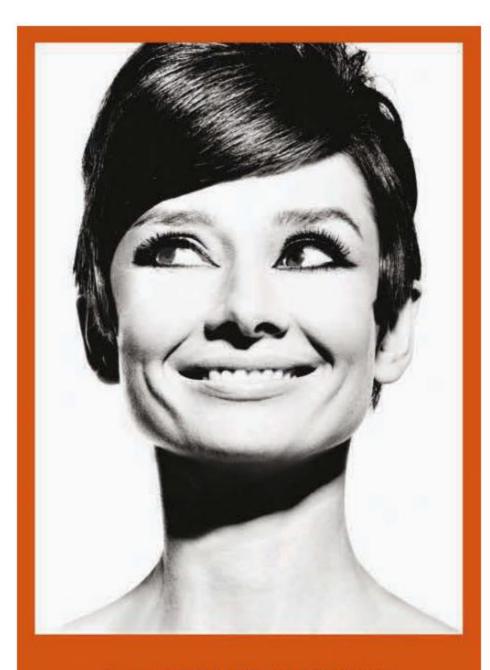




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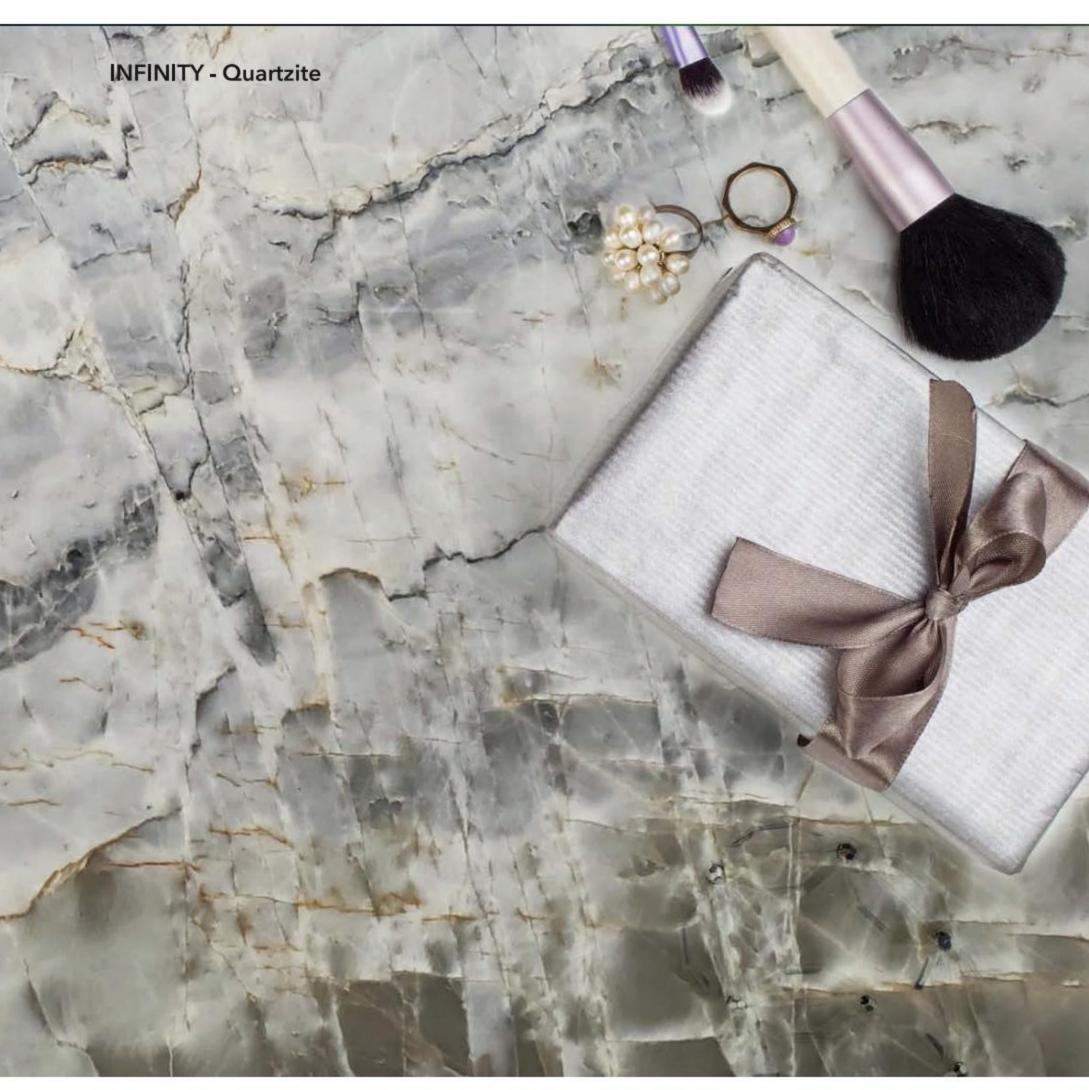
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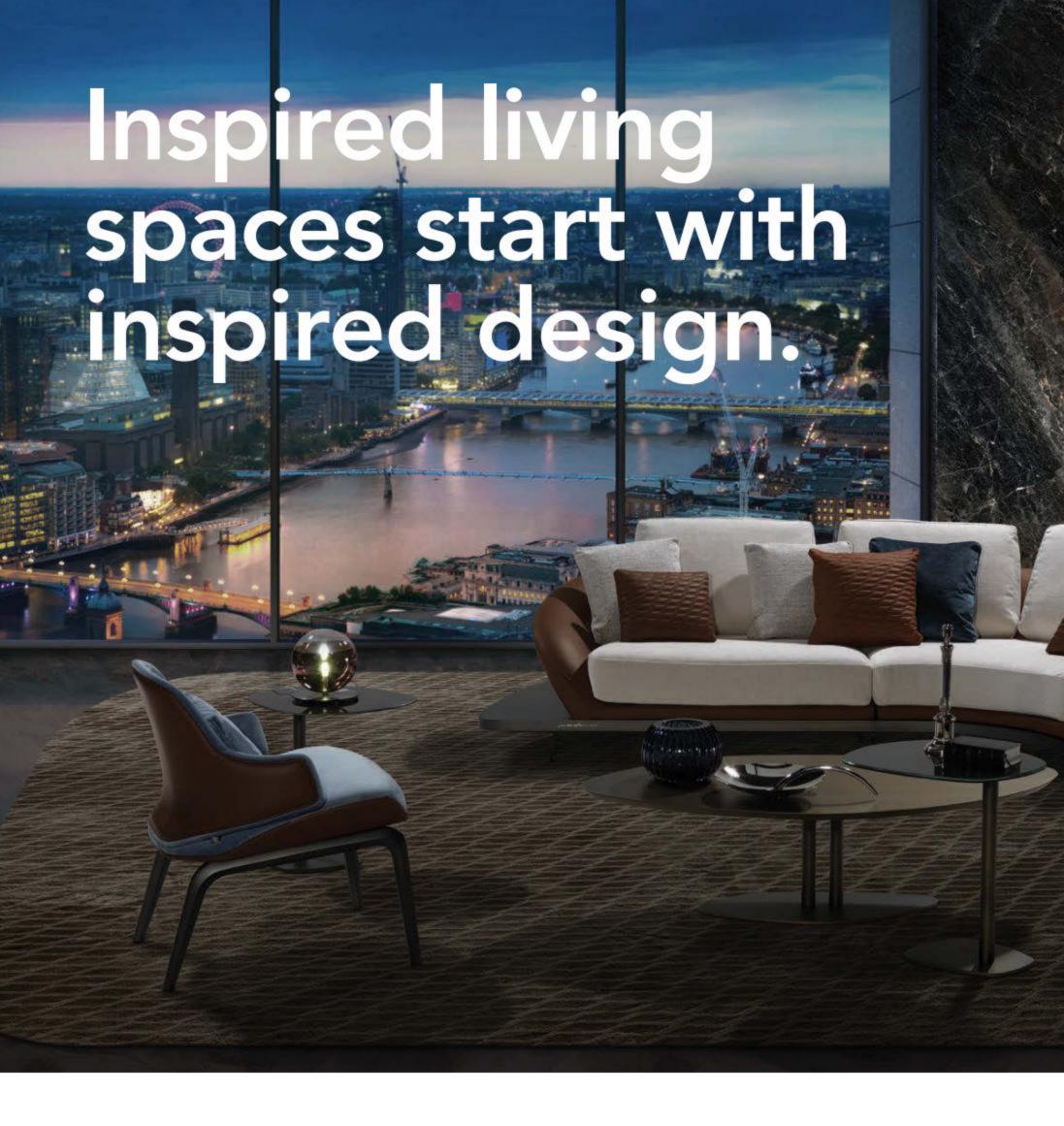
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Dreaming of Dior by Jeff Schaub, Oil on canvas, 48 x 70 inches (121.9 x 177.8 cm)

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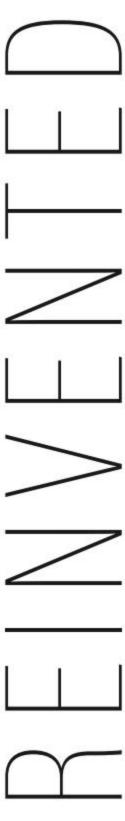


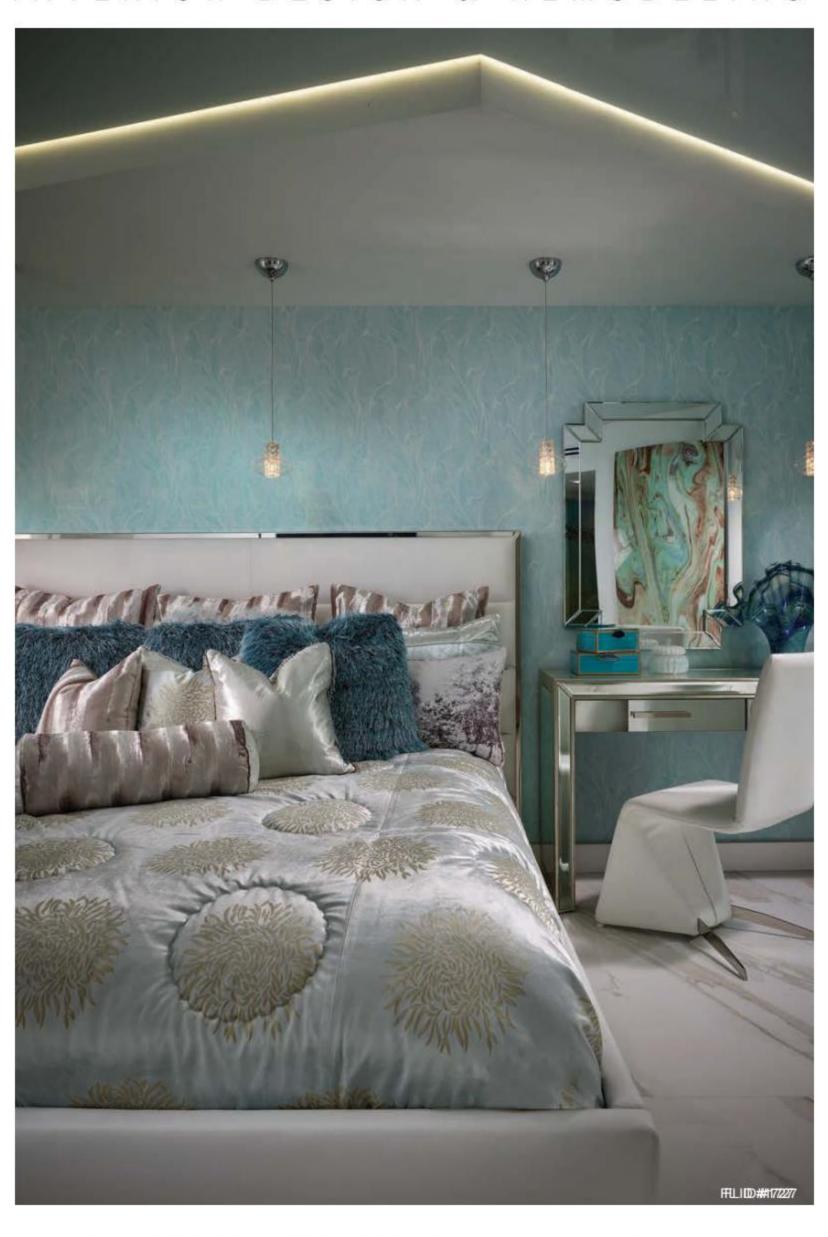
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Claire Kendrick, "Positive Glow" oil, 30x30



Alicia Armstrong, "Water Ways II" oil, 48x48

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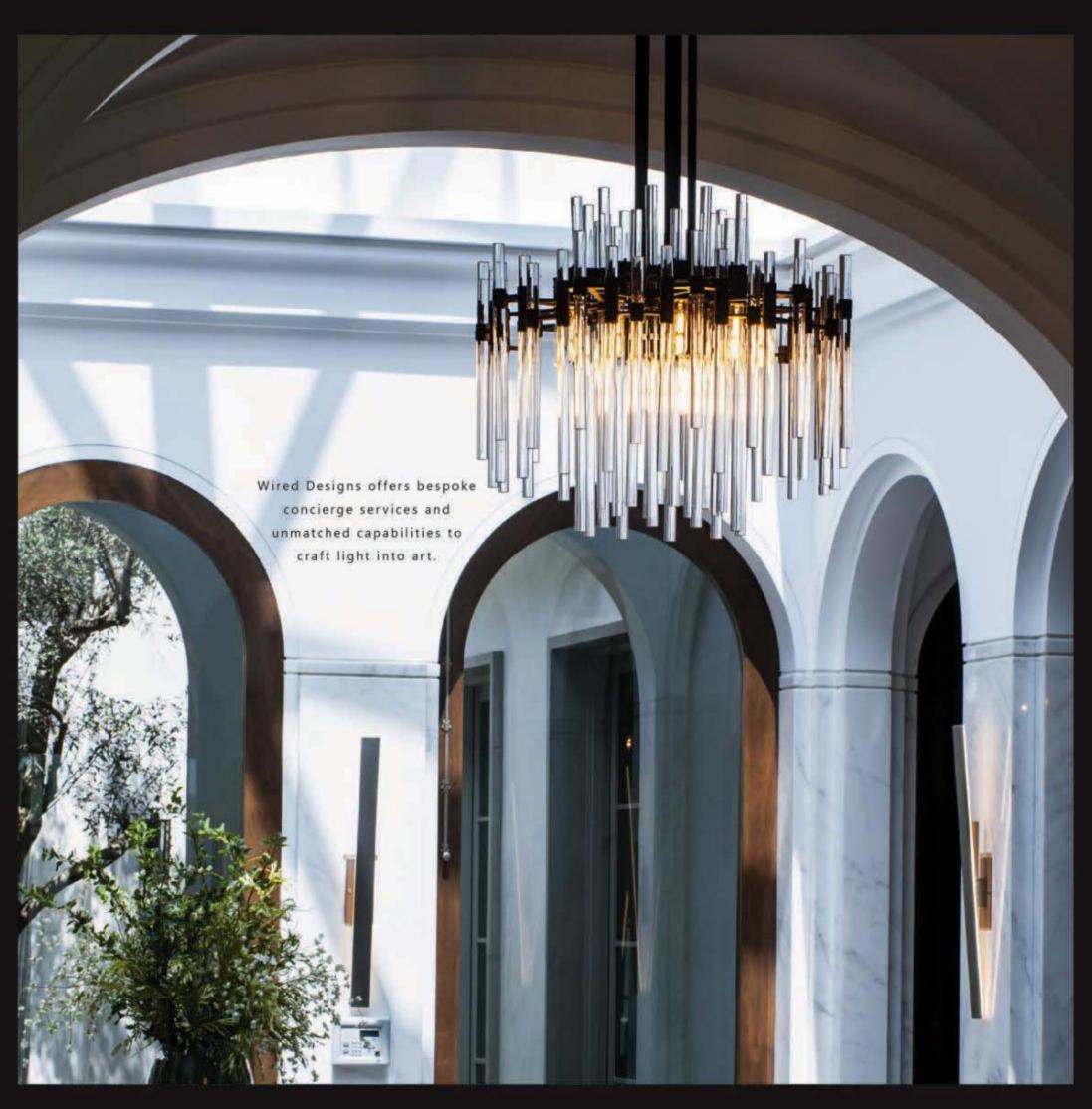
Miami plays host anually to more than 20 international art fairs, 1,200 galleries and thousands of artists as curators, connoisseurs and enthusiasts mix, mingle and feast one's eyes on an incredible array of contemporary art during Miami Art Week. While Art Basel Miami Beach and Design Miami/ take the lead, satellite fairs including Red Dot, Spectrum, Pulse Miami Beach, Context, Scope and Art Miami hold their



own with vibrant and engaging exhibitions. Champagne flows and elbows rub at gala openings, museum exhibits and after parties, where music, art and fashion pair with fabulous food and tropical breezes to set the stage as Miami once again becomes the epicenter of the international art world for one amazing week.

ABOVE: Unicorn, mixed media origami art by artist Marica Fasoli. TOP: Portuguese artist Joana Vasconcelos reinterprets Roche Bobois' "Ava" chair.





Where art meets light, there is inspired illumination.

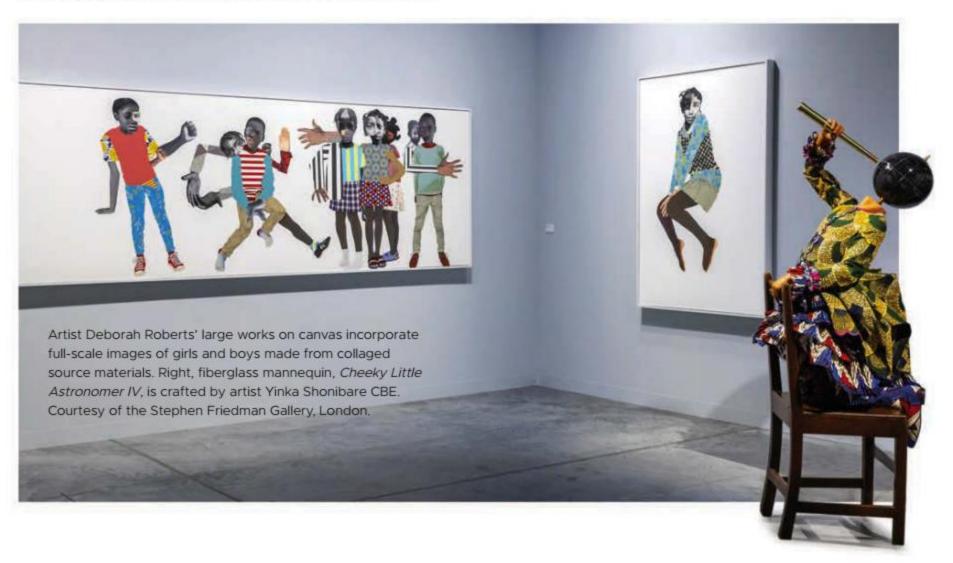


ABOVE: Artist Thenjiwe Niki Nkosi's painting from her Gymnasium series depicts an arena where gymnasts perform before the scrutinizing gaze of robed judges. Courtesy of Stevenson, Cape Town, South Africa.

of the art

DESIGN AND CULTURE STIR THE SOUL AND ENERGIZE THE HEART AT ART BASEL MIAMI BEACH

TEXT KIM MOSLEY



Artistic energy thrives in Miami at the onset of December as artists, collectors and gallery owners, the chic and the artistically enlightened descend upon the international fair, Art Basel Miami Beach at the nexus of North and South America. Now in its 17th year, this extravaganza enjoys a popularity that extends beyond the mere buying and selling of art with events across Miami. Distinguished as the premier art show of the Americas,

BELOW: Africa to Australia, 1971, is one of artist Frank Bowling's breakthrough series of "Map" paintings. Against a field of glowing pigment, the shapes of Africa, Australia and Eurasia are adrift on a simmering molten mass. Courtesy of Hales Gallery, London.







ABOVE: Untitled, metal plate, acrylic and cord on wall and floor by Artist Lydia Okumura. Courtesy of Galeria Jacqueline Martins, São Paulo, Brazil.

RIGHT: Homeopathic Remedies, oil on canvas by artist Orion Martin, known for his stylized, super-flat works. Courtesy of High Art, Paris.



STYLE, MYTH AND LANGUAGE LINK TIMELESS IMAGERY TO THE PRESENT MOMENT IN CABBAGE COCK, AN OIL, ACRYLIC, SAND AND RICE ON CANVAS BY ARTIST ALLISON KATZ. COURTESY OF ANTENNA SPACE, SHANGHAI.



Art Basel Miami Beach - which runs concurrently with Design Miami/ hits the heart of the "Magic City" as a celebratory force compelling the international elite of art, fashion and business to stage elaborate parties and a myriad of events from tours through private collections to impromptu street performances. And then there are the crossover events featuring film, music and design. With over 200 galleries from 30 countries, the allure of Art Basel appeals to the artiste in everyone. artbasel.com.









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THE RENOWNED FURNITURE FAIR, DESIGN MIAMI/, HITS A MILESTONE — AND OFFERS SOME SURPRISES

Design Miami/ has long benefited from its fortunate setting, adjacent to the Miami Beach Convention Center, which hosts Art Basel Mami Beach. But the furniture fair's 15th edition showed that its success is about far more than location. It was about luxury showstoppers Fendi and Swarovski and Louis Vuitton. It was about Lexus, which, for the second straight year, demonstrated its design cool in addition to its automotive bona fides. But more than anything, Design Miami/ was about 33 top-tier furniture galleries, with 13 countries represented.

Local designers and other industry figures, veterans of past fairs, made a beeline to their favorites. Claudio Faria, director of Ornare, has attended every year since moving to Miami 13 years ago. "To me, collectibles, limited edition and one-of-a-kind pieces are art, which is why I appreciate Design Miami/ so much," he says. As in years past, Faria was wowed by R & Company and Carpenters Workshop Gallery, both based in New York. Todd Davis, principal of Brown Davis in Miami (with Robert Brown) and an avid traveler, lingered to admire the latest installment of Louis Vuitton's travel-inspired Objets Nomades collection.

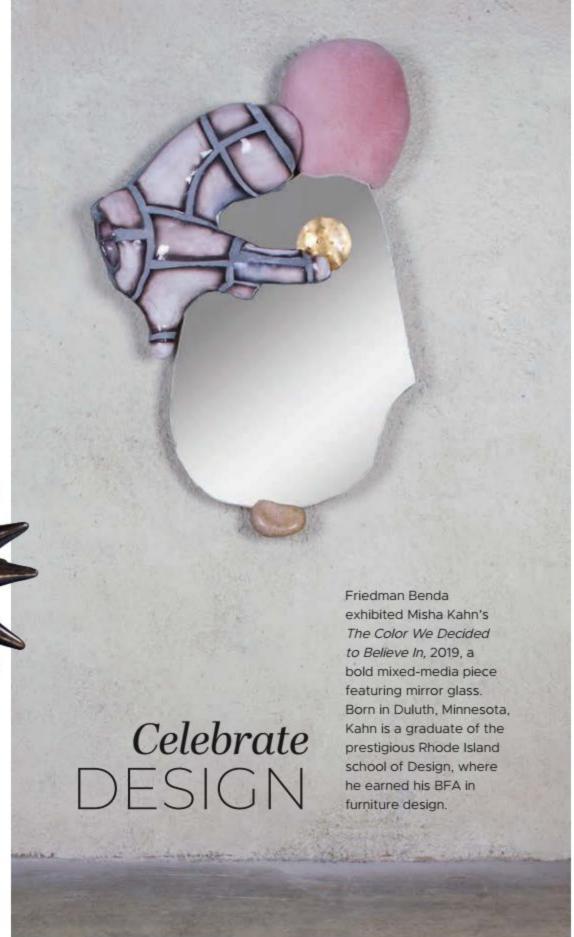
Jay Britto, principal of the Miami-based interior design firm Britto Charette (with David Charette), makes an annual ritual of escorting clients to see the offerings at Todd Merrill Studio, which is located in New York and the Hamptons. Once again, the designer gravitated to the work of Jean-Luc Le Mounier, who often depicts the natural world to startling effect in his pieces. "This year," Britto says, "I specifically went to see Jean-Luc's Plume cabinet." He decreed it a standout. It wasn't the only one. designmiami.com

[BEST OF SHOW]

As in 2018, Hostler Burrows displayed ceramic accessories, but this year turned darker and glossier with sculptures by Pamela Sunday, such as a stoneware piece dipped in an oily black glaze.



BELOW: Moderne Gallery, the noted Philadelphia showroom specializing in vintage functional art from midcentury, came to Design Miami/ with stunning examples of craftsmanship, such as *Vessels*: glazed stoneware created between 1950 and 1960 by Estelle Halper. "This was our eighth year at the fair," says gallery founder and co-director Robert Aibel.





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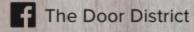
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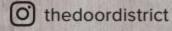
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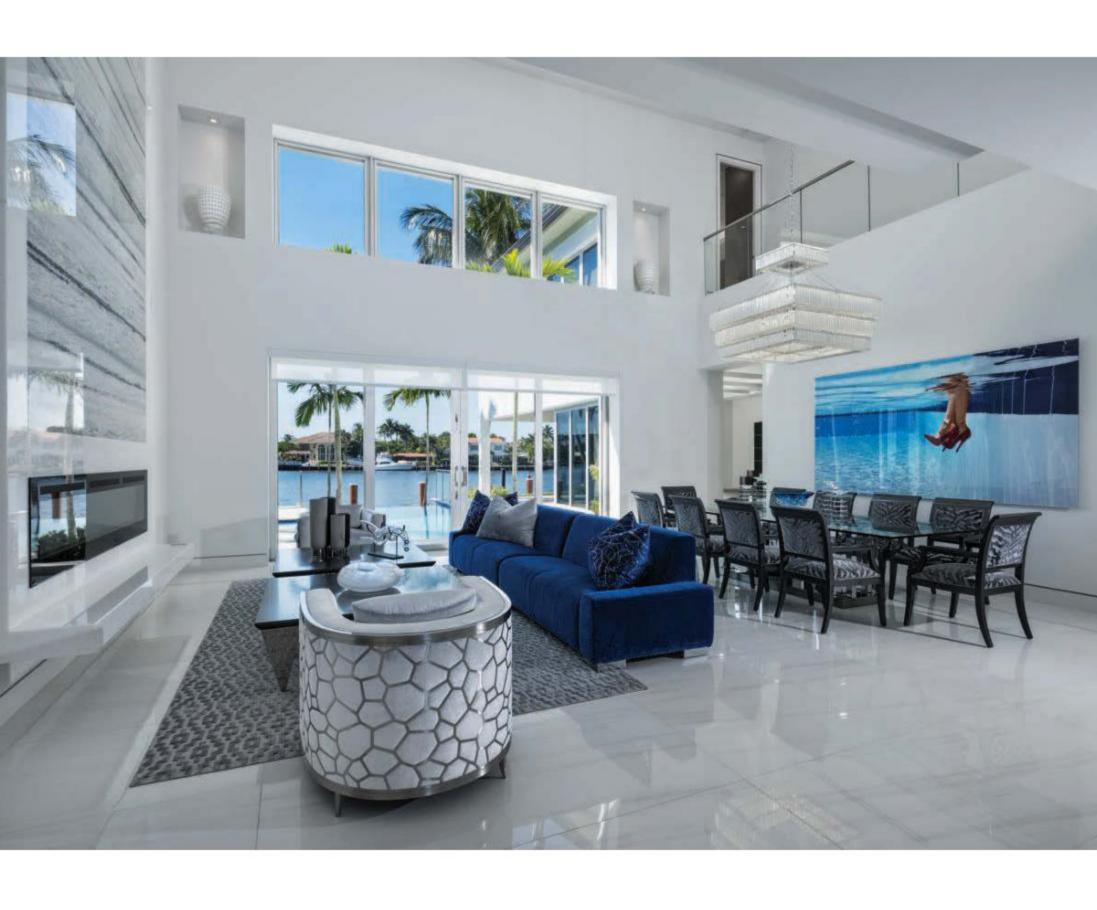
Rendezvous IN PALM BEACH

AN INTERNATIONAL CELEBRATION OF ART, ANTIQUES AND JEWELRY

TEXT KIM MOSLEY

Unique treasures, rare and unusual art, antiques and jewelry from around the word speak for themselves as top-tier exhibitors present their finest pieces at The Palm Beach Show hosted at the County Convention Center in West Palm Beach, Fla., from Feb. 13-18, 2020. Punctuated by a vivacious enthusiasm, this red-letter rendezvous celebrates with an all-new look as many of the world's most distinguished dealers gather over Presidents' Day Weekend. palmbeachshow.com

> LEFT: Hand-thrown porcelain "Gilded Fire" vessel with 24-karat gold leaf by ceramic artist Jennifer McCurdy. Courtesy of Steidel Fine Art, Palm Beach.





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ONE-OF-A-KIND PIECES AND COUTURE ART-TO-WEAR CATCH THE EYE AND THE IMAGINATION



TEXT KIM MOSLEY

More than 100 artists are the focus of the Palm Beach Fine Craft Show as the finest glass, ceramics, jewelry, textiles, furniture and more are on exhibit at the Palm Beach County Convention Center from February 14-16, 2020. In a world where art enlivens space, artisans and craftsmen draw inspiration from the beauty and mystery of nature to create visually stimulating objets d'art. Dynamically poised as conceptual forms for sculptural visions — some functional, some purely decorative — these fine pieces strike a balance between art and craftsmanship. palmbeachfinecraft.com

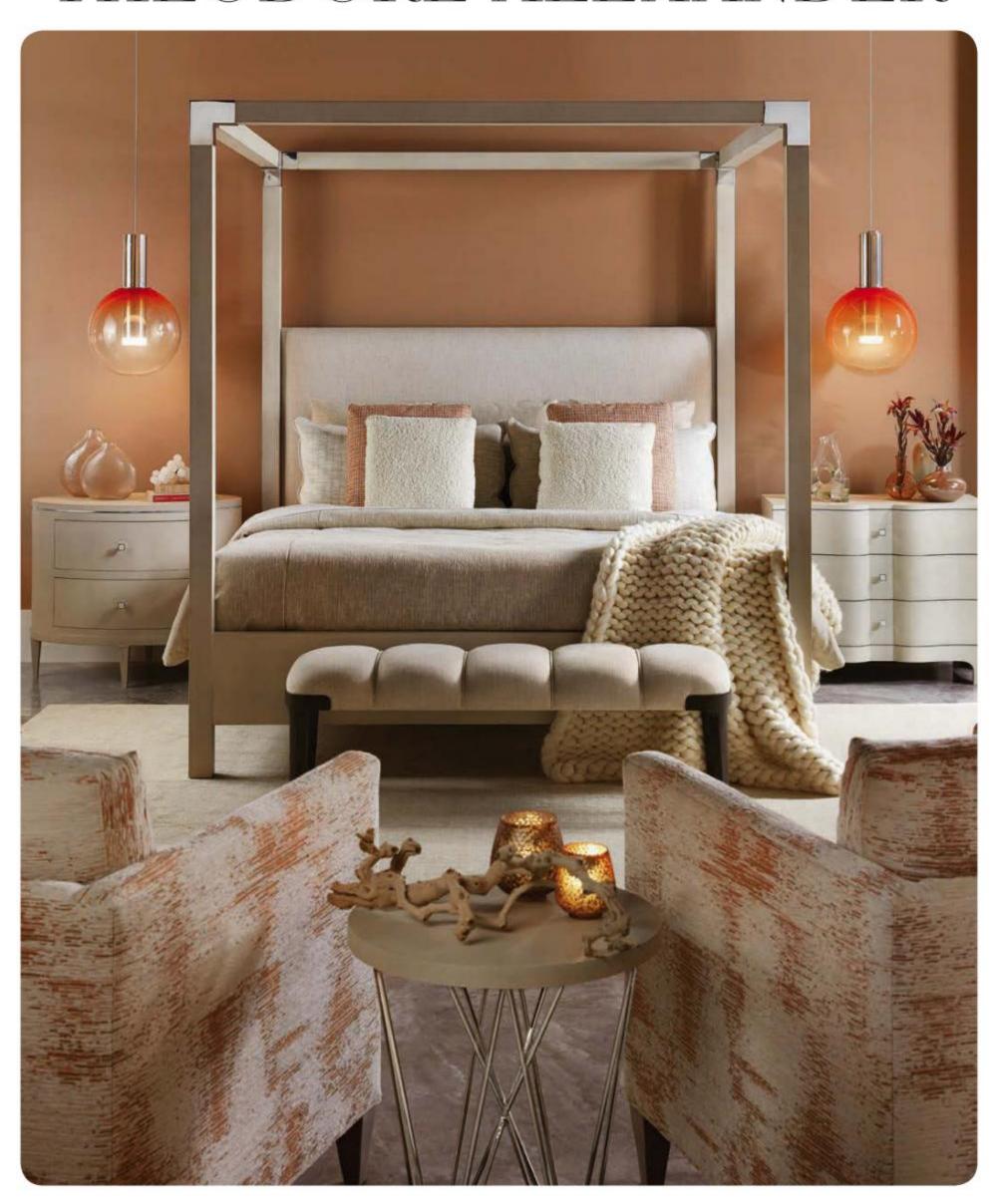
TOP LEFT: Cross Finger
Beaded Swoop Ring by
jewelry artist Shana Kroiz.

TOP RIGHT: Hand-cut
genuine lizard bag with
a suede lining, a contrast
python handle and a
decorative tassel closure
by artisan Beth Levine.

ABOVE: Layers of prints and color fashion artist K. Riley's botanically inspired, hand-block printed jacket and scarf. RIGHT: "Plants V," Tia and Tiara's mixed metal brooch created by fusing 18-karat, 22-karat and 24-karat gold on hammered platinum and sterling silver.



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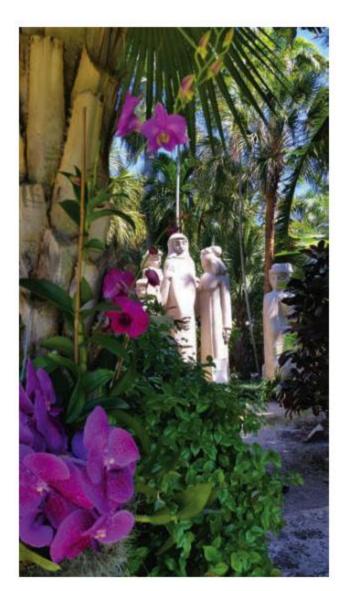




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TEXT KIM MOSLEY | PHOTOGRAPHY COURTESY OF ANN NORTON SCULPTURE GARDENS



ABOVE AND RIGHT: The Gardens' rare palm species, cycads and unusual tropicals is recognized as one of the largest public collections in Florida. The home in the El Cid neighborhood was added to the National Register of Historic Places in 1990. On a clear day amid the tropical breezes, one can almost hear the soft whispers of the silent, mysterious sculptures that stand tall within the dense, jungle-like vegetation of the Ann Norton Sculpture Gardens. Designed by world-renowned botanist Sir Peter Smithers, the Gardens hide nine monumental sculptures, eight in brick and one in granite. Intended as surprises, embrace the discovery of Norton's monoliths ... listen closely and imagine the secrets of art as one with nature. ansg.org

ABOVE: The Ann Norton Sculpture Gardens comprise the former residence of sculptor Ann Weaver Norton (1905-1982) and the two-acre property on the Intracoastal Waterway in West Palm Beach that presents an assemblage of over 250 rare palm species. Designed by renowned architect Maurice Fatio in 1925, the home features coquina pathways, pecky cypress ceilings and beautiful gardens.





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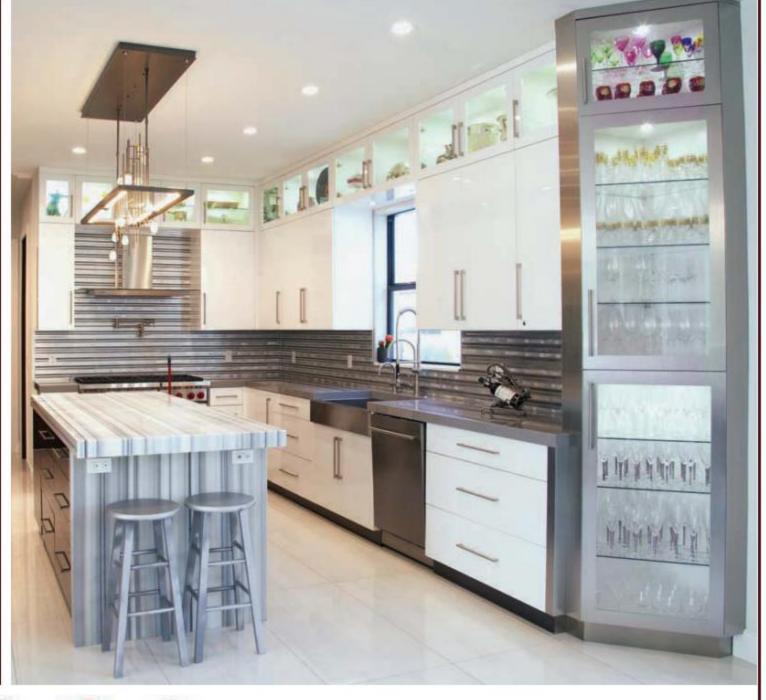




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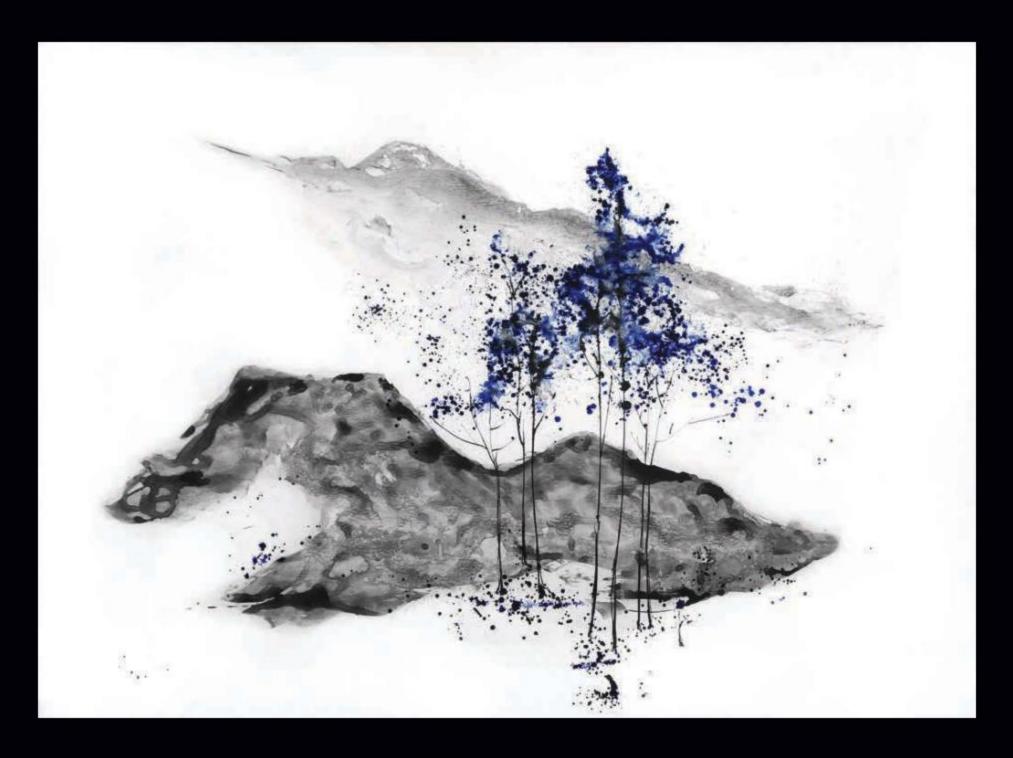
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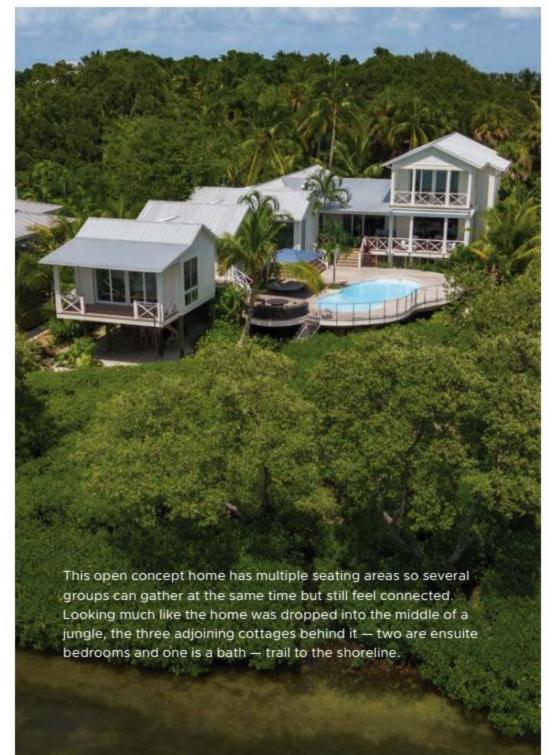
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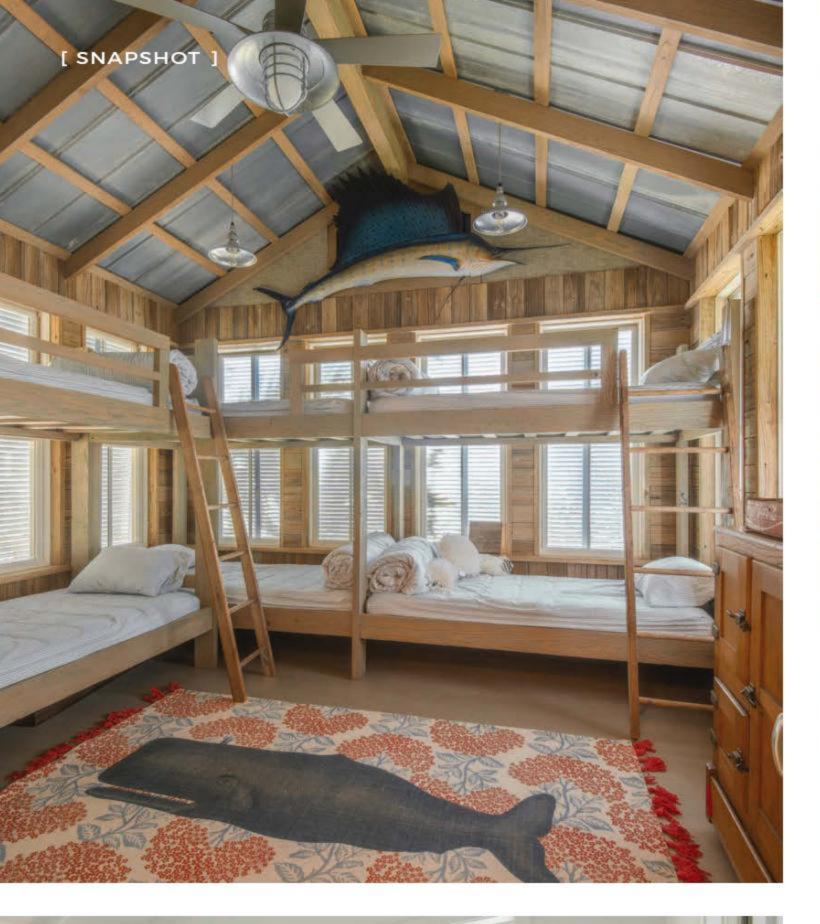


RETREAT TO PRIVATE USEPPA ISLAND, WHERE CARS ARE NOT ALLOWED, FISHING IS KING, AND FLORA AND FAUNA STILL REIGN

BUILDER RICHARD PERRONE,
PERRONE CONSTRUCTION, SARASOTA, FL
ARCHITECTURE PAUL KONSTANT,
KONSTANT ARCHITECTURE & PLANNING, BOCA GRANDE, FL
TEXT MARY THURMAN YUHAS
PHOTOGRAPHY RICKY PERRONE, OSPREY, FL

Thirty-seven years ago, when Richard Perrone first visited pristine Useppa Island, he never dreamed he would one day build a saltwater compound on the lush tropical isle for his family. Accessible only by boat, ferry and by air, Useppa is situated about three miles south of Boca Grande within the Gasparilla Sound in Charlotte Harbor.

Inspired by the Florida Cracker-style stilt fishing camps that were common in the 1800s, this 3,500-square-foot retreat they built in 2019 evokes a calm sense of place when the Sarasota resident with his wife, Michelle, and their clan arrive at Fish Camp.







ABOVE LEFT: Designed to look like a room at a summer camp, the six bunks in the charming bunk room were constructed from reclaimed boat docks. The pitched metal ceiling gives the illusion that it is the underside of the exterior roof although it is not.

LEFT AND RIGHT: Natural fabrics increase the relaxed feel of the second-floor guest room that boasts fabulous views of the water and the dramatic foliage all around it. Surrounded by mangroves and tropical greenery, the home feels like it is 1,000 blissful miles away from civilization.



Building on an island that bans cars (there are no roads, only bikes and golf carts allowed) necessitated building materials be barged in and Perrone had to convince workmen to come to the Island. "I understood the logistics," he says. "I have owned my construction business (Perrone Construction in Sarasota) for 40 years."

Authenticity was important to Perrone, the homebuilder and homeowner, and to the architect, Paul Konstant. Consistent with Cracker architecture, the home's exterior is board and batten with a galvanized metal roof. Inside, the majority of rooms and ceilings are constructed from Southern yellow pine that was harvested in Florida. Sliding glass doors abound and fully disappear to invite the outside into the welcoming residence. perroneconstruction.com





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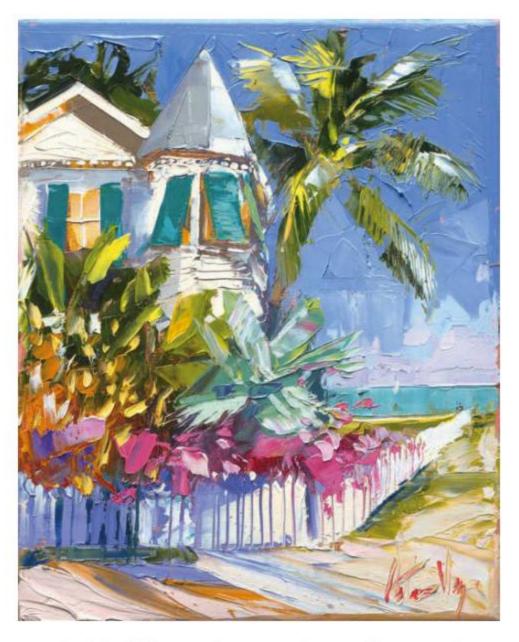
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[SNAPSHOT] EYE ON ART



ABOVE: North Beach House, an oil on canvas, showcases Vey's unusual palette knife technique in which he sculpts in a painterly manner rather than decorating with the thick lush colors of the southern latitudes.

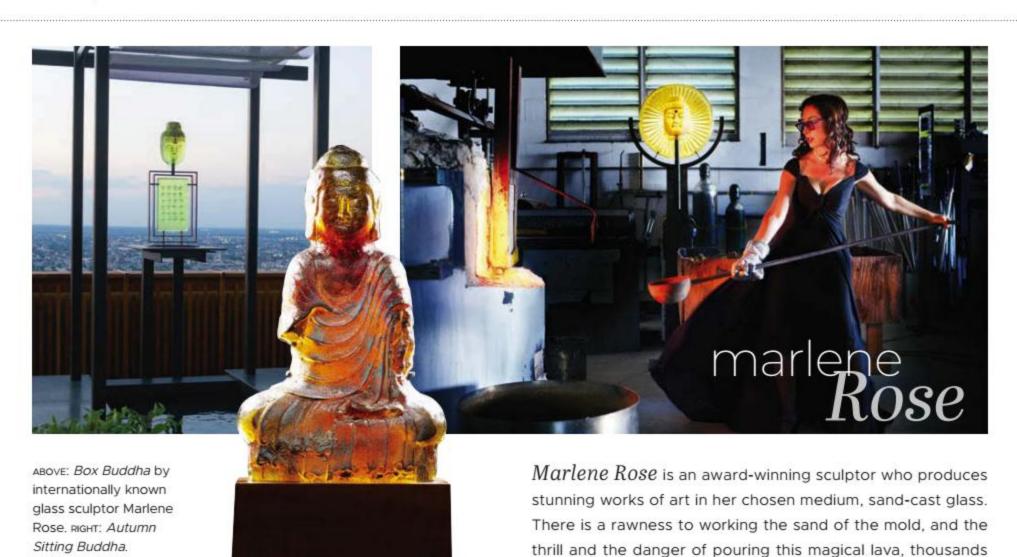


PETER VEY

Peter Vey enjoys the everyday and delights in the people and landscape of his immediate environs. These are the spontaneous strains that animate his paintings. Having made his home in the Florida Keys, and now in Palm Beach County, he has been influenced by the tropical seductions of these magical places. Taking his place among American Regionalists, Vey creates canvases that are as dazzling as his surroundings. "There's plenty of art that throws you into an introspective tailspin," the artist says. "I like to celebrate life." galleryongreene.com

of degrees hot. And finally, there is the joy as each piece of hand-cast molten glass transforms into a unique modern work of art that resonates with references and allusions to

ancient cultures and civilizations. marleneroseglass.com



EYE ON ART

TROY. simmons

BELOW: Evolve, a mixed media piece by Miami-based artist Troy Simmons, right, currently working from his studio at the Bakehouse Art Complex in the Wynwood Art District.



Troy Simmons creates massive canvases with the mix of raw concrete, aluminum and acrylic paint. He explores the evolution of nature and urbanism through a whimsical juxtaposition of color, form and structure. A childhood fascination with nature combined with his background in architectural design

selected to incorporate his structures into the facade of a 16,512-square-foot development in the heart of Wynwood, scheduled for completion in winter 2019.



later on drew Simmons to work with concrete, which he frequently uses as his medium of choice. The explosions of hues and shapes straining to coexist encourages us to look past the exterior and explore what's beneath the surface. troysimmonsstudio.com

RIGHT: The colors and textures of Perception III, Exposed Black II and Clytemnestra break through blocks of concrete to create sculptures that preserve a fading past by symbolizing the vibrancy of the areas' diverse cultures.





EYE ON ART [SNAPSHOT]

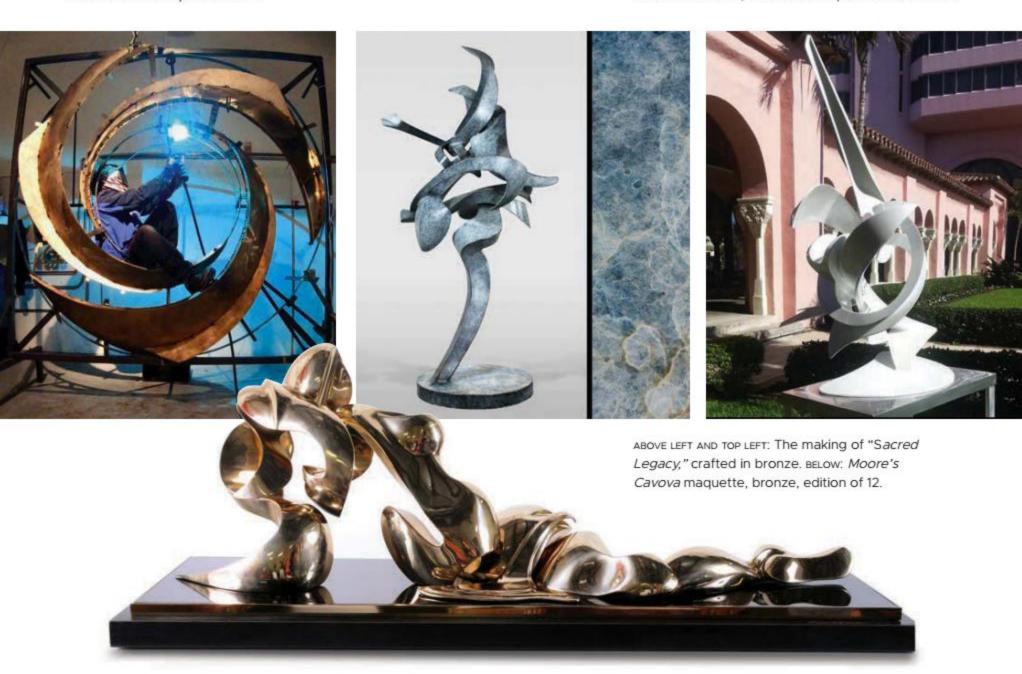


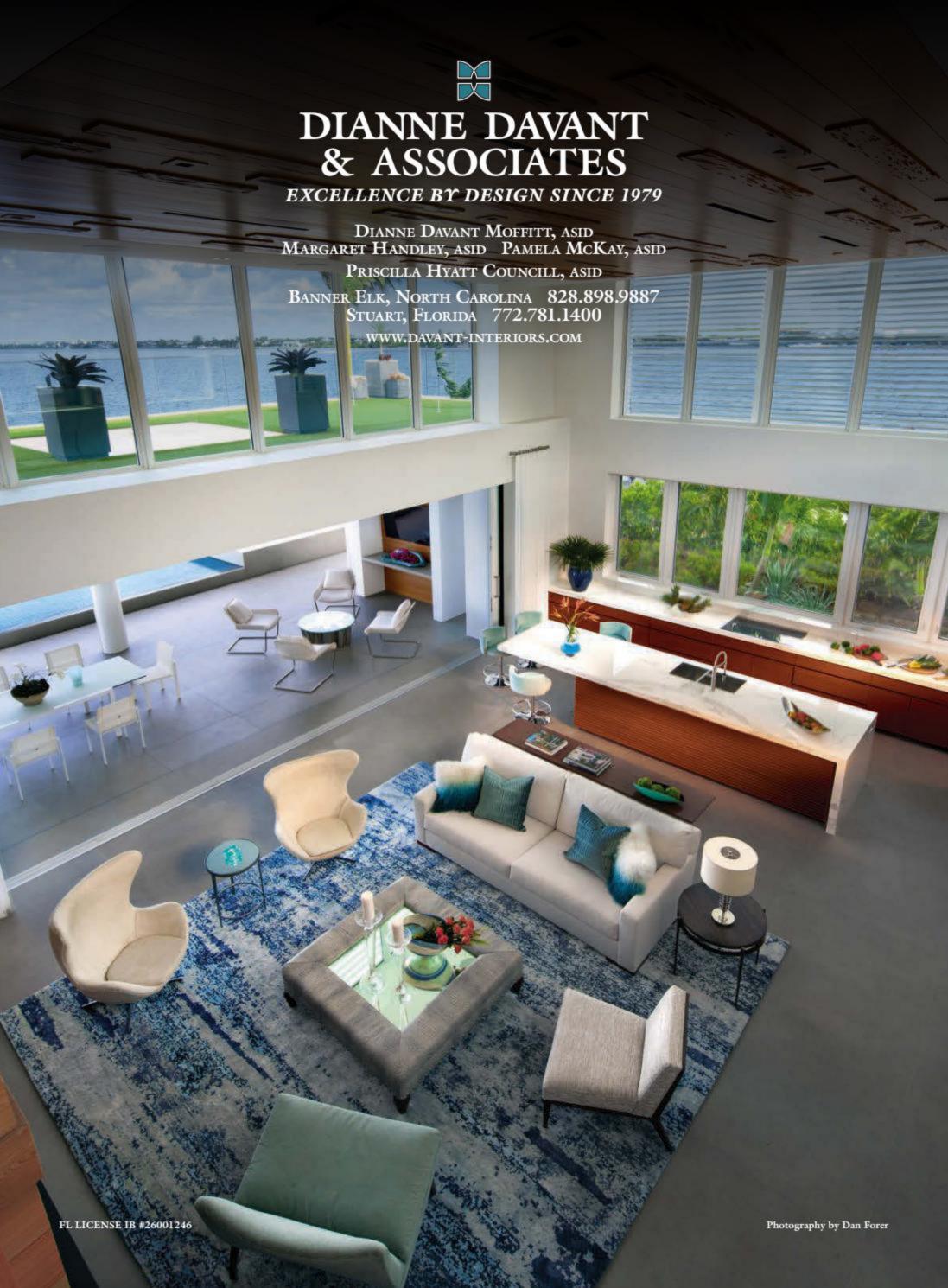


ABOVE: Sculptor Alexander Krivosheiw creatively expresses the song of movement and the poetry of emotion through the language of metal.

Alexander Krivosheiw's hand-welded and shaped sculptures are created with the laborious, old-school technique of metal fabrication, yet are balanced by a sophisticated modernity. Drawing inspiration from varied sources including ancient Greek cultures and modern design aesthetics, Krivosheiw is intrigued by the fundamental nature of metal's longevity, strength and inherent elegance. alexanderssculptures.com

ABOVE: Amour II, bronze, edition of six. BELOW CENTER: Marina De Glace, fabricated bronze piece that combines aerial shapes and the translucent colors of the sea. BELOW RIGHT: Osiris, a welded and painted installation.

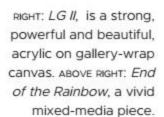




[SNAPSHOT] EYE ON ART



Mason







Melissa Mason, a contemporary Abstract-Expressionist painter, is best known for her equine art. She compares line and color to musical notes and seeks to combine them to create harmonious, lyrical abstractions. Pouring, brushing and dripping paint to activate the surface, Mason lets the colors merge into beautifully formed shapes and responds to that surface to finish the composition. melissamason.me



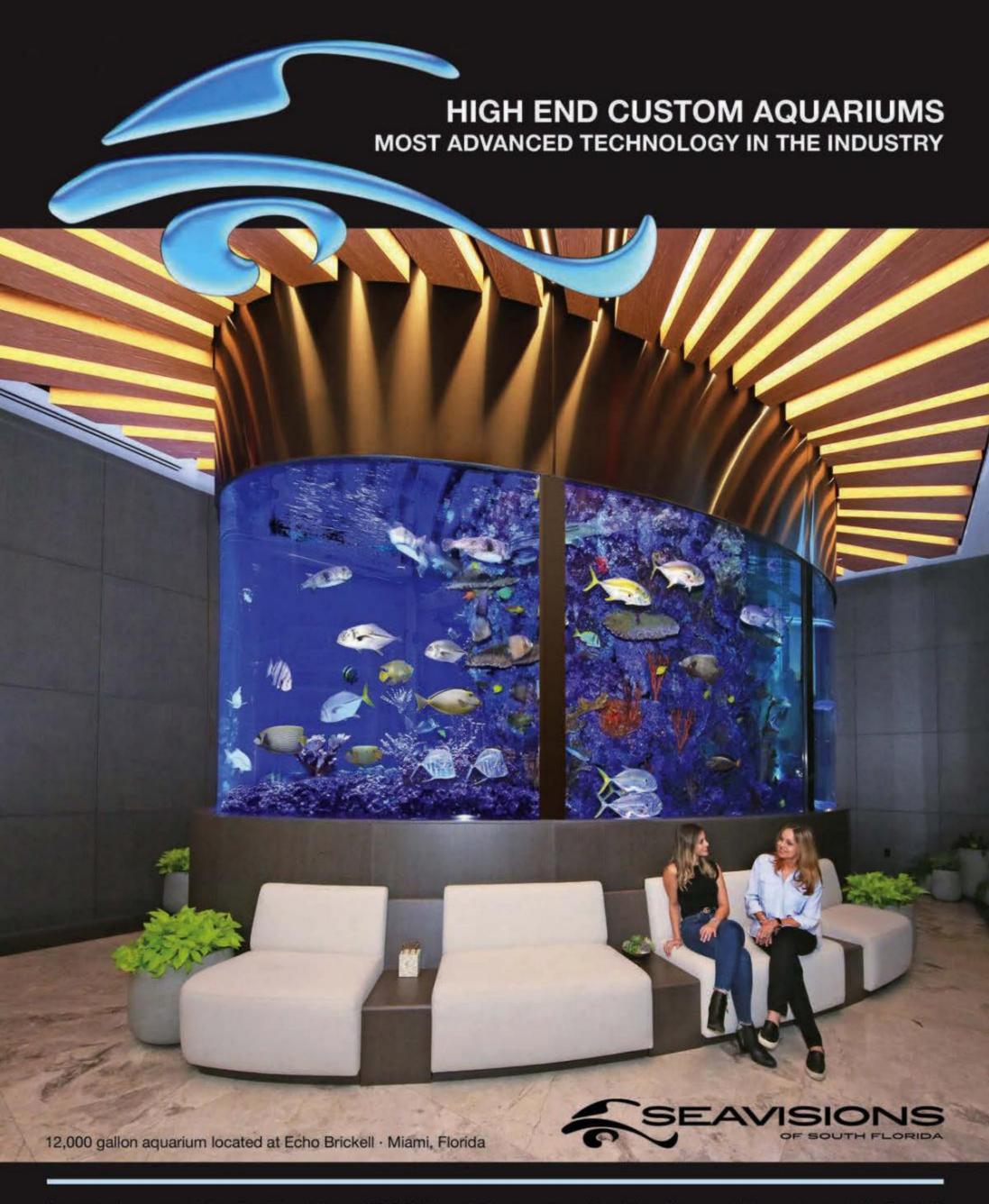
Henry Von Genk III has mastered a realistic style of landscape painting. Working in oils, the artist uses a unique glazing and shadowing technique to bring richness and depth to his paintings. His love for Florida's waterways and saltmarshes of the Southeast coastline is evident in all of his works. He portrays his home state, Florida, as it was, and as it should be — with the play of sunlight on the state's natural beauty. grandbohemiangallery.com



HENRY VON GENK III



ABOVE AND ABOVE LEFT: Afternoon Cloud Light and Red Fish Tails, both oil on canvas, place you there, warm the heart and stimulate the feelings when actually viewing these beautiful vistas.



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NICK OLSEN designer in residence

BERNHARDT CELEBRATES THE ART OF INTERIOR DESIGN WITH THE VIBRANT COLORS OF SCHUMACHER

TEXT KIM MOSLEY
PHOTOGRAPHY COURTESY OF BERNHARDT FURNITURE

Bernhardt's premiere Designer in Residence program was the talk of the town at this season's High Point Furniture Market. Beyond imagination, interior designer Nick Olsen, the first featured designer, brought his vision to life with the bold use of color and his cutting-edge take on Bernhardt's design legacy.

Setting the bar high for next season's A-list interior designer, Olsen pairs Schumacher's wildly vivd motifs with Bernhardt's elegant pieces to create scenarios that are nothing less than captivating and fearless. Simply stated, it's just the answer when looking for that extra panache to spice up any space.

ABOVE LEFT: Schumacher's "Peacock & Olive" hue colors the "Jokhang Tiger" velvet that cushions the glamorous lines of the "Mansfield" bench from Bernhardt. Beyond, seven small spheres gather to form one "Circlet" cocktail table.

TOP RIGHT: Never one to shy away from bold color or an overscale gesture, interior designer Nick Olsen, inspired by Schumacher's new collection by Johnson Hartig, did not disappoint as the first-ever Bernhardt designer in residence.



NICK OLSEN designer in residence

Reflecting a host of artistic tastes, bigger and bolder decor faves include rich fabrics, vibrant eye-catching colors and a mélange of solids and patterns that blend into unlimited decorating themes, very contemporary and very chic, for that finishing touch that grabs attention and never lets go. And what more could one expect when a 130-year-old furniture company, a brilliant young designer and fabrics from a design house that's been around since 1889 join forces ... except a lot of fun. highpointmarket.org

ABOVE: Bring a touch of texture with soft suede, supple leather and boucle, or make a glamour statement with rich velvet, silk, brocade and mohair. Nick Olsen, Bernhardt's first designer in residence, created this display of color and pattern in the furniture manufacturer's showroom.





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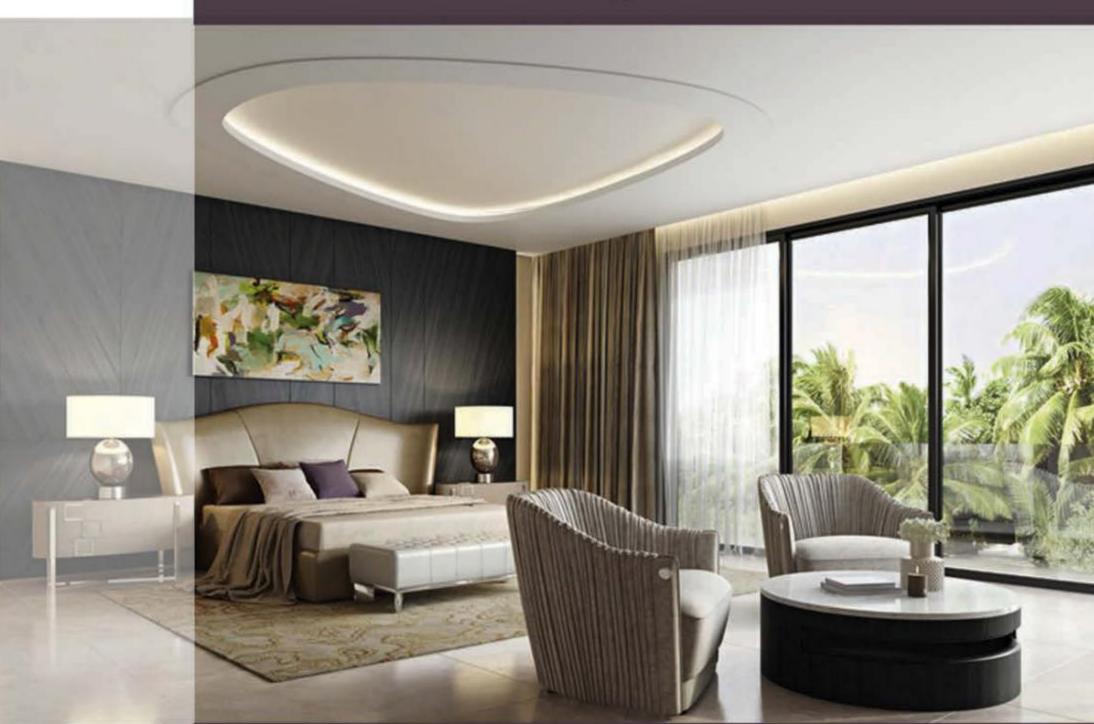
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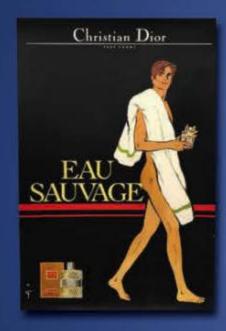


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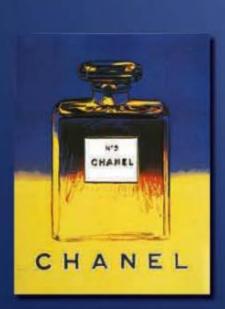
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Art is intended to spark emotion in its viewer; to be understood and loved in varied contexts. At the core of ABRA Gallery is an exploration into beauty and its importance in our lives. A well placed artwork from the collection can bring peaceful warmth to a living space or a powerful statement to the boardroom. Their desire is to create an environment that allows an everyday admirer to become a lifetime collector of fine art. Surround yourself with beauty at ABRA Gallery.



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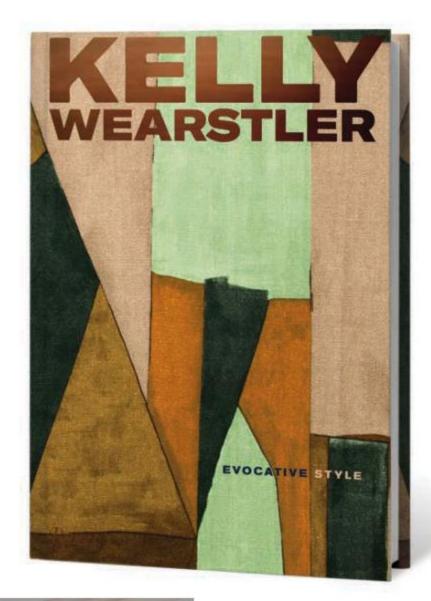
ABOVE: American designer, Kelly Wearstler, founder and principal of Kelly Wearstler design studio.

aesthetics

SIGNATURE DESIGNS ARE INVITING, IMAGINATIVE AND CAPTIVATING

TEXT KIM MOSLEY
PHOTOGRAPHY COURTESY OF RIZZOLI USA, NEW YORK, NY

Inside these pages: Kelly Wearstler: Evocative Style collects the expertise and knowledge of one of the best interior designers working today. Illustrated with over 200 exquisitely vivid color photographs, Evocative Style, authored by Kelly Wearstler with Rima Suqi, is a visual celebration of the designer's signature style. In exploration of materiality, color, forms and an intuitive juxtaposition of contemporary





ABOVE: © Kelly Wearstler: Evocative Style, Rizzoli New York, 2019. An inspirational look at the acclaimed designer's inventive new works that shares the details from her latest projects.

LEFT: Faye Toogood's
"Puffball" pendant light
presides over Kelly
Wearstler's "Elliott" dining
chairs that surround the
"Fractured Glass" dining
table, so named because
each panel of tempered
glass is hand-fractured and
banded by brass.



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"It (the book) remains true to my belief in mixing styles, eras and mediums to create environments, both indoors and out, that are at once inviting, comfortable and evocative." - Kelly Wearstler

and vintage, architectural and organic, and graphic and instinctual elements, Wearstler pushes the boundaries while challenging the rules. "Each project was personal, unique, and presented an opportunity to share my passion for history, the arts, and established as well as emerging artists and artisans, with clients who were open and engaged," the designer writes. From a turn-of-the-century Beaux-Arts townhouse in New York City to a Spanish-style bungalow in California, Wearstler's design aesthetic and its constant evolution are celebrated. rizzoliusa.com

LEFT: The lobby of this Beaux-Arts-era architectural building was designed as a modern European salon, with a series of intimate seating areas.

BELOW: In the living room of a California bungalow, a cabinet by Katie Stout shares a corner with a Jean Royère sconce. Sofa and chairs are custom designs.

aesthetics



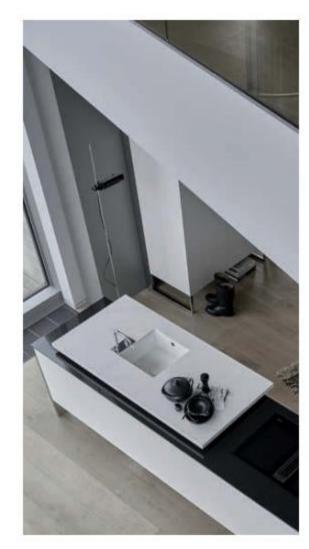


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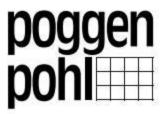






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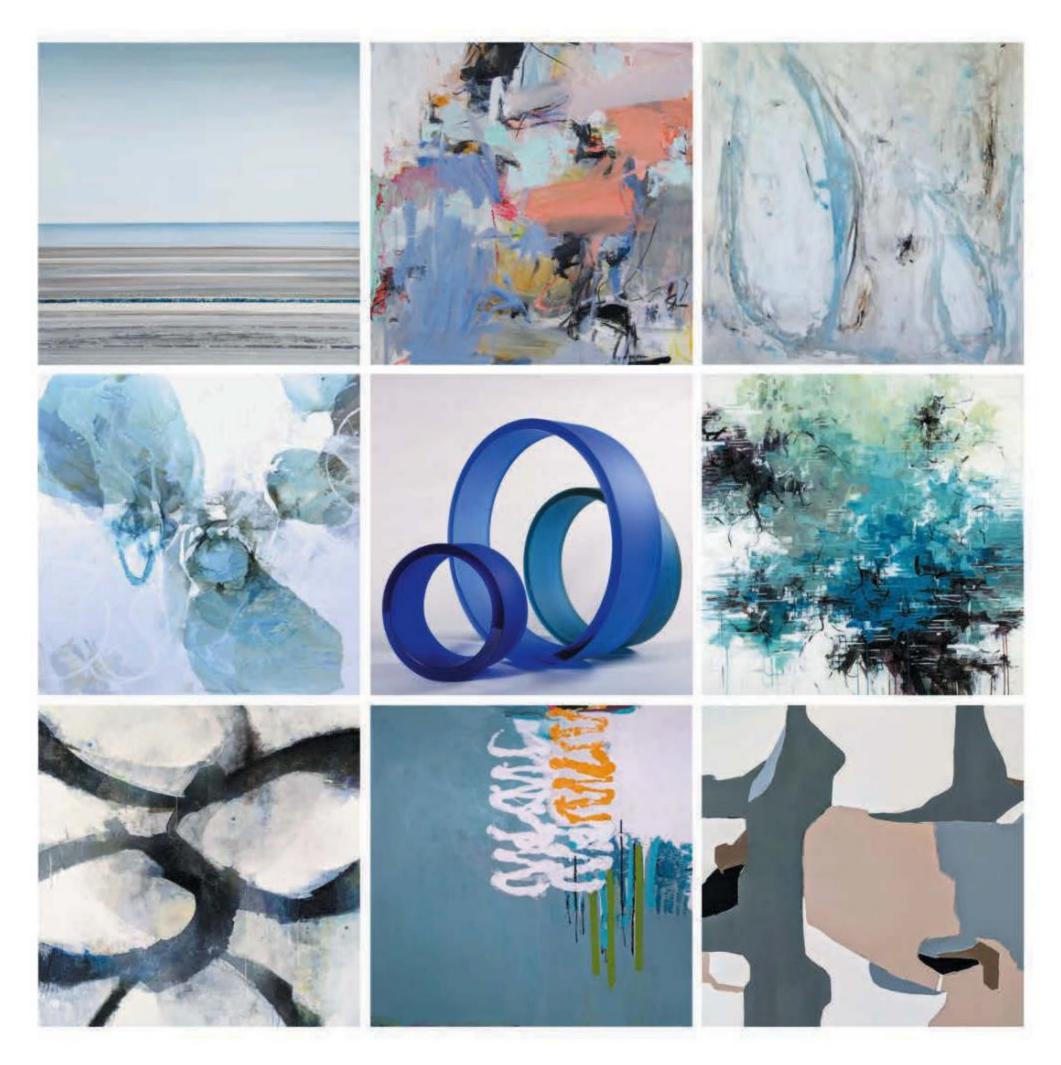
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The names Isphahan, Tabriz, Kerman, Nain and Qum have special meaning to rug lovers everywhere. These are the world famous weaving towns of the ancient lands of Persia, where the traditional motifs and techniques are as alive today as they were centuries ago. The quality of Persian rugs vary considerably. All are elegant and durable, but these are premier examples of the art, among which are very fine wools of 675 knots per square inch with silk base and silk interwoven in the pile. Indeed, they are vibrant and alive with color, depth and play of light. They have a jewel like luster and clarity of design that makes them truly a breathtaking addition to any home.



8' x 10' Tabriz Wool & Silk, Handknotted, 674 knots/sq.in. 100% wool & silk pile, silk warp & weft. Persia (Iran)



8' x 12' Nain, Wool & Silk Handknotted, 100% wool & silk pile, 100% silk warp & weft, 528 knots/sq. in. Persia (Iran)



5' x 8' Isphahan, Wool & Silk Handknotted, 100% wool & silk pile, 100% silk warp & weft, 528 knots/sq. in. Persia (Iran)



Azhar's Vanishing Jewels Tribal Collection

Azhar's Vanishing Jewels tribal rugs are widely recognized as the most beautiful and unique rugs in the world, gracing countless museum, palaces and stately homes. A rare antique or semi-antique Persian rug represents the apex of this artform. Chosen from Azhar's personal collection, these rugs you will always treasure. Apart from the fact that their value only increases over time, they are incomparable addition to any fine home, with their mellowed, natural dye colors and classic designs that inspired later generations of weavers.









Heriz, 9 X 12, 100% Wool, Hand Knotted. Iran



Sarouk Antique, 5 X 7, 100% Wool, Natural Dyes, Hand knotted. Iran





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Oceanic Collection 9' X 12' Silver/Grey 100% wool, Hand knotted



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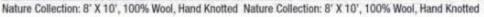
Transitions Collection: Turkish Vase, 4' X 6' 100% wool & Silk, Hand knotted, Tibet



& Silk. Hand knotted. Tibet













Transitions Collection: Networking, 4' X 6' 100% wool & Silk, Hand knotted. Tibet



Nature Collection 8' X 10'. Hand knotted in Nepal

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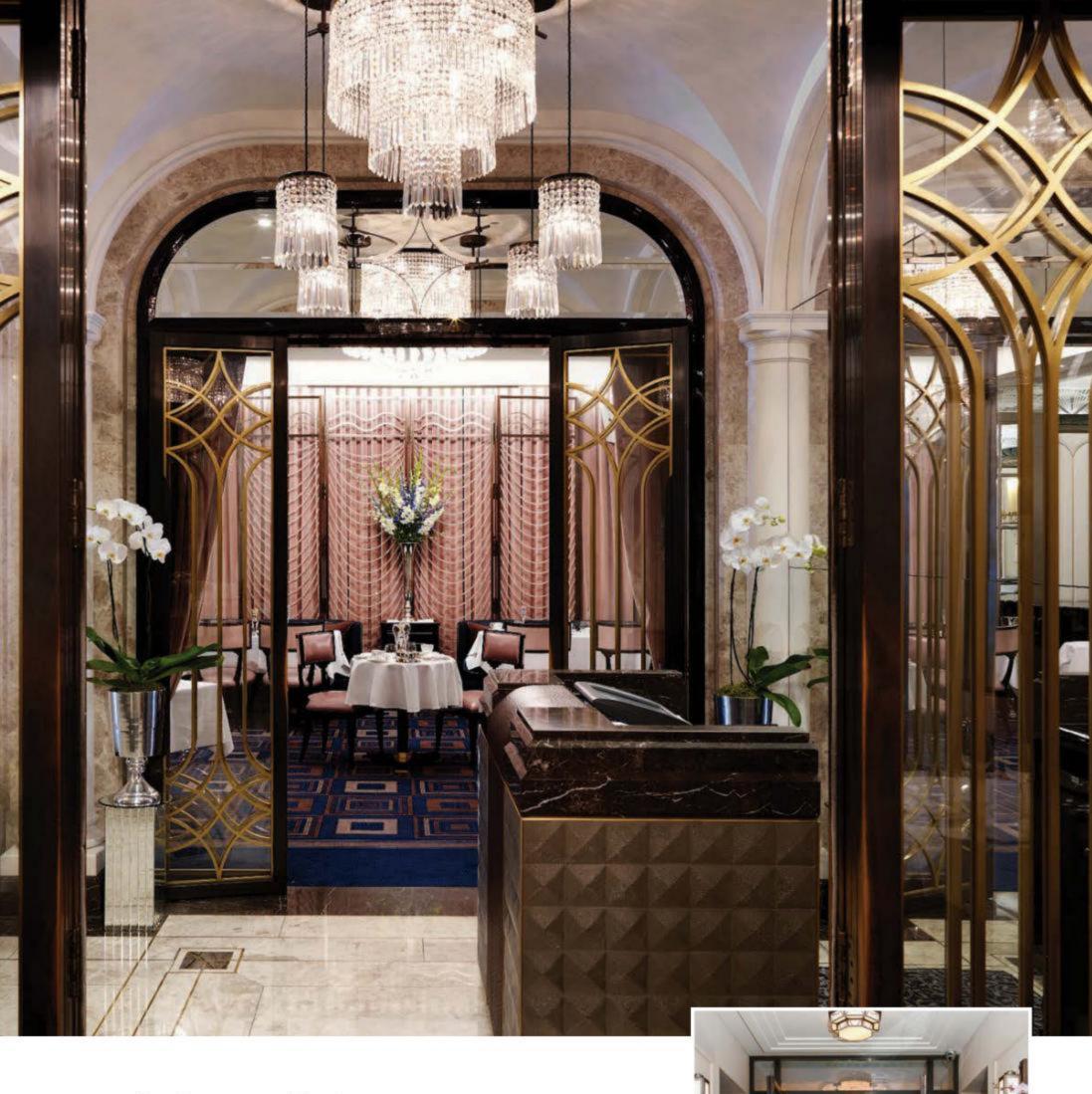




TEXT DAPHNE NIKOLOPOULOS
PHOTOGRAPHY COURTESY OF THE WELLESLEY, LONDON

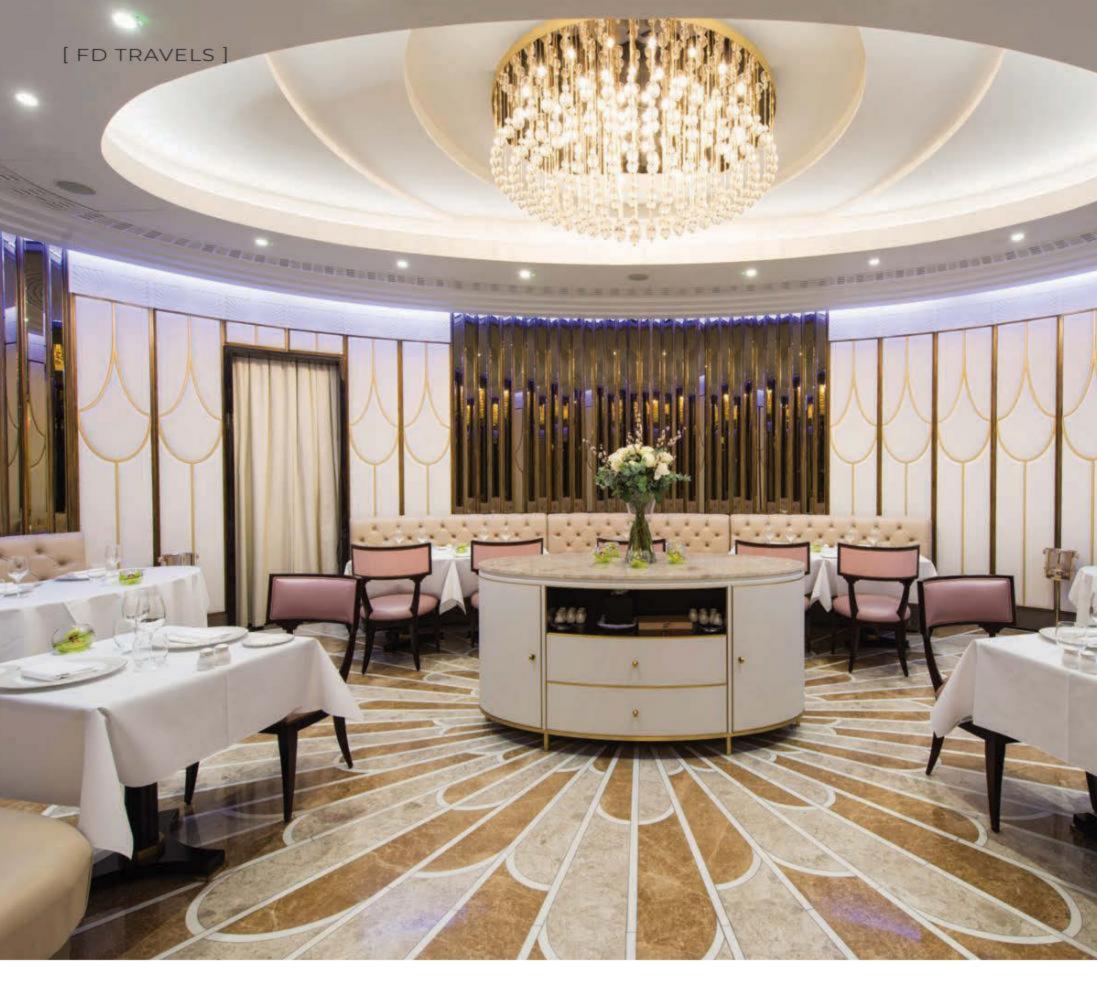
ABOVE AND LEFT: A collaboration between artist Lee Simmons and Make Architects, the sculptural bronze screen delineating The Wellesley's facade grants both privacy and an artistic statement.

RIGHT AND TOP RIGHT: Art Deco inspiration abounds in the entrance gallery, defined by a series of repeating arches leading to the hotel's public areas, including a Jazz Lounge with a beaded crystal screen inspired by a 1920s Chanel gown.



Usually, one would not use "luxury hotel" and "underground station" in the same sentence. Yet The Wellesley, a Luxury Collection Hotel in London's Knightsbridge, is so proud of its origins as the Hyde Park Corner tube station that it wears its iconic facade as a badge of honor.

Originally designed by Leslie Green, the British architect behind the underground's classic oxblood red facades and demilune windows, The Wellesley pays homage to its history while luring modern travelers with impeccable design. Interiors are expressed in classic Art Deco motifs — geometric shapes, sunbursts, concentric circles and colonnades — and 1920s-inspired materials, including fluted and etched glass, and brass accents. There is a sense of procession from the moment of entry: a series of arches topped with





cascading crystal fixtures leads the way across the inlaid-marble flooring to various public areas of the hotel. Among those are two recently reimagined cigar terraces with cantilevered glass panels, glass columns and vertical bronze fins.

Though these are outdoor spaces, they are completely private thanks to a bespoke sculptural screen covering the front and sides. Conceived by artist Lee Simmons and executed by Make Architects, the screen incorporates cast bronze "buds" connected by intricate bronze lacework and subtly lit. Together, the iconic architecture and the edgy, post-industrial artwork are the perfect articulation of old and new. grandluxuryhotels.com/hotel/the-wellesley



Art Deco design hallmarks, such as geometric shapes, concentric circles and etched glass, establish The Wellesley as one of London's most glamorous properties.



ABOVE LEFT AND LEFT: The inlaid-marble flooring of the Oval Restaurant was inspired by a sunburst clutch by Judith Leiber. The Jazz Age-inspired Cigar Lounge houses the largest hotel humidor in Europe, with \$1.9 million in cigars.

ABOVE RIGHT: Occupying the sixth and seventh floors of the hotel, the Penthouse Suite features an Art Deco design with contemporary twists. The private lounge area has its own humidor and provides superb views of Hyde Park.

RIGHT: Exuding traditional glamour, an arched colonnade embellished with crystal chandeliers creates a formal procession upon entering The Wellesley. Inlays, brass accents and intersecting lines are elegant expressions of the era.





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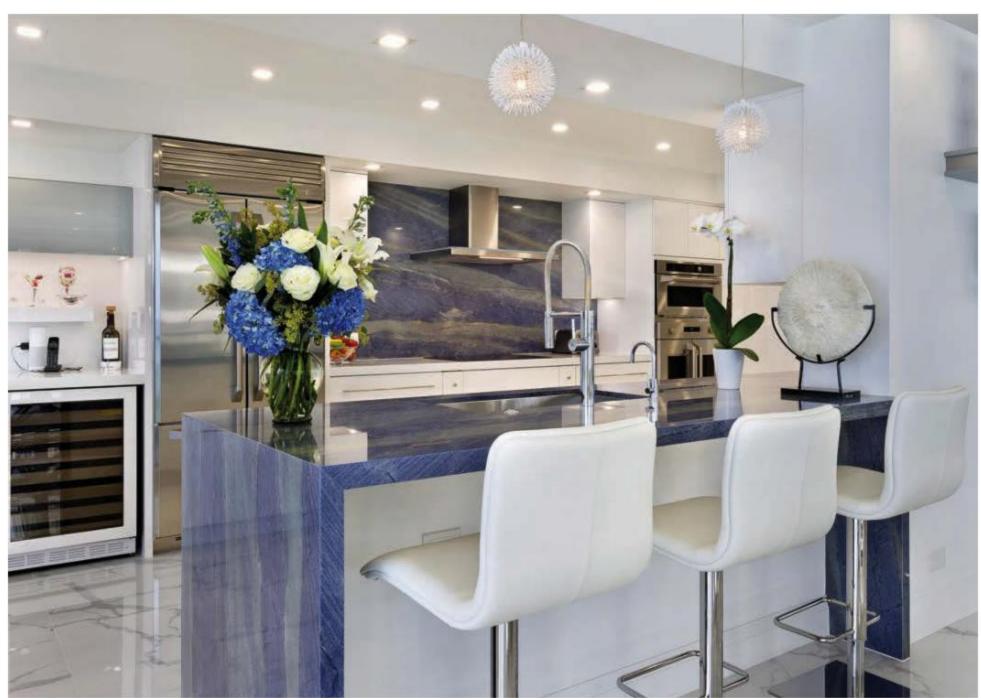
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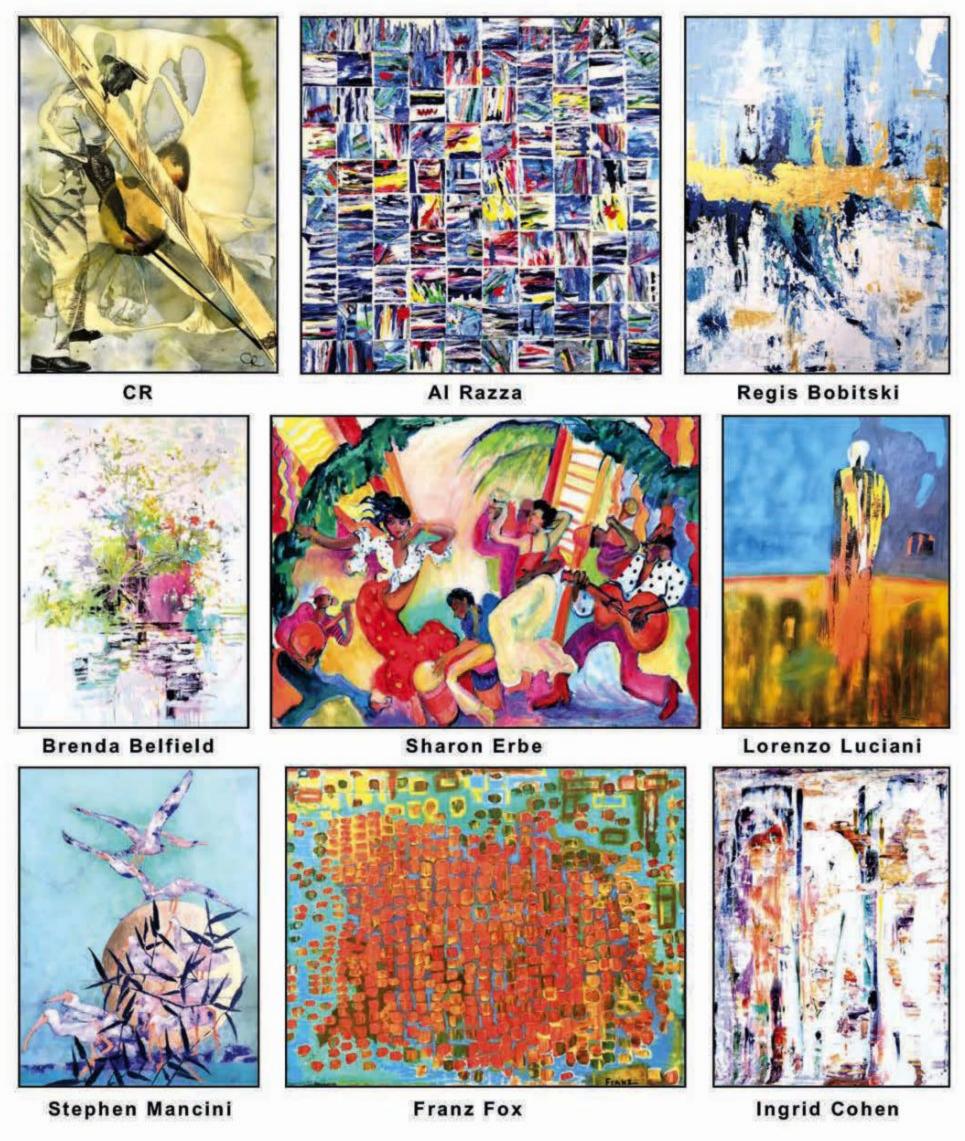
- A: PERLA LARGE PENDANT B: CLOVER 12 LIGHT CHANDELIER
- C: BRYAN PATRICK FINN HULTON LARGE PENDANT







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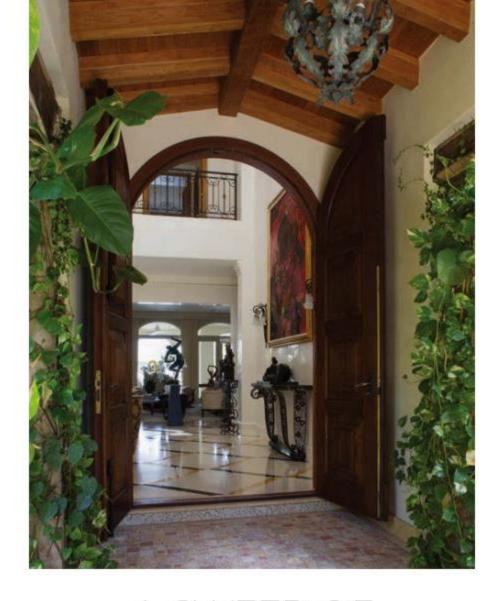






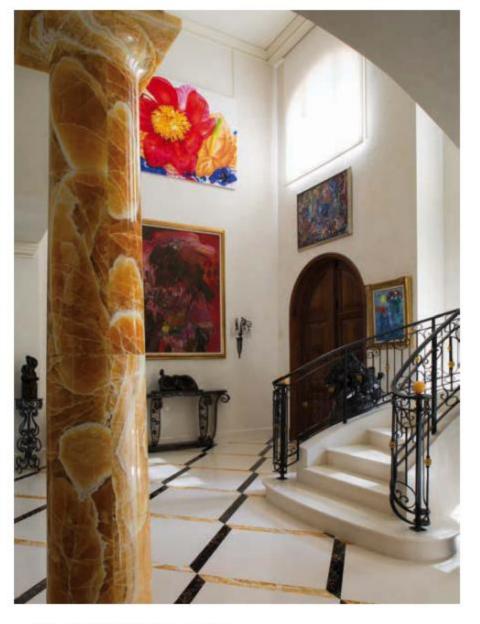


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A SWEEP OF 20th-Century Art

SEASONED COLLECTORS AND AN INSPIRED DESIGNER COLLABORATE TO CREATE THE PERFECT HOME FOR BOTH THE ART AND ITS OWNERS





INTERIOR DESIGN JUAN MONTOYA,
JUAN MONTOYA DESIGN, NEW YORK, NY
TEXT MARINA BROWN
PHOTOGRAPHY JEAN FRANCOIS JAUSSAUD,
BRUSSELS, BELGIUM

LEFT: Inside, artistic treasures of the 20th century burst forth.

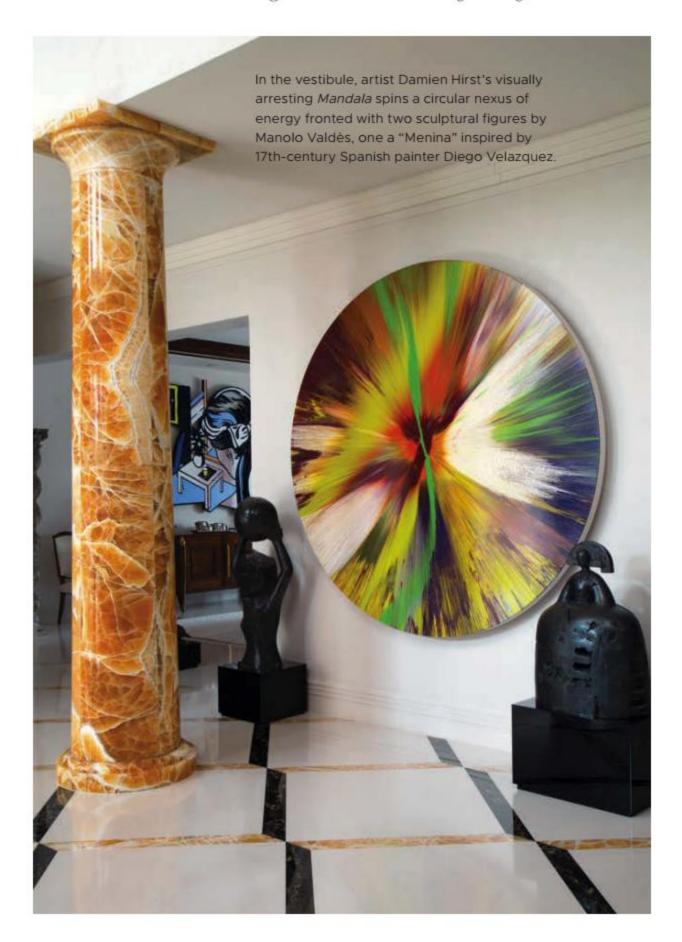
Offering but a taste of the fine art that awaits, a delicate blue
Chagall graces a narrow wall next to the doorway, while a
large piece by Fernando Botero hangs above a black console
by French Art Deco metal artist Edgar Brandt.



YES, ONE MAY EAT TOO MANY sweets; imbibe too many glasses of champagne; and perhaps purchase too many pairs of shoes. But if one has exquisite taste, the ability and the space — one can never, ever have too much art. That must be the attitude of the owners of this 10,000-square-foot Italianate villa in North Miami. Though there are four or more other residences — from France to South America — from which the homeowners can choose, it seems that they have poured their hearts into this spacious estate.

Built in 2005, yet glowing with an old-world patina, the home incorporates a gym, a library, a private sitting room, and a series of galleries and verandas that overlook

"With the vestibule ceiling reaching to 22 feet high, I knew I had plenty of wall space to fill with art," interior designer Juan Montoya says.



three lushly landscaped lots and a sparkling, blue canal. With such an exterior setting, it could be suggested that any interior would find it difficult to compete with Mother Nature's creations. But in this case, it would be an even match. It was up to the interior designer to create an environment that could incorporate the outside views into a vast architectural canvas specifically designed to present some of the major sculptors, painters and artisans of our time.

Colombian-born Juan Montoya, who established his eponymous design firm over 40 years ago in New York, was just the international designer for the role. With his connections to little-known quarries in Italy, artisanal upholstering workshops in France, and his own sense of color and artistic scale, he, together









with the homeowners, set out to develop what is at once a home with comfort and warmth, and a brilliant backdrop for breathtaking art.

The entry sets the stage. Step through a Montoya-designed iron grill, where the arched stone portal leads to a vine-covered dromos beneath a vintage chandelier. Here, mahogany doors open their 12-foot-high arches into the theatricality of the vestibule. From the towering ceiling, a private gallery rings what could be described as an enchanted jewel box. "With the vestibule ceiling reaching to 22 feet high, I knew I had plenty of wall space to fill with art," Montoya says. Many of the pieces were already in the owners' collection. Montoya designed a unique pattern of yellow onyx, absolute black, and bianco perlino to ground the space. Rarer than fine marble, the onyx was found in a Montoya-selected quarry

ABOVE: Marc Chagall's iconic animals and floating figures seem to glow above a fine-grained Art Deco console in the living room. The sofa, upholstered in Paris by Tapissier Seignor, is kept simple in Lelievre's ivory tone to allow the art to sing.

WITH A CREATIVE EYE, THE ART IN THE DINING ROOM IS CURATED WITH CONFIDENCE. ROY LICHTENSTEIN'S POP ART HANGS ABOVE A FRENCH SERVING CONSOLE. OVERHEAD, A HAND-BLOWN VENETIAN GLASS CHANDELIER LIGHTENS THE MOOD.





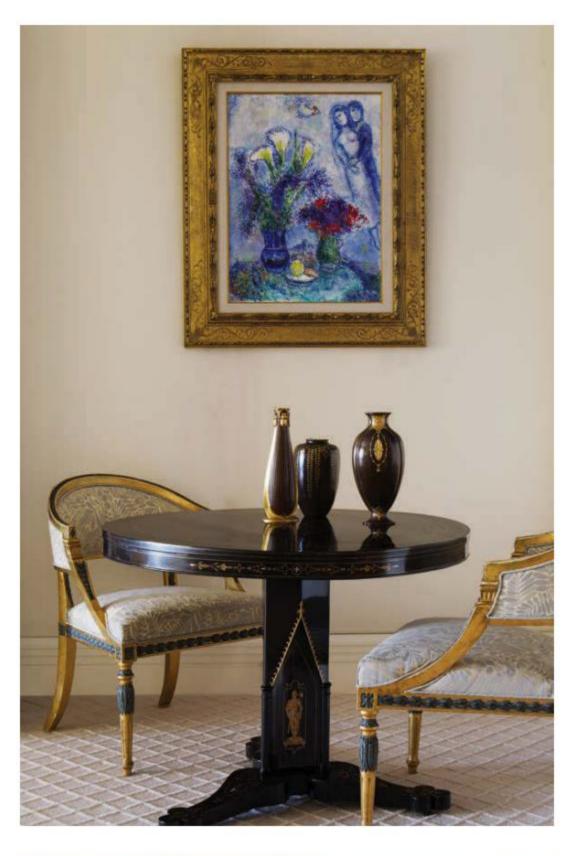
in Italy run by Georgio Porcelli. Choosing the exact colors he desired, Montoya then brought skilled artisans stateside to install the pietre dure flooring. A massive onyx pillar stands like a sculptural gemstone alone in the vestibule, while small spheres of the golden stone appear like tiny planets on the custom bianco perlino stairway with its iron work railing that winds its way to the second level.

It seems the perfect framing for the floor art of the vestibule, where a console table by French Art Deco metal artist Edgar Brandt resonates with the modern metal work of the stairway. Tucked in a niche, a realistic sculpture of black resin with what appears to be a pitcher and cloth is called the Server by Colombian artist Fernando



Botero. Beside the stairway, a monumental bronze figure by Jim Dine presides, while the stairway wall presents two paintings by German artist Anselm Keifer, who incorporates ash, straw and clay into his organic works.

The living room's scale is kept intimate with matching French sofas, covered in ivory silk that face one another across a Montoya-designed cocktail table inlaid with metal and parchment. Relaxing on the table, bronze sculptures seem implacable — a comfortable Botero and a diminutive Rodin. On one side of the space, two paintings of female figures complement each other with their difference. A chubby Botero holds flowers, while *The Bather* by Manolo Valdès throws her arms high.





Chagall's couple in blue floats above the master bedroom's sitting area, where a Gothic table with precise inlay in gilt and mother-of-pearl shapes a perfect place for an intimate tête-à-tête.

Double doors recede to reveal the dining room, where colorful pop art by Roy Lichtenstein pulls disparate époques together. A prominent Picasso watches over an Art Deco dining ensemble illuminated by a glistening Venetian glass chandelier. The 1920s table and its serving console are topped with silver service by Jean Puiforcat.

From the library, where burled maple covers the walls and a Japanese cabinet sits comfortably beside chairs covered in silk and velvet; to the intimate Russian tea table in the master suite, whose ebony, gold and mother-of-pearl suggest a Grecian inspiration; to the breakfast area wrapped in giant slabs of blue marble from Italy that lend the beauty of their striations, the swirl of art in all its guises ignites each wall and corner throughout the home.

What allowed it to all come together? "Simplicity is the key," Montoya says. "Careful editing, and dialogue between the owner and the designer is essential." The result is a thrilling home filled with brilliant beauty which brings its own kind of serenity.

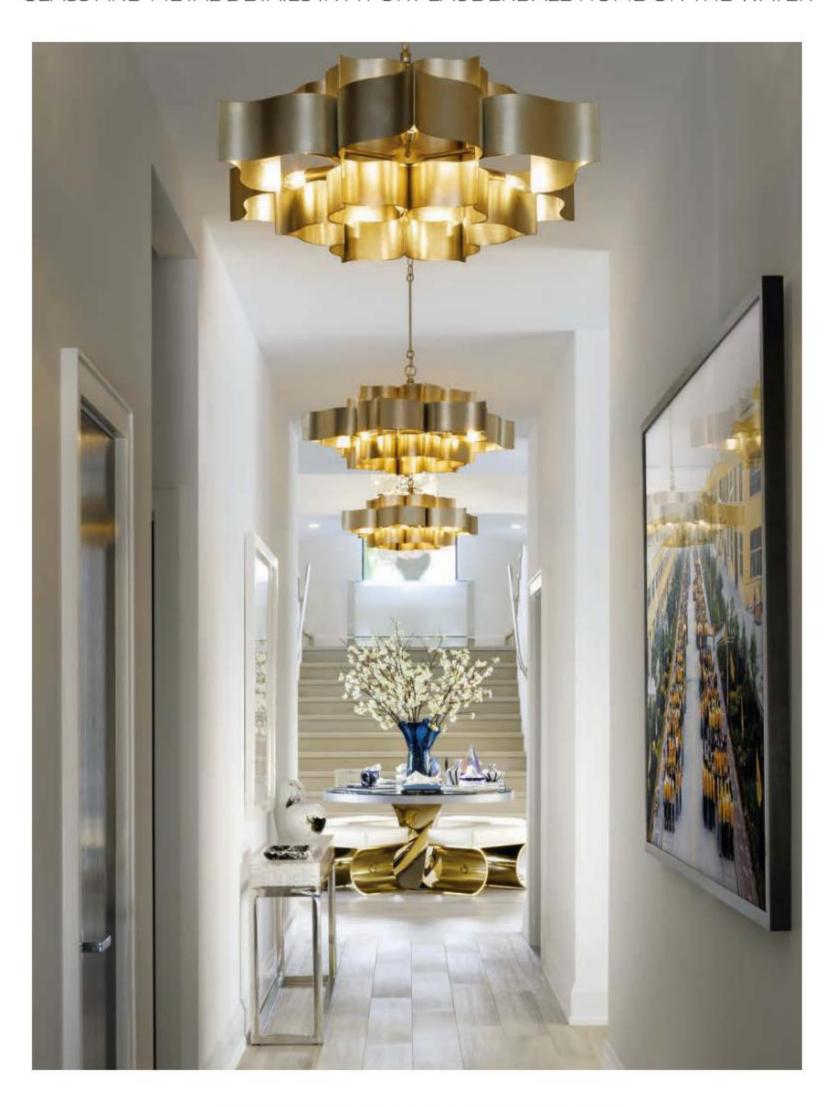
LEFT: Burl wood wraps the library, where one of Botero's robust women overlooks a friendly round of cards at an Art Deco game table. Artist Tom Wesselmann's nude cutout and *Venus Blue*, a torso by Yves Klein, join the fun atop a red-lacquered Japanese armoire from the 19th century.

RIGHT: In the breakfast area, a blue Venetian glass chandelier sparkles above an antique Art Deco table in complement to Wesselmann's bouquet art that colors the striking, blue marble wall above a custom console by interior designer Juan Montoya.



INTRACOASTAL house party

WHITE-ON-WHITE TEXTURES AND TEXTILES MIX AND MINGLE WITH ECLECTIC GLASS AND METAL DETAILS IN A FORT LAUDERDALE HOME ON THE WATER



INTERIOR DESIGN LORI MORRIS, LORI MORRIS DESIGN, ONTARIO, CANADA

ARCHITECTURE RANDALL STOFFT, STOFFT COONEY ARCHITECTS, DELRAY BEACH, FL
BUILDER WILLIAM A. BENTZ, W.A. BENTZ CONSTRUCTION, INC., FORT LAUDERDALE, FL
TEXT MARIMAR MCNAUGHTON | PHOTOGRAPHY BRANDON BARRÉ, ONTARIO, CANADA





"THE CLIENT WANTED A VERY sexy vibe — backdrops with a cool white Miami scene," interior designer Lori Morris says. She achieved the goal with a white-textured palette, shimmering Murano glass focal points and metallic flashes. Step inside the 11,000-square-foot house overlooking the Intracoastal Waterway, where Morris led a two-year renovation for a couple with four teenaged children. This is the third project she has designed for her clients during their 12-year relationship.



Across the threshold, the entrance presents with a dramatic statement. The eye is instantly drawn toward a cascading, white glass chandelier in a formal reception area central to the floorplan. The line of sight stretches toward the living room, where serenity is captured in views of the water shaded by palm trees. A black-velvet wall banded with a playful, white faux-fur edge balances the high-contrast, black-and-white living room palette. Fronted by channeled black leather armchairs, the layered backdrop of texture







TOP LEFT: Opposite the living room, a secondary focal point wall showcases artist Russell Young's portrait of *Mick Jagger*, pooling the weight of the black and white palette. A black-lacquered oak chest from Arteriors takes things up a notch with its high-gloss finish and oversized brass hardware.

LEFT: Odyssey's black and blue hand-blocked wall covering offers a dramatic backdrop in the foyer, where Kelly Hoppen's round mirror mimics the circular pattern facing Century Furniture's cabinet. A vintage 1940s Murano glass rod chandelier, Murano table lamps and bronze sculpture exude Art Deco tones.



is juxtaposed with full-length windows. Modular and amorphous shaped sofas from the designer's own House of LMD are grouped beneath a glass leaf chandelier.

"When you design an overall white house, it's very beautiful on first observation; but to live in a white house, you have to create different layers for contrast. There has to be enough weight to give it enough balance," Morris says. "We upholstered walls in white, black and charcoal throughout, and introduced metals — brass and polished nickel."

Universally smooth to bare feet, versatile porcelain tile crafted to resemble an understated wood grain travels from the social spaces to the private areas. "With a large family, lots of kids and many dogs, it's always important to have a recreational area," Morris says. The teens and their friends

Blanketed with creamy textures and plush furnishings from the House of LMD, the master bedroom shimmers in Odyssey's gold walls infused with a shot of pink to push the palette to the next level. Drop pendants glow in perfect symmetry.



gather in their own private den, where channeled velvet walls are reprised along with linear and organically shaped daybeds that follow the architecture of the room. Within this "party of texture," Morris created the ultimate destination to chill, watch TV and just hang out.

The master bedroom is layered in texture — dripping gold-leaf wall covering, faux chinchilla, creamy textiles and shots of pink. An upholstered headboard appears to float above the platform, while the curves of a sumptuous pink and gold settee balance the lines of the récamier nearby. The master bath returns the interior to its classically inspired black and white palette. Just past alternating black and white marble slabs paired with high-gloss vanities, the centerpiece is revealed behind custom-designed doors: a couple's walk-in shower equipped for both him and her.

"As an artist, I approach every design from an artistic, creative way of thinking," Morris says. "We do couture design. It's always layered and sophisticated. As true artists, we never do the same house twice."





SOURCES

HALLWAY

Chandeliers - Currey & Company,

curreyandcompany.com

Console - Bernhardt, Elte, Ontario, Canada

Artwork - Owners' Collection

RECEPTION AREA

Pedestal table - House of LMD, Ontario, Canada Stools - Bernhardt, Elte, Ontario, Canada Murano chandelier - Owners' Collection

LIVING ROOM

Chanel surfboard - Owners' Collection
Sofa, bench, cocktail table, cuddle chair and
upholstered wall - House of LMD, Ontario, Canada
Sofa leather - Moore & Giles, Forest, VA
Wall upholstery - JF Fabrics, Ontario, Canada
Cuddle chair fabric - Primavera, Ontario, Canada
Club chairs - Regina Andrew, reginaandrews.com
Console - Interlude Home, Interludehome.com

Accent table between club chairs - Arteriors Home, arteriorshome.com

Chandelier - Francisco Gomez Paz, Luceplan, ylighting.com

Drapery fabric - Treadcount, Ontario, Canada

Area rug - Elte, Ontario, Canada

LIVING ROOM VIGNETTE

Mick Jagger artwork - Owners' Collection Cabinetry - Arteriors Home, arteriorshome.com

FOYER

Round mirror - Kelly Hoppen,

sonderdistribution.com

Cabinetry - Century Furniture, centuryfurniture.com Table lamps - Ribbehege & Azevedo,

ribbehegeandazevedo.com

Wall covering - Odyssey Wallcovering,

Ontario, Canada

DEN

Artwork - Owners' Collection

Large gray sofa chaise and upholstered wall - House of LMD, Ontario, Canada

Fabric - Jab Anstoetz Inc., Primavera,

Ontario, Canada

Oval cocktail tables - Made Goods, Elte,

Ontario, Canada

White wall covering - Romo Fabrics,

Bilbrough & Co., Ontario, Canada

Accent table - Interlude Home, Interludehome.com Faux fur chair - Mitchell Gold & Bob Williams,

Miami, FL

SECOND-LEVEL HALLWAY

Golden framed mirrors and light fixtures - Arteriors Home, arteriorshome.com

Black and white striped consoles - Interlude Home, interludehome.com

Round stools - House of LMD, Ontario, Canada

MASTER BEDROOM

Drapery fabric - JF Fabrics, Ontario, Canada

"When creating a white palette design, it's very important to add layers of interest and personality through lighting and accessories," interior designer Lori Morris says. "Otherwise, the feeling would be one-dimensional."

> LEFT: Black lacquer finishes with flashes of mirrored insets, and an elaborate double-door entryway into his and hers walk-in showers are only some of the features of this lavish space.

> TOP AND BOTTOM RIGHT: In the master bath designed by the House of LMD, custom vanities anchor slabs of black and white marble flooring from CJ Marble & Tile.

Bed, bedside chests, settee and récamier - House of LMD, Ontario, Canada

Settee fabric - Crown Surface Solutions, Ontario, Canada

Récamier fabric - Romo Fabrics, Bilbrough & Co., and faux fur seat - Theo Décor, Ontario, Canada Cocktail table - Phillips Collection,

phillipscollection.com

Light pendants - Arteriors Home, arteriorshome.com and Union Lighting & Furnishings, Ontario, Canada Wall covering behind bed - Odyssey Wallcoverings, Ontario, Canada

Area rug - Elte, Ontario, Canada

MASTER BATH

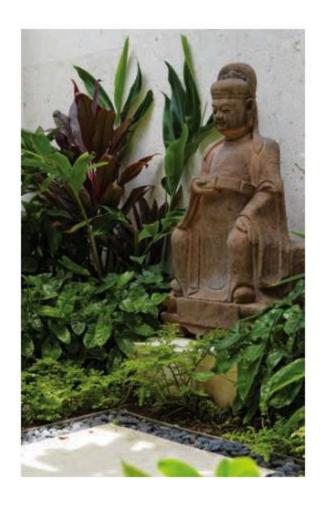
Cabinetry and shower enclosure - Custom designed by House of LMD, Ontario, Canada Vintage acrylic chair - Ribbehege & Azevedo, ribbehegeandazevedo.com

Flooring - CJ Marble & Tile, Inc., Pompano Beach, FL









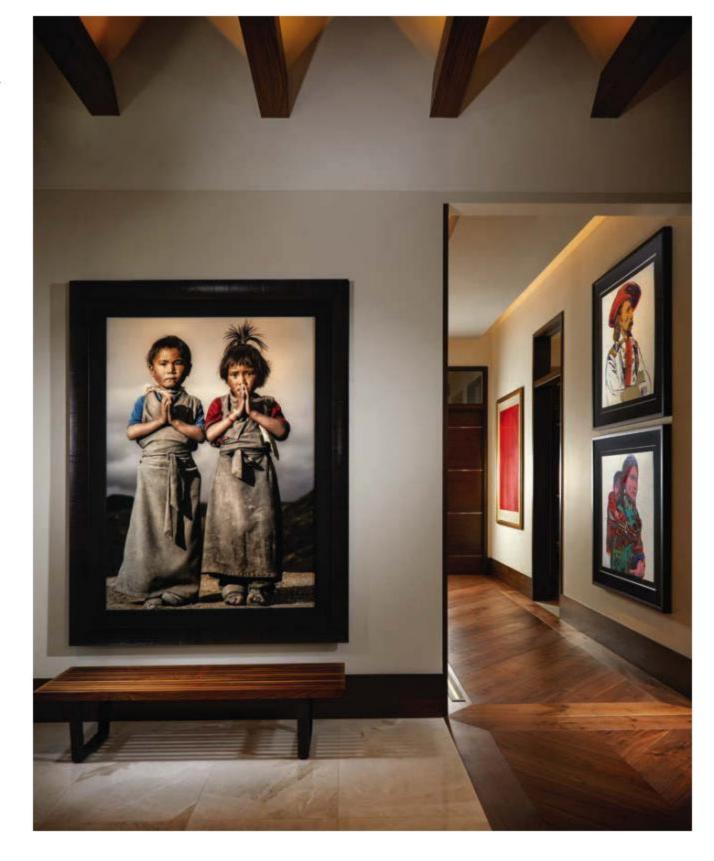
ON THE BANKS OF THE GULF COAST, in Naples' exclusive Port Royal community, this 13,000-square-foot home, despite its stature, yields a livable and cozy essence, achieved by the incorporation of warm tones along with high open spaces artfully distinguished and individually celebrated. The homeowners discovered this gem while searching for a place with enough waterfront suitable for their yacht, *Top Dog.* Nestled on a beautiful piece of property with breathtaking views, this diamond in the rough was in need of a lot of love and major reconstruction.

The search was on for a design team to anticipate the owners' tastes and style while working with a very aggressive schedule for completion. The couple reached out to close friend and builder Mike Vitte. Up for the challenge, Vitte met with interior designer Ruta Menaghlazi (formerly with Freestyle Interiors), architect Jon Kukk and the homeowners to brainstorm ideas to complete this project in time for the holidays. Although the project was considered a

INTERIOR DESIGN RUTA MENAGHLAZI,
THEORY DESIGN, FORT MYERS, FL
ARCHITECTURE JON KUKK,
KUKK ARCHITECTURE & DESIGN, NAPLES, FL
BUILDER MIKE VITTE,
MIKE VITTE CONSTRUCTION, NAPLES, FL
TEXT ALEXANDRA ROLAND
PHOTOGRAPHY DANIEL NEWCOMB,
JUPITER, FL

LEFT: Brushed shellstone paves the way to a Polynesian-style home, where antique, bronze temple lions announce entry. Interior designer Ruta Menaghlazi's aim was to keep lines clean, modern and interesting with 3-D detailing and nearly 300 pounds of custom bronze hardware on the mahogany doors.

RIGHT: A wooden bench from Design Within Reach offers the perfect spot to sit and admire photographer Cory Richards' *Children of Mustang*. "It's like the children are greeting guests," says the husband, who takes pride as a historian and avid collector, and hand picks every piece because it speaks to him.





renovation, the home was completely gutted. "It was originally designed [for us] not to take it down," Vitte says. "When we opened it up, I just flat out knew we could not build on this. The house had been remodeled four times."

Yet the residence, a secondary home for the owners, retained its original Polynesian flavor starting with the exterior. "The peaked entry area was probably the one part of house that was left standing. Most everything was replaced," Menaghlazi says. "Basically, we kept the bones of the house and used all new finishes to modernize it." The design team collaborated for 13 months on the transformation of this large-scale property into a contemporary home that pays homage to Bali-style architecture with a creative touch of West Indian influence.



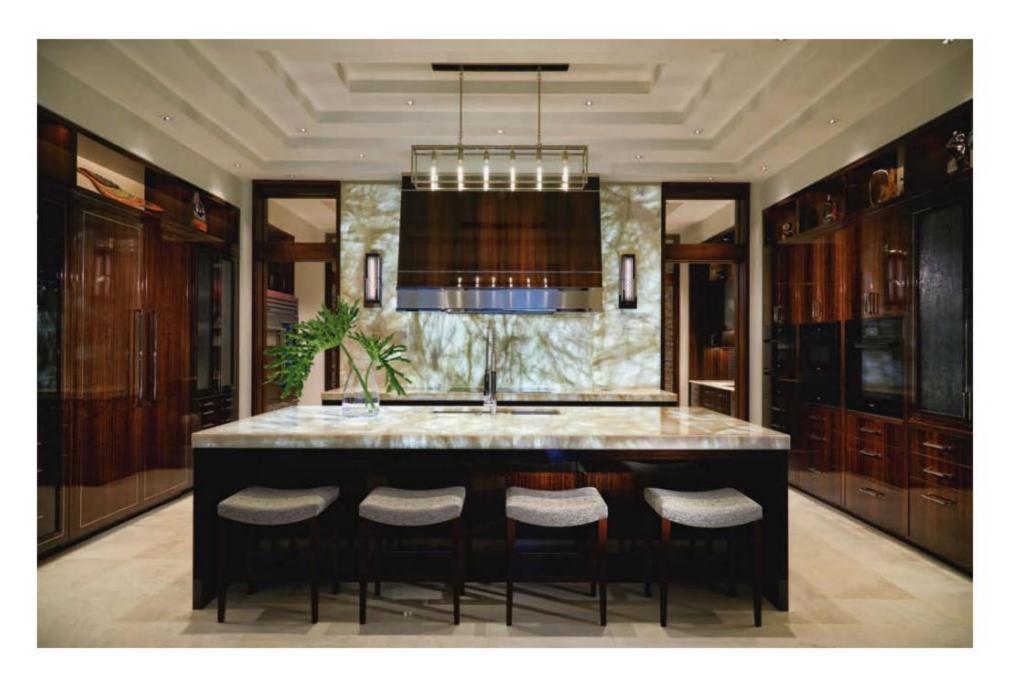




Avid collectors of art and antiquities, the couple came to the table with collected photos from their world travels, images from design magazines, and a passion for contemporary as well as traditional art from around the world. An eclectic mix of items from photographs to antiques — referencing the homeowners' penchant for Japanese, Chinese and African influences — effortlessly commands the spotlight. Upon entry, a 2,000-year-old Oriental bronze horse bolted to the foyer table is a guest's first welcome to the home.

ABOVE: Samurai blue Zaboshi armor steps up to fill a niche, while antique Japanese Katchu Shi samurai yoroi armor presides beyond a series of four Andy Warhol screen prints. "I'm a history buff," the husband says. "Asia, China in particular, has such a rich history. And Japan, I've been there often and I love their culture."

In the kitchen lined with fumed eucalyptus cabinetry with a piano finish, Maxine Snider's stools pull up to the island topped in backlit Cristallo quartzite. "It's very translucent but it's a warmer white, not like cold, ice white," interior designer Ruta Menaghlazi says.





From here, a gallery of art begins to weave an intriguing story that flows throughout as walnut wood flooring leads the way into the living room. Brigitte Bardot by photographer Terry O'Neil easily wows the conversation in the intimate atmosphere. Rich walnut paneling travels 12 feet up the wall to facilitate more of a human scale, while high windows accentuate the height of the ceiling and bring in natural lighting. The balance of the wall and ceiling look like they're floating, suspended much like the bronze Henge ring LED lights that circle the space.

LEFT: Capturing the bold aesthetics of urban graffiti art, Mr. Brainwash's *Mickey*, 2016, plays off of artist Jim Dine's *Sonny Terry*, 2007, to create a colorful and casual breakfast area swirling with pop art imagery. Mitchell Gold + Bob Williams' chairs join the circle of fun around a Carrara marble table.



The home registers as an art gallery but abandons the cold, austere notion of one. "I think the combination of natural materials — walnut, wood flooring, nice stone [finishes] — makes it feel warm but not sterile," builder Mike Vitte says.

The tray ceiling in the kitchen, one of four in the house, mirrors the stepped look of the custom front door panels. "It defines the space while adding architectural interest with dimension and texture," the designer says. Though functional, the minimalist kitchen remains streamlined with all appliances housed in cabinetry crafted of fumed eucalyptus with a piano finish. In the nearby breakfast area, Menaghlazi wanted to give the family a place to gather and enjoy casual meals. Large enough to seat 10, the Carrara marble table comes in at 7 feet in diameter, outfitted with a custom Lazy Susan.

Steps away, an eye-catching stainless steel and glass stairway emerges as walnut treads climb a wall of textured silver travertine. Dream of Mexico by American pop artist Jim Dine contributes a brilliant splash of color to the family room bathed in dramatic lighting cast from floating beams that support a high-peaked ceiling.

RIGHT: Adriana Hoyos' 14-foot-long walnut table and chairs run the expanse of the dining room in linear complement to photographer David Yarrow's *Mankind 2* centering the wood-paneled wall.







"MOST RECENTLY, I TOOK A MONTH OFF AND WE STARTED IN THE DOMINICAN REPUBLIC AND CRUISED TO ST. KITTS, SAINT LUCIA, THE GRENADINES AND JUST OFF THE COAST OF VENEZUELA,"

THE HUSBAND SAYS. "I LOVE THAT WEST INDIES FEELING."



In the dining room, *Mankind 2* by photographer David Yarrow takes center stage. A tribal essence pervades the space bolstered by vintage shed water buffalo horns from Indonesia configured into sculptures to the right, as well as a male head sculpted of black serpentine and a female sculpture made from African jade to the left.

Massive in size, the master bedroom becomes intimate with architectural interest, warm woods and soft lighting — particularly evident with the custom-designed poster bed complete with white linen sheers for privacy. In this instance, the ceiling serves as the focal point as the eyes are instantly drawn to the high-pitched walnut beams with raffia insets.

The couple's affinity for the West Indies style carries outside to the lanai. "You see the canoe, I bought that years ago even before I started building this house," the husband says. "I had taken my family up the East Coast, somewhere around Nantucket, and I came across this old canoe hanging from the ceiling of an antique store. I told my captain, 'We're going to take it back to Naples. I'm going to turn it upside down, put lights in it and hang it in my West Indies-style lanai." And that's exactly what he did. Just beyond the lanai, the pool area celebrates Florida living with a view of the couple's other passion, the sea ... but that's a story for another day.

ABOVE: On the lanai, an antique canoe hovers about the living area that features an assortment of custom teak furnishings crafted by Woodworkers Naples and cushioned in a durable Sunbrella upholstery. Ipe wood decking runs from the open-air living and dining areas to the bar, where libations flow and conversation continues.

Head of Genesis (below), a commissioned bronze sculpture by Robert St. Croix, presides over the pool area on one side, while the couple's yacht, *Top Dog*, docks on the other. Chaise lounges recline poolside, where Tuuci umbrellas offer just the right amount of shade.





ENTRY AND GALLERY HALLWAY

Artwork and sculpture - Owners' Collection Bench - Design Within Reach, Bonita Springs, FL Photograph of children - National Geographic Fine Art Galleries, Fort Lauderdale, FL Wood flooring - Legno Bastone, Naples Flooring Company, Naples, FL

LIVING ROOM

Art, photography, sofas, chairs and accessories - Owners' Collection
Sofa and chair fabric - Romo, DCOTA,
Dania Beach, FL
Cocktail table - Theodore Alexander,
High Point, NC
Circular light fixtures - Henge, Milano, Italy
Area rug - Designers' Rug Center, Naples, FL

Wall panels - Woodworkers Naples, Naples, FL, and AWE Chicago, Chicago, IL Wood flooring - Legno Bastone, Naples Flooring Company, Naples, FL

KITCHEN

Artwork - Owners' Collection Cabinetry - AWE Chicago, Chicago, IL Counter stools - Maxine Snider, Inc., Chicago, IL

BREAKFAST AREA

MDD, Miami, FL

Art - Owners' Collection Cabinetry - AWE Chicago, Chicago, IL Breakfast table - Woodworkers Naples, Naples, FL Side chairs - Mitchell Gold + Bob Williams,



FAMILY ROOM

Art and sculpture - Owners' Collection Stairway lighting - Moooi, Miami, FL Stairway fabricated by Mike Vitte Construction, Naples, FL

Sectional - Adriana Hoyos Furnishings, Miami, FL Fabrics - Romo, DCOTA, Dania Beach, FL, and S. Harris, Jeffrey Michaels Showroom, Hollywood, FL

Chairs - Poliform, MDD, Miami, FL Cocktail table - Woodworkers Naples, Naples, FL Area rug - Designers' Rug Center, Naples, FL Wood flooring - Legno Bastone, Naples Flooring Company, Naples, FL

DINING ROOM

Art, photography, sculpture and accessories - Owners' Collection Dining table and chairs - Adriana Hoyos Furnishings, Miami, FL

Chair fabric - Romo, DCOTA, Dania Beach, FL Lighting - Fortuny, D&D Building, New York, NY Wall and ceiling panels - Woodworkers Naples, Naples, FL, and AWE Chicago, Chicago, IL Wood flooring - Legno Bastone, Naples Flooring Company, Naples, FL

MASTER BEDROOM

Poster bed, floating bedside tables and ceiling beams - Woodworkers Naples, Naples, FL Lighting: Fortuny, D&D Building, New York, NY Drapery fabric - Romo, DCOTA, Dania Beach, FL Lounge chairs and ottoman - Owners' Collection Occasional table - Baker, theMart, Chicago, IL Wood flooring - Legno Bastone, Naples Flooring Company, Naples, FL Area rug - Designers' Rug Center, Naples, FL LANAI

Teak furniture - Woodworkers Naples, Naples, FL Cushion fabric - Sunbrella, Burlington, NC Antique canoe light over seating and accessories - Owners' Collection Woven rope pendants over bar - Roost, Los Angeles, CA

Hood - Oney Sheetmetal, Inc., Fort Myers, FL PATIO

Chaise lounges - Restoration Hardware, West Palm Beach, FL

Umbrella - Tuuci, Miami, FL Sculpture - Robert St. Croix Studio, West Palm Beach, FL

THROUGHOUT

A.V. and technical - Gamma Tech, Naples, FL





INTERIOR DESIGN TORI LEGGE,
STIRLING MILLS INTERIOR DESIGN,
NEW CANAAN, CT
ARCHITECTURE GARCIA STROMBERG, GS4
STUDIOS, WEST PALM BEACH, FL
BUILDER BILL DALY, CARRERE GENERAL
CONTRACTORS, HOBE SOUND, FL
DEVELOPER FLORIDIAN NATIONAL GOLF
CLUB, PALM CITY, FL
TEXT REGINA SEMERARO
PHOTOGRAPHY CARMEL AND ROBERT
BRANTLEY, DELRAY BEACH, FL



IF ONCE WAS GOOD, then twice is great ... as was the case when homeowner Julie Bossidy commissioned interior designer Tori Legge to style her new seasonal home in the Floridian National Golf Club of Palm City. With their tried-and-true relationship having developed following the successful design of her client's home in Connecticut, Legge was eager to take on this project. "We worked really well together. The owner was heavily involved with all the decisions," the designer says.

Drenched with stunning landscaping, views of the St. Lucie River and a wealth of dynamic furnishings, this 6,000-square-foot house is white through and through. With such a clean palette, Mother Nature becomes the backdrop. The traditional Floridian is delineated with a metal roof and large square columns commissioned to grant a stately appearance.

LEFT: Overlooking the north fork of the St. Lucie River, this seasonal getaway features lush, indigenous foliage accentuating soaring palm trees that embellish the tropical vernacular.

"I created numerous seating areas from which to enjoy the warm tropical breezes ... whether relaxing in the Adirondack chairs by the fire pit at night or lounging in the poolside chaises by day," Legge says. At the rear of the home, an expansive loggia spans the length of the main interior spaces. "We wanted a modern look while highlighting the natural landscape," the owner says.

From a grand entrance to unobstructed water views, the home's open floor plan has a sense of transparency. Whether it is the soaring ceilings, crisp white walls or the straight architectural lines, the home's unprecedented modern style is finely punctuated with expression in every space, beginning with the entry. Here, a stainless steel and glass stairway is designed with white oak steps adorned with metal studs to add an aesthetic interest to the architectural element.

RIGHT: In the living area, a trio of Holly Hunt's "Cachalot" cocktail tables center a social grouping atop a hide area rug from Saddlemans. Beyond, the kitchen shines in all white accented with the shimmering metallic of the chrome rings of light circling above the breakfast bar.







Tropical vibes fill sensational spaces in a timeless home that transpires into the ultimate seasonal getaway. "We wanted a modern look while highlighting the natural landscape," homeowner Julie Bossidy says.

Wide-plank, white oak flooring flows through to the main living areas, where a white coffered ceiling casts a dramatic effect. "We kept the interior scheme monochromatic and soothing to welcome the vibrant colors of nature inside," the designer says. Like a breath of fresh air, the kitchen's contemporary style takes shape with white-painted shaker cabinetry and slabs of solid white quartz — chosen for its extreme durability and low maintenance. If one island isn't enough, then two is a must. "The double islands in this white-on-white kitchen allow for plenty of prep space for this large family," Legge says.

Steps past a custom metal wine room designed by the owner herself, a wall of stacked stone in an array of whites and beiges adds a touch of texture and dimension in the living area. Keeping consistent with the clean look of white, the sofa and lounge chairs maintain a crisp and brilliant appearance.

At day's end, a sigh of happiness exudes from the owner as she basks in a river of white that flows out to the expansive loggia ... a favorite spot for family fun and relaxation. "Tori did a great job utilizing indoor and outdoor spaces," Bossidy says. "I couldn't be more thrilled!"

TOP RIGHT: All Modern's low-back, metal counter stools tuck neatly beneath the kitchen's breakfast bar topped in solid white quartzite.

RIGHT: Upon entry, the straight and jagged edges of Roberta Schilling's "Banda" mirror catch the eye above the "Nyx" metal bench from All Modern.







SOURCES LOGGIA

Sofas, white cocktail table, block accent table and teak root - RH West Palm, West Palm Beach, FL

Fabric - Perennials, David Sutherland Showroom, DCOTA, Dania Beach, FL Ping pong table - Owner's Collection Woven chairs and chaise lounges - Janus et Cie, DCOTA, Dania Beach, FL

LIVING AREA

Sofa - RH West Palm, West Palm Beach, FL
Fabric - Perennials, David Sutherland
Showroom, DCOTA, Dania Beach, FL
Lounge chairs - Mitchell Gold + Bob Williams,
Palm Beach Gardens, FL
Fabric - Weitzner Limited, New York, NY
Cocktail tables - Holly Hunt, Miami, Fl

Cocktail tables - Holly Hunt, Miami, FL
Occasional tables by sofa -The Roberta
Schilling Collection, Miami, FL

Light fixture - All Modern, allmodern.com Fireplace - Sparks Modern Fires, Bethel, CT Credenza - Made Goods, D&D Building, New York, NY

Wine room and ceiling treatment fabricated by Carrere General Contractors,

Hobe Sound, FL

Area rug - Saddlemans, Fountain Valley, CA KITCHEN

Cabinetry and islands fabricated by Carrere General Contractors, Hobe Sound, FL Counter stools - All Modern, allmodern.com Light pendants - Ylighting, Walnut Creek, CA Double ovens - Wolf, Sub-Zero Group, Madison, WI

Refrigerator - Sub-Zero Group, Madison, WI Breakfast area table - Wüd Furniture, Brooklyn, NY

Side chairs - Design Within Reach,

West Palm Beach, FL

STAIRWAY ENTRY

Stairway and railing fabricated by Carrere General Contractors, Hobe Sound, FL Bench - All Modern, allmodern.com Mirror - The Roberta Schilling Collection, Miami, FL

THROUGHOUT

Artwork - Owner's Collection







"The homeowners like traditional rooflines and an industrial flair," architect Phil Kean says. "They chose an Alabama limestone with a split-face finish called Vetter Stone for the facade."

SET AMID A tree-lined street in one of Winter Park's most scenic neighborhoods, this magnificent home emits a distinct contemporary vibe spiked with industrial flair. Conveniently within easy walking distance of the area's posh Park Avenue District — a destination renowned for its exclusive shops, restaurants and vibrant cultural scene — this new dwelling features three levels including a fully finished basement, all accessible by elevator.

"I have worked with the owners for almost 20 years and have worked on multiple projects, both residential and commercial," interior designer Grant Gribble says. "They moved from a 1920s Mediterranean-style home filled with antiques and did a total 180-degree turnaround into something more modern and much

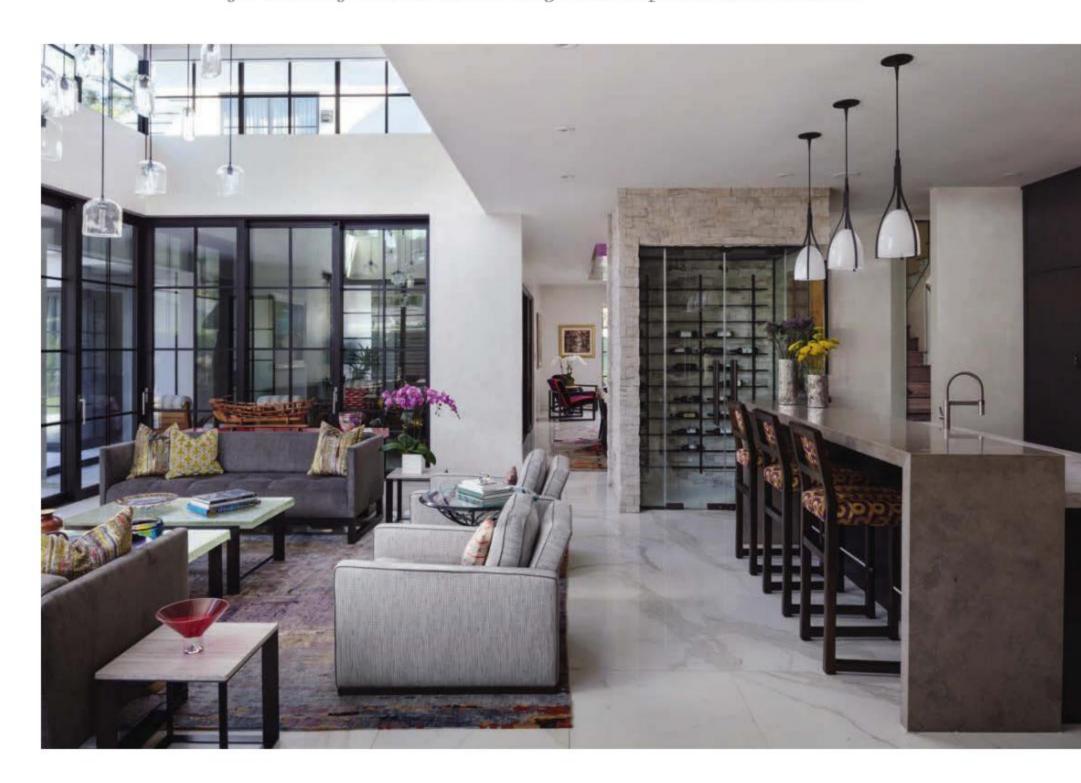
RIGHT: Featuring dramatic floor-to-ceiling windows and a soaring ceiling, the living room opens completely to the outside. A symmetrical furniture arrangement befits the contemporary vibe of the space that includes metallic-infused, glass-topped cocktail tables and custom sofa tables. Holly Hunt's chandelier and a Tufenkian area rug complete the setting.







"The homeowners have always had a passion for rich and luxurious textiles," interior designer Grant Gribble says. "Major upholstered items in solid grays and ivories provide the perfect neutral backdrop for accent fabrics and area rugs in bold patterns and colors."



more contemporary. This home is their primary residence although they have multiple homes including one in the Bahamas and one in Colorado."

Designed by architect Phil Kean, this three-story, 6,719-square-foot home provides the owners with multiple options for indoor/outdoor entertaining, large-scale gatherings, and intimate family get-togethers. "When we first started to plan their new residence, the homeowners brought pictures of what they liked in many different homes," Kean says. "Along with a traditional roofline, they also specified their preference for contemporary industrial accents. This is what led us to select the Brombal steel doors and windows custom made in Italy — and we even decided to add metal I beams on the windows at the front elevation."

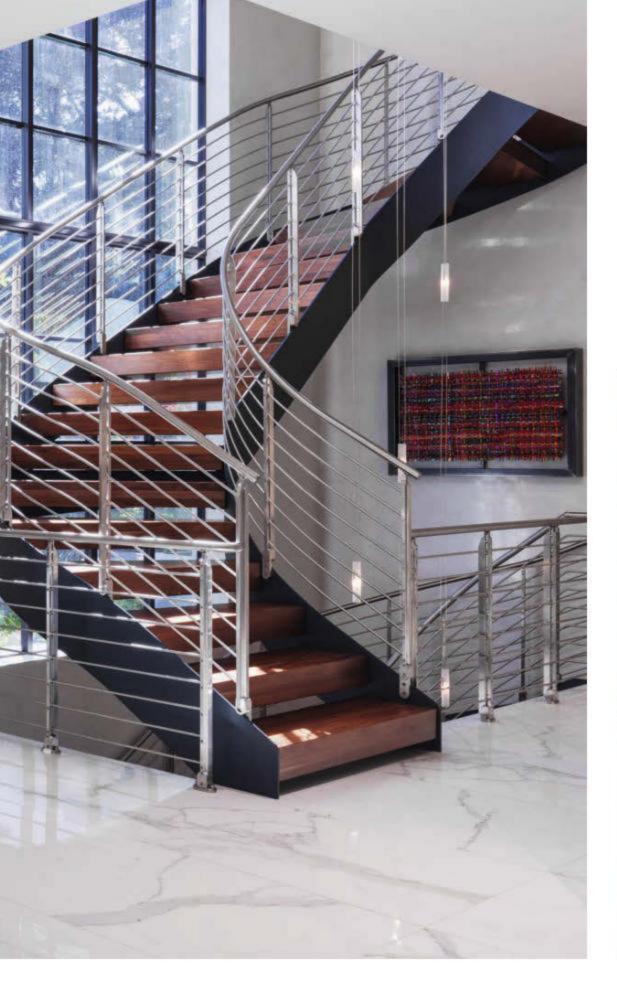
Seamlessly blending classic elements with modern industrial flourishes, the grand entrance takes on a timeless feel. The main social spaces, including

ABOVE: The kitchen offers the perfect spot to relax and unwind, where counter stools from Bright Furniture covered in a sumptuous print from Kravet pull up to Keys' waterfall island breakfast bar. Nearby, the wine room is shaped of stacked stone and glass.





"For the basement, we felt it necessary to add a window to allow in natural light," Kean says. "We created a nice opening around the window and covered the exterior walls in ivy to make it look naturally elegant."



LEFT: An elegant seating area on the first level features a stunning Steinway grand piano and contemporary chairs from Calvin Klein. A curvilinear stairway with stainless steel railings and walnut timber treads allows access to all three levels of the house.

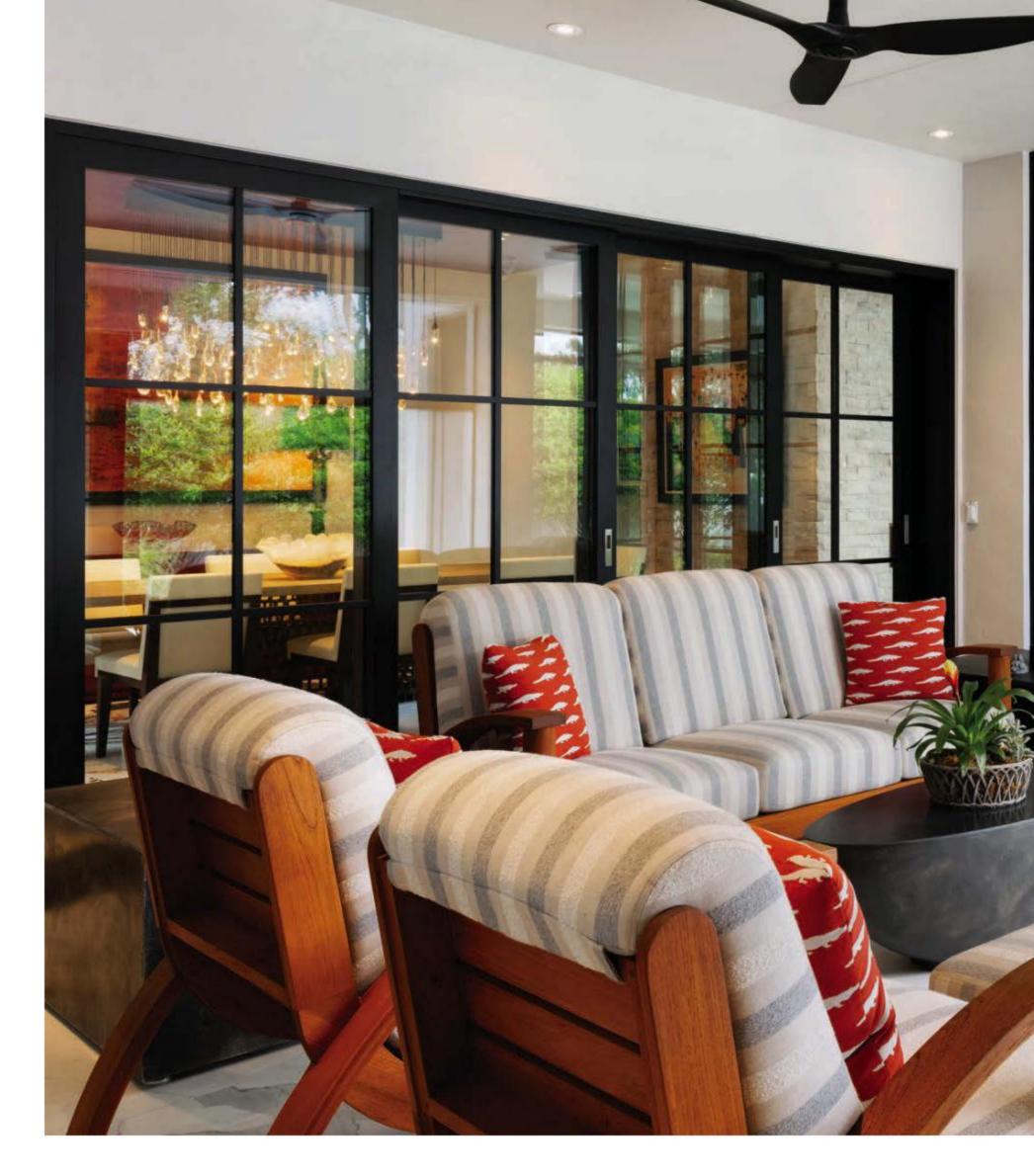
BELOW AND BOTTOM LEFT: The stairway spirals down to the basement game room, where Trinity Surfaces' red-glass subway tile shapes the perfect backdrop for Oggetti pendants above a waterfall bar. A tubular glass billiards light from Holly Hunt makes its own statement as guests rack 'em up and get ready to play.



the living room, dining room, kitchen and wine room all open to the loggia, summer kitchen and pool for effortless indoor/outdoor access. "One of the hurdles we faced was that the Italian-made lift-and-slide window and door system had to go through the Florida seal of approval process. These challenges were well worth it in the end to achieve the contemporary industrial feel the homeowners had visualized," Kean says.

Inside, the living room's grand proportions and spectacular views provide an ideal spot for entertaining. "The homeowners love sumptuous fabrics — an interest we both share," Gribble says. "We started by creating a neutral palette for large upholstered seating and layered in accent pieces with bold patterns and vibrant colors. We complemented the neutral scheme with large-format porcelain tile for the main flooring and Venetian plaster walls in a soft oyster tone."

The neutral backdrop also enhances a piano alcove for entertaining in addition to a well-curated collection of art that includes works by renowned artists from Tiffany to Chihuly. "The triple-level spiral stairway by Marretti was custom made in Italy,



so on-site finishes and measurements had to be perfect for installation," says Kean of the adjacent stairway that appears to float to the second level above, as well as to the basement game room and bar area below. A unique entertainment space requested by the homeowners, the game room has quickly become one of their favorite areas for relaxing with family and friends. Kean encouraged them to include a window for this space to allow in natural light and implemented stainless-steel accents that echo the industrial modern feel throughout.

"This residence is the perfect blend of classic and contemporary," Gribble says. "The homeowners love being here and enjoy the welcoming vibe of the open-air spaces and inviting warmth within."



SOURCES

LIVING ROOM

Chandelier - Holly Hunt, D&D Building, New York, NY

Sofas, lounge chairs, cocktail tables, occasional tables, sofa tables, floor lamps, table lamp, artwork and accessories - Owners' Collection Upholstery and fabrics - J. Robert Scott, D&D Building, New York, NY

Area rug - Tufenkian, D&D Building, New York, NY <u>DINING ROOM</u>

Dining table - Liaigre, New York, NY

Dining chairs and chandelier - Holly Hunt, D&D Building, New York, NY Area rug - Stark Carpet, D&D Building, New York, NY

STAIRWAY AND SITTING AREA

Stairway - Marretti USA, New York, NY Chairs - Calvin Klein Home, New York, NY Steinway piano - Owners' Collection Flooring - Trinity Surfaces, Winter Park, FL

KITCHEN

Waterfall island stone - Keys Granite, Orlando, FL Barstools - The Bright Group, NYDC, New York, NY

Fabric - Kravet, Inc., Bethpage, NY GAME ROOM AND BAR AREA

Billiard light - Holly Hunt, D&D Building, New York, NY

Billiard table - Owners' Collection Bar glass subway tile - Trinity Surfaces, Winter Park, FL

Pendant lights - Oggetti, Hialeah, FL LOGGIA

Sofa and armchairs - David Sutherland, D&D Building, New York, NY

Cocktail table - McGuire, NYDC, New York, NY







THERE'S NOTHING LIKE repeat business to show satisfaction, so when interior designer Alene Workman was called upon by a high-profile celebrity client, with whom she had worked on three prior projects, she knew their working relationship stood on solid ground. "This family (husband, wife and two kids) are often on the move, traveling from location to location, so it was very important from the start that their personal estate become a true home that completely fits their private lifestyle," the designer says.

The 10,000-square-foot dwelling, with its guesthouse and separate, commercial-size gym, was initially a spec home on five acres constructed by builder Rick Bell in the upscale residential community of Southwest Ranches. Workman and her interior design team, including Lisa Scott and Christian Alexander, came onboard to customize its features and finishes to meet her client's vision. "It was to become their private sanctuary, a place to

ABOVE: Visual Comfort's lantern pendant from Icon Ltg. pairs with Jonathan Browning wall sconces from Holly Hunt in the foyer fashioned in a shimmering silk wall covering from Armani Casa. A custom mirror dots the wall above Ironies' silver-leaf console from Jerry Pair.





Wired Custom Lighting's glass globes cast circles of light around the living room, where the owners' sofa and lounge chairs by Joseph Jeup work well with a custom cocktail table designed by Alene Workman and crafted by Newell Design Studio. Newly acquired occasional tables by Troscan and a bench from Holly Hunt join the hearthside setting.

"Our directive was to create an upscale and inviting sanctuary for this family," interior designer Alene Workman says. With an emphasis on fine lighting, symmetry and a warm burst of color command attention in the dining room.

be together, whether home alone, or with family and friends," says Workman of the transitional-style Mediterranean home. "The idea was to have lots of open and comfortable gathering spaces, as well as grander spaces to entertain," she says. "It also had to have quiet, functional spaces for the adults."

Elevating the basics with custom features began the process. Richly stained oak (instead of stone) flooring flows throughout the home — a softer, natural material more forgiving for "scrapes and falls," as the couple have a growing child. Walls finished in neutral whites offer a clean backdrop to art and furnishings.

"Under the client's direction, we elevated the already beautiful bones of this home with one-of-a-kind pieces and sophisticated statements throughout," Workman says. The foyer is defined by an elegant silk wall covering, as well as by a silver-leaf console and an overscale polished nickel lantern.

Lighting choices are particularly powerful, crowning the 12-to-14-foot-high ceilings. In the living room, a multiarmed metal-and-glass fixture draws the eye up to the tray ceiling and around the space to the dramatic fireplace wall with its antique mirror treatment and dark wood built-ins.





A banquette upholstered in Chella's soft gray-and-white performance fabric lines the breakfast area, where Kravet's bold, blue print adds a splash of color. Glass doors open to reveal picturesque garden views.



Clear glass "Caviar" spheres by Laura Kirar make for dramatic light sculpture above the kitchen's island breakfast bar based in espresso-hued cabinetry and topped in marble. It's the perfect spot to start the day with a morning 'cup of joe.'



A mix of existing transitional-style furniture (often reupholstered by Workman to meet the desired cream, gray and blue interior palette) and newer pieces acquired or created meet the design's overall direction. Workman designed a dark wood cocktail table to go with the client's existing sofa and armchair, and grounded the conversation grouping with an oversized custom wool carpet manufactured to accommodate the space.

"The home needed to live big and intimate, depending on entertaining large-scale or enjoying family time," Workman says. The dining table easily seats many for a dinner party while the breakfast banquette, with its stain-resistant fabrics, is ideal for cozy family meals. Nearby, the state-of-the-art kitchen, with its beveled marble countertops



and contrasting espresso-hued cabinetry, also has an island breakfast bar for easy snacking and light banter.

"A wildcard for us, the husband's office was so unexpected," says Workman of the Western-themed room with white-washed brick walls and a reclaimed wood-beamed ceiling. "He wanted a world where he could relax, be creative and work. My first question on hearing his wishes was: do you like horses or bulls? Bulls became our starting point."

Outside, the loggia features a fully equipped catering kitchen, as well as furnished living and dining areas for parties. "The home has become an all-encompassing retreat for the family ... whether they are entertaining or simply home alone," Workman says.



On the loggia, Gloster furnishings, including a custom-fit sectional sofa, shape the social grouping in the living area. The summer kitchen offers savory bites, as Liaigre chaise lounges recline poolside.



SOURCES

ENTRY

Console - Ironies, Jerry Pair & Assoc., SFDP, Hollywood, FL

Vases - Kate Hume, Holly Hunt, MDD, Miami, FL Mirror - Custom designed by Alene Workman Interior Design, Fort Lauderdale, FL

Sculpture, pedestals and rug - Owners' Collection Wall sconces - Jonathan Browning, Holly Hunt, MDD, Miami, FL

Chandelier - Visual Comfort, Icon Ltg., Boca Raton, FL

Wall covering - Armani Casa, MDD, Miami, FL

LIVING ROOM

Sofa and lounge chairs - Joseph Jeup, Holly Hunt, MDD, Miami, FL

Cocktail table - Custom designed by Alene Workman Interior Design, Fort Lauderdale, FL Fabricated by Newell Design Studio, Orange, CA Occasional table and accent table - Troscan, Holly Hunt, MDD, Miami, FL

Bench - Holly Hunt, MDD, Miami, FL

Chandelier - Wired Custom Lighting, DCOTA, Dania Beach, FL

Cabinetry and fireplace - Landmark Custom Homes, Southwest Ranches, FL

Area rug - Jan Kath, Rug Evolution, Miami, FL DINING ROOM

DINING ROOM

Dining table - Hellman Chang, David Sutherland Showroom, DCOTA, Dania Beach, FL Dining chairs, sideboard, artwork and accessories - Owners' Collection

Chandelier - Brand Van Egmond, Carriage House, Miami, FL

Pedestals - Formations, Jerry Pair & Assoc., SFDP, Hollywood, FL

White vases on pedestals - Roy Hamilton, Jerry Pair & Assoc., SFDP, Hollywood, FL Drapery fabric - Kravet, Inc., Hollywood, FL

Cabinetry - St. Charles New York, New York, NY; House Captains, Inc., Boca Raton, FL; and Landmark Custom Homes, Southwest Ranches, FL Counter stools and artwork - Owners' Collection Light pendants - Arteriors, J. Douglas, Atlanta, GA Circular sculpture - Jerry Pair & Assoc., SFDP, Hollywood, FL

Console - Berman Rosetti, David Sutherland Showroom, DCOTA, Dania Beach, FL

BREAKFAST AREA

Table and chandelier - Owners' Collection Side chairs and banquette - Upholstered by LeJeune Upholstery, Miami, FL

Gray chair fabric - Castel, Donghia, DCOTA, Dania Beach, FL

Blue chair fabric - Kravet, Inc., Hollywood, FL Banquette fabric - Chella, Holly Hunt, Miami, FL Drapery fabric - Chivasso, Jeffrey Michaels, SFDP, Hollywood, FL

Centerpiece - Holly Hunt, MDD, Miami, FL

OFFICE/STUDY

Desk - Custom designed by Alene Workman Interior Design, Fort Lauderdale, FL; fabricated by Interior Systems Management, Fort Lauderdale, FL Accent table - Owners' Collection

Animal sculpture - Holly Hunt, MDD, Miami, FL Light fixture - Michael Fogg, David Sutherland Showroom, DCOTA, Dania Beach, FL Armchairs and hide area rug - Moore & Giles,

Forest, VA Chair leather - Edelman Leather, DCOTA,

Upholstered by Le Jeune Upholstery, Miami, FL Occasional table - Carriage House, Miami, FL Display shelving - Urban Wood Goods, Gurnee, IL Artwork - Historic Santa Fe, Santa Fe, NM Area rug - NIBA Rugs, SFDP, Hollywood, FL

OGGIA

Dania Beach, FL

Sofa, lounge chair and cocktail ottoman - Gloster, Inside Out, DCOTA, Dania Beach, FL

Cocktail table, dining table, side chairs and light fixture - Owners' Collection

Side chairs - Summer Classics, Pelham, AL Poolside chaise lounges - Liaigre, MDD, Miami, FL Umbrella - Tuuci, Inside Out, DCOTA, Dania Beach, FL

THROUGHOUT

Floral arrangements - Custom designed by Alene Workman Interior Design, Fort Lauderdale, FL Recessed lighting - Traylor Electric, Coconut Creek, FL Draperies fabricated by Sutton Draperies, Miami, FL

INTERIOR DESIGN

BRETT SUGERMAN AND GISELLE LOOR SUGERMAN,
B+G DESIGN, INC., FORT LAUDERDALE, FL
TEXT CHRISTIE GALEANO-DEMOTT
PHOTOGRAPHY KRIS TAMBURELLO, MIAMI, FL

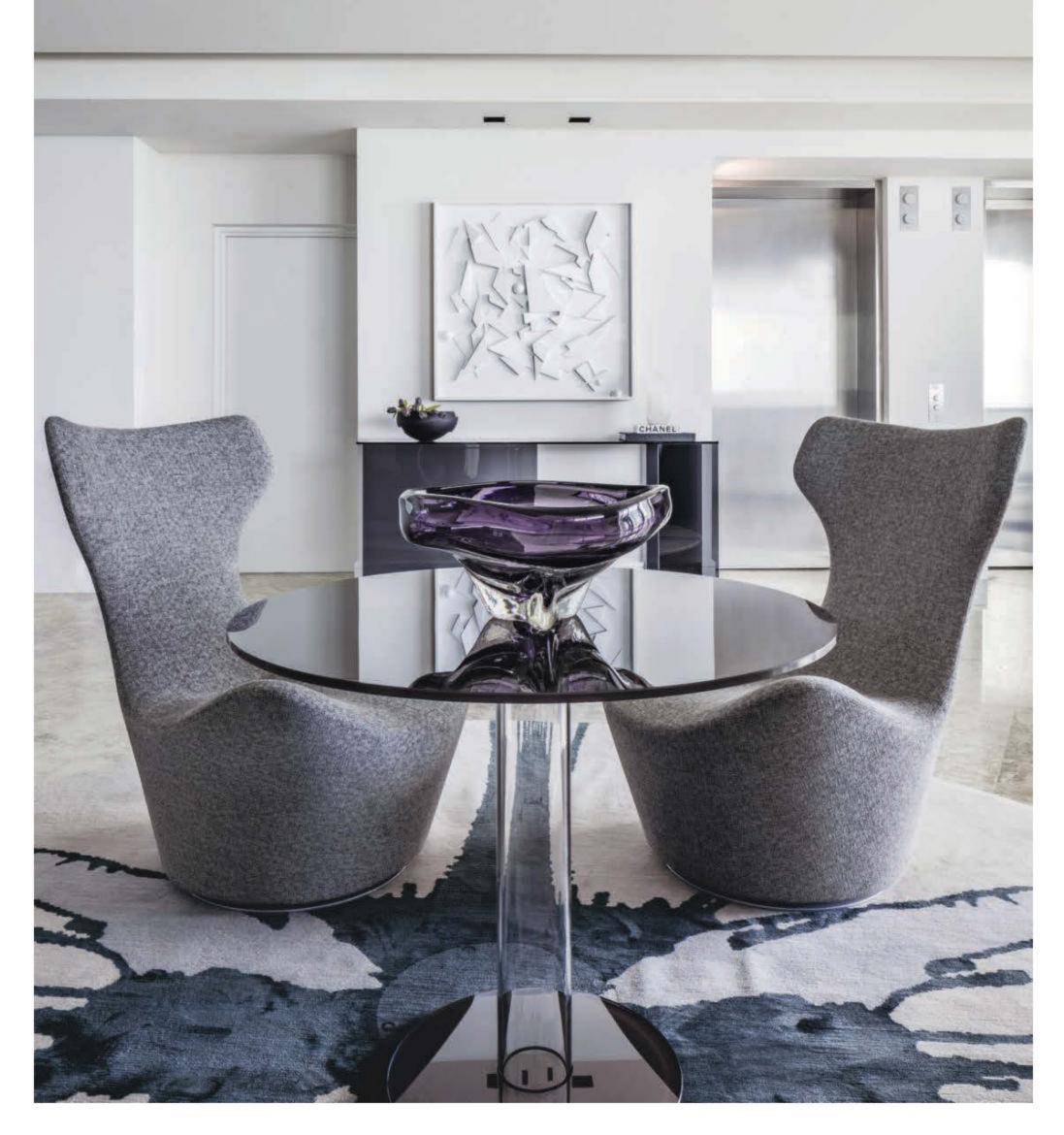


ABOVE: Artistically reflective is the prevailing storyline in this Porsche Design Tower condo styled with black, metallic and lustrous accents throughout. In keeping, SkLO's handblown glass circular bowls in metallic gold and the Gabriel Scott chandelier's smoky glass polygons above play off a geometric abstract strategically perched in front of an oversized mirror.

RIGHT: A private elevator opens into the great room, where Glas Italia's tempered and smoked glass table from Luminaire centers the unmistakable sculptural form of B&B Italia's "Grande Papilio" chairs. A three-dimensional work of art dots the wall in complementary contrast to a wool and silk area rug that embraces the gray, black and taupe interior palette.

AREVVEDUP

INSPIRED BY THE SLEEK AND SEXY PORSCHE DESIGN TOWER, THIS SPRAWLING CONDO IN THE SKY IS A LUXURIOUSLY FUNCTIONAL VACATION GETAWAY



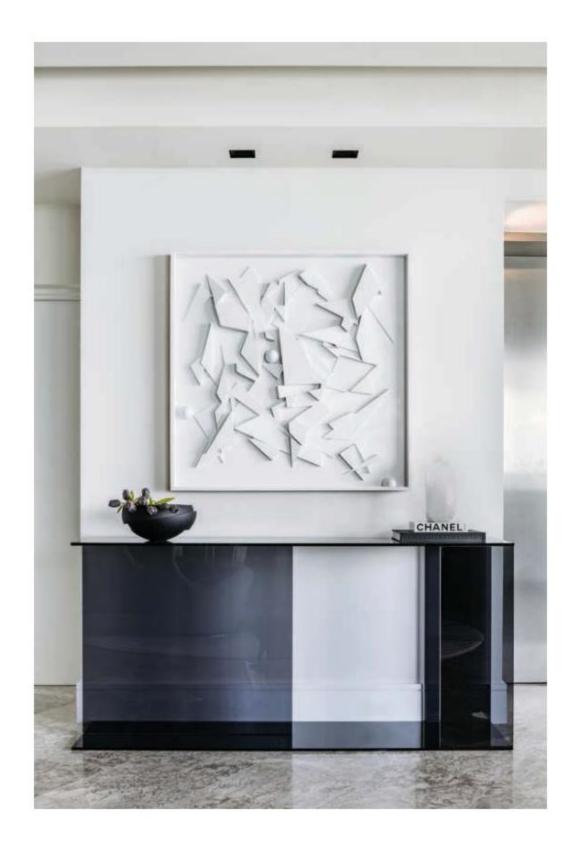


HUSBAND AND WIFE DESIGN TEAM Brett Sugerman and Giselle Loor have decades of luxury design experience and were thrilled when their client sought them out specifically to create the family's vacation home at the ultra-luxe Porsche Design Tower. The duo combined Sugerman's love for architectural design with Loor's passion for furniture and materials to create a lavish 4,500-square-foot residence in Sunny Isles that makes each member of this family of six feel comfortable.

From the moment a private elevator opens into the expansive great room, a dynamic interior scheme sets the tone for the unit's design aesthetic that is ultra-contemporary yet comfortable and functional. Just past the foyer influenced by the reflective elements of a black and gray glass console, a multi-purpose sitting area takes center stage with B&B Italia's sculptural "Grande Papilio" chairs in a gray bouclé, which swivel to enjoy the ocean views or the game on TV.

Seen as supporting actors, sheer draperies pull open to frame the sprawling ocean views from the dining area, sitting area and living area, as well as the kitchen beyond.





ABOVE: An illuminated ceiling design casts circles of light around the great room. Delicate yet unyielding, SkLO's intertwining glass sculpture rests atop a fireplace crafted of Italian marble, satin metallic lacquer and rift oak.

ABOVE RIGHT: The console from B&G's private couture collection is a bespoke black and gray glass construction influenced by sculptural and reflective elements. Tying into the theme, a piece by Kazumi Oshida floats above.

RIGHT: Geometry dominates the living area, where the squares of Grafton's plush, gray sectional pair with Giovanni Art's hexagonal cocktail tables, some topped in marble, others in glass.

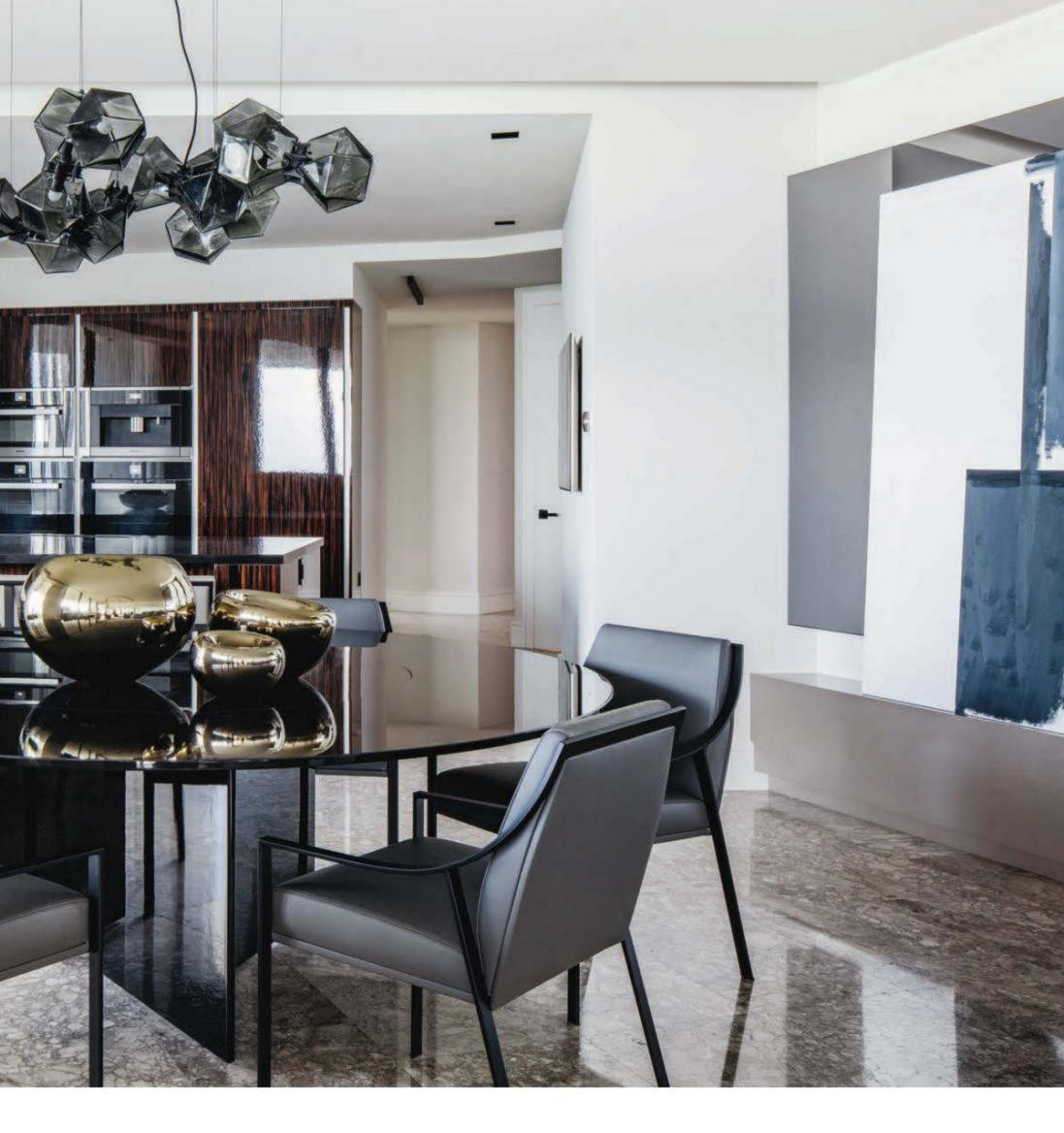


"We wanted to achieve balance and proportion with the art pieces, so we chose various mediums such as sculpture, canvas and photography," interior designer Giselle Loor says.



ABOVE: The masterfully created Gabriel Scott chandelier radiates light from its gray glass polygons. A work of art on its own, its form is custom configured to fit the space. Nearby, counter stools from Okha delineate the kitchen lined in Macassar ebony cabinetry from Poggenpohl.

LEFT: Metallic wall covering from Twill & Texture wraps the powder room in a jewel-like ambience. Flos' globe pendant casts a celestial glow above a vanity topped in marble and complete with Alape's vessel sink and a Dornbracht fixture, both from Designer's Plumbing.



Off-white walls allow for a clean, modern palette to unfold with black accents in the furnishings, fixtures and countertops to elevate the elegance. Arebescato Vagli Italian marble defines the fireplace, a focal point that pulls the line of vision into the great room.

To capture that vacation-home feeling and mimic the panoramic ocean views, a pair of Italian landscape photos by artist David Burdeny line the wall above a deep-seated sectional in the living area. The design team chose four hexagonal, gray glass and marble cocktail tables in varying heights to create movement and rhythm in the space.

Seating six comfortably in the dining area, the circular Louis Kazan black lacquer table has a glass Lazy Susan insert to make sharing that much easier. "We didn't have to compromise function for beauty with the table, and I love that," Loor says. The home's





silverice honed marble flooring complements the kitchen's absolute black granite countertops and Macassar ebony cabinetry. Discreet square ceiling cutouts replace the usual high hats in a more contemporary way to add light to the open space without competing with the geometric polygons of the chandelier.

Nestled between the main social areas and the more private family spaces, the powder room is a sophisticated jewel box enveloped in metallic, hand-woven wall covering. Clear and smoky gray mirrors create an enchanting ambience.

Influenced by his architect father, one of Sugerman's talents is space planning. So when the duo signed onto the project, the first thing they did was enhance the home's layout. By altering the floor plan, the design team created a bonus room just for the children to play games, watch movies and hangout. And for the adults, the outdoor terrace is complete with a barbeque grilling space, social groupings and infinite ocean views — a favorite perch to sip a morning mimosa and enjoy the sunrise.

SOURCES

SITTING AREA

Table - Glas Italia, Luminaire, Coral Gables, FL Centerpiece bowl - Luminaire, Miami, FL Wingback chairs - B&B Italia, Luminaire, Miami, FL

Console - B&G Design, Inc., Fort Lauderdale, FL Artwork above console - Indekore Group, Inc., Fort Lauderdale, FL

Fireplace - Il Mobili, Miami, FL

Fireplace surround - Stonework South, Inc.,

Coconut Creek, FL

Sculpture on fireplace mantel - SkLo Studio,

Healdsburg, CA

Area rug - Custom Couture Rugs, Dania Beach, FL

LIVING AREA

Sofa - Grafton, Miami, FL Fabric - Holly Hunt, Miami, FL



Cocktail tables - Giovanni Art, Miami, FL Photography - Indekore Group, Inc., Fort Lauderdale, FL

Drapery fabric - Orlean, MDD, Miami, FL DINING AREA

Dining table - Louis Kazan, Ligne Atelier, Miami, FL

Dining chairs - Holly Hunt, Miami, FL Centerpiece bowls - Alexandra von Fürstenberg, New York, NY

Chandelier - Gabriel Scott, New York, NY Artwork - Indekore Group, Inc.,

Fort Lauderdale, FL

Mirror behind artwork - Giovanni Art, Miami, FL Drapery fabric - Orlean, MDD, Miami, FL

KITCHEN

Cabinetry and island - Poggenpohl, DCOTA, Dania Beach, FL Counter stools - Okha, Cape Town, South Africa POWDER ROOM

Vanity - Giovanni Art, Miami, FL Countertop - Stonework South, Inc., Coconut Creek, FL

Sink - Alape, Designer's Plumbing & Hardware, Miami, FL

Faucet - Dornbracht, Designer's Plumbing & Hardware, Miami, FL

Wall covering - Arte, Twill & Texture, Miami, FL Light fixture - Flos, The Lighting Studio, Miami, FL

BONUS ROOM

Caesarstone desk - Stonework South, Inc., Coconut Creek, FL

Desk chairs - Herman Miller, Design Within Reach, Miami, FL

White vases - Luminaire, Miami, FL Figurines - Guido Deleu, Luminaire, Miami, FL Wall covering - Just Because, Twill & Texture, Miami, FL

Circle light fixture - Morosini, YLiving, Walnut Creek, CA

Television - HED South, Hollywood, FL Cocktail ottoman - Grafton, Miami, FL Fabric - Spinneybeck, Getzville, NY

Throw - Privilegio Milano, Miami, FL Lucite tray - Alexandra von Fürstenberg, New York, NY

Area rug - Twill & Texture, Miami, FL Flooring - Natural Wood Floor Studio, Miami, FL

TERRACE

Dining table, side chairs and chaise lounges - Richard Schultz, Clima, Miami, FL THROUGHOUT

Recessed lighting - Futura, Pompano Beach, FL







SET WITHIN A serene equestrian enclave in Ocala, a new home for Bob and Sue Martin does more than simply reflect the bucolic views of the rolling hills, it serves as the perfect backdrop for the entertaining this Michigan couple enjoys while they are in town. This is the second Florida residence interior designers Nancy Short and Saidia Kane have completed for the couple. The span of nearly a decade between the two projects ushered in a refreshed stylistic direction for the couple on this 11,107-square-foot home. "The first house was quite traditional," Kane says. "This one, though not extremely modern, is more contemporary by far, which was great fun for us."

The Martins asked the design duo and lead architect Tim Miller to provide them with a home that would seamlessly connect the indoors and outdoors. Because they like to entertain, it was important to give their soirées an equestrian feel that showcases their passion for equine activities. Miller notes the Martins brought ample savvy to the table on this point. "To their credit, they knew what

LEFT: Just off the foyer, a collaboration with Qui Studios resulted in the organically shaped, custom metal screen — individual linked circlets the artisans installed a piece at a time. Artist Suzy Scarborough's *Voyage Past the Future* colors the wall above an Arteriors console.

RIGHT: Working with Qui Studios, Ansana custom designed the metal fireplace surround that creates the focal point in the living room. Here, E.M. Soberon's cocktail table made of frosted resin and sliced wood centers the space. A McGuire wood-framed barrel chair joins the comfortable hearthside grouping.



"Our biggest challenge with the exterior design of the house was the marriage of the more traditional values of the community with the more contemporary tastes of the Martins," architect Tim Miller says. "The exterior design needed to serve as a transition between those two styles, and that transition is subtle by design."





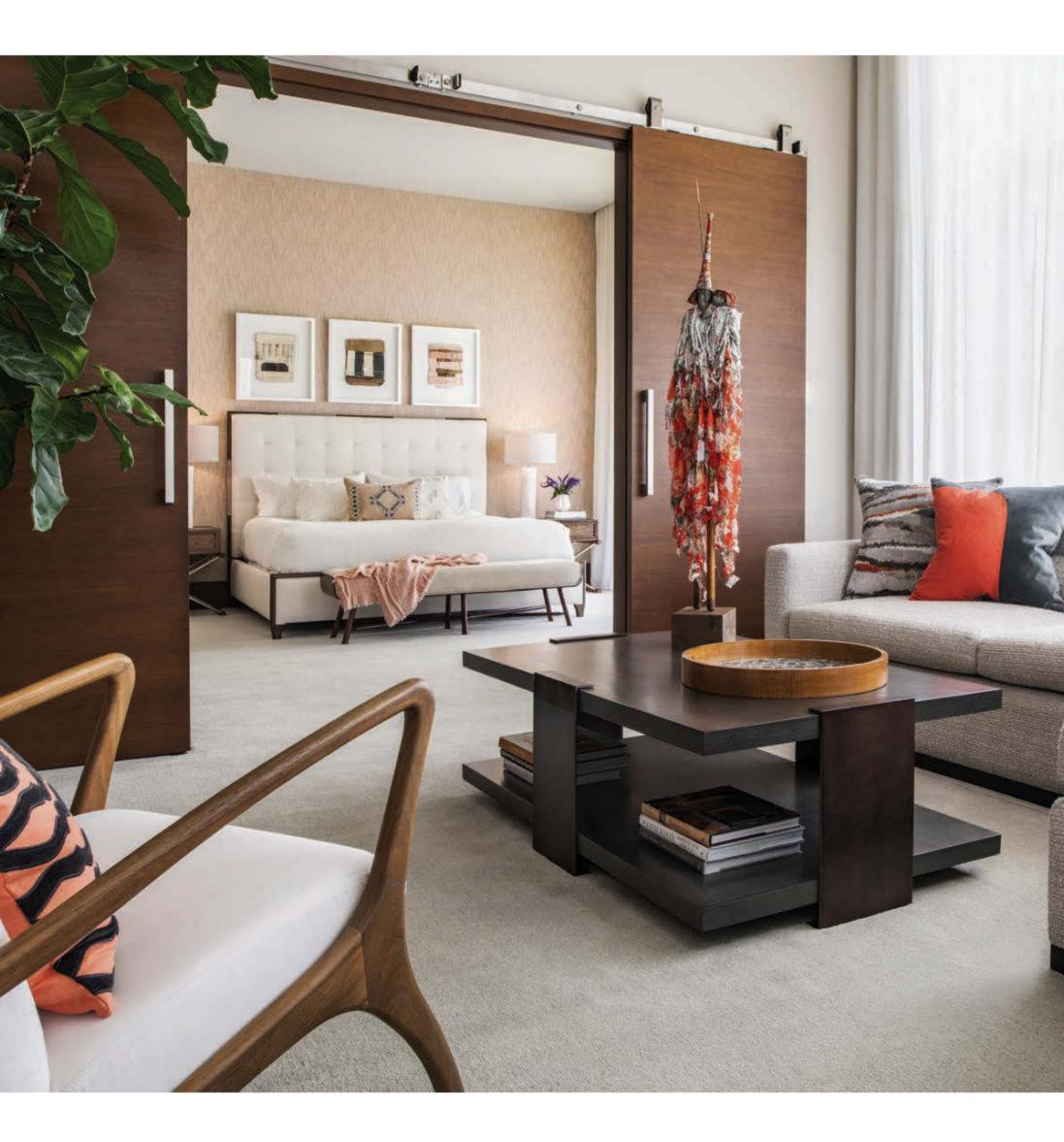
ABOVE: Busby's oak slab cabinetry is managed to perfection in the kitchen. Custom light pendants by Shakúff reflect off the gleaming island topped in quartzite. Tucking Vanguard counter stools beneath the island and choosing contemporary chairs for the breakfast nook bring this space its modern edge.

LEFT: In the powder room, a modern MTI pedestal sink with a Newport Brass faucet present as clean-lined elements against the sumptuous veining of the quartzite stone wall and Phillip Jeffries' wall covering with its rich patina. Studio Italia pendants illuminate the space styled with a custom inset mirror.



they wanted and they did a good job of expressing it," he says. "The focus for the design of the house was to situate the home so it could overlook the arena where equestrian events would be taking place. I'm very pleased that Ervin Lovett Miller could make this happen while also saving the majestic oaks on the property."

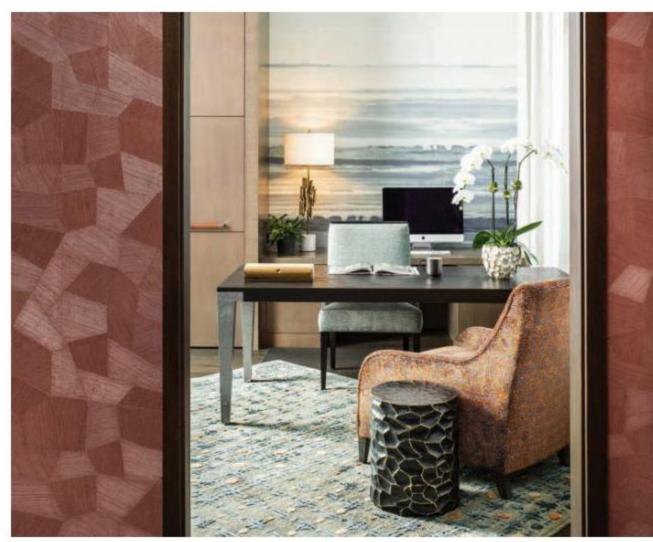
The scale of the interior spaces with the high dramatic ceilings also left the views unencumbered. "We kept the main living spaces serene by not filling every inch of space," Short says. "What we chose to introduce included the exceptional work of local artists, who are so important to us that we always try to introduce them early on in the design process." This included artwork and custom fabrications within the home.



ABOVE: A barn-style door slides open to join the guest bedroom with its private sitting area. The upholstered headboard on the bed introduces a bit of transitional glamour, while a Selamat armchair gives a nod to mid-century style in the foreground. *Dandies*, a folk art-style sculpture is a piece sourced from one of Ansana's favorite Winter Park artists, 92-year-old Grady Kimsey.

TOP AND ABOVE RIGHT: Anchored by a Robert James desk, the study reads as expansive thanks to the Phillip Jeffries' mural on the far wall. Bernhardt's lounge chair casually sits on a Niba area rug. In the master bath, an Arteriors light fixture blossoms, while Busby's wood panels and Walker Zanger's interlocking wood tile flooring create a warm backdrop for the Bianco Rhino marble countertop.

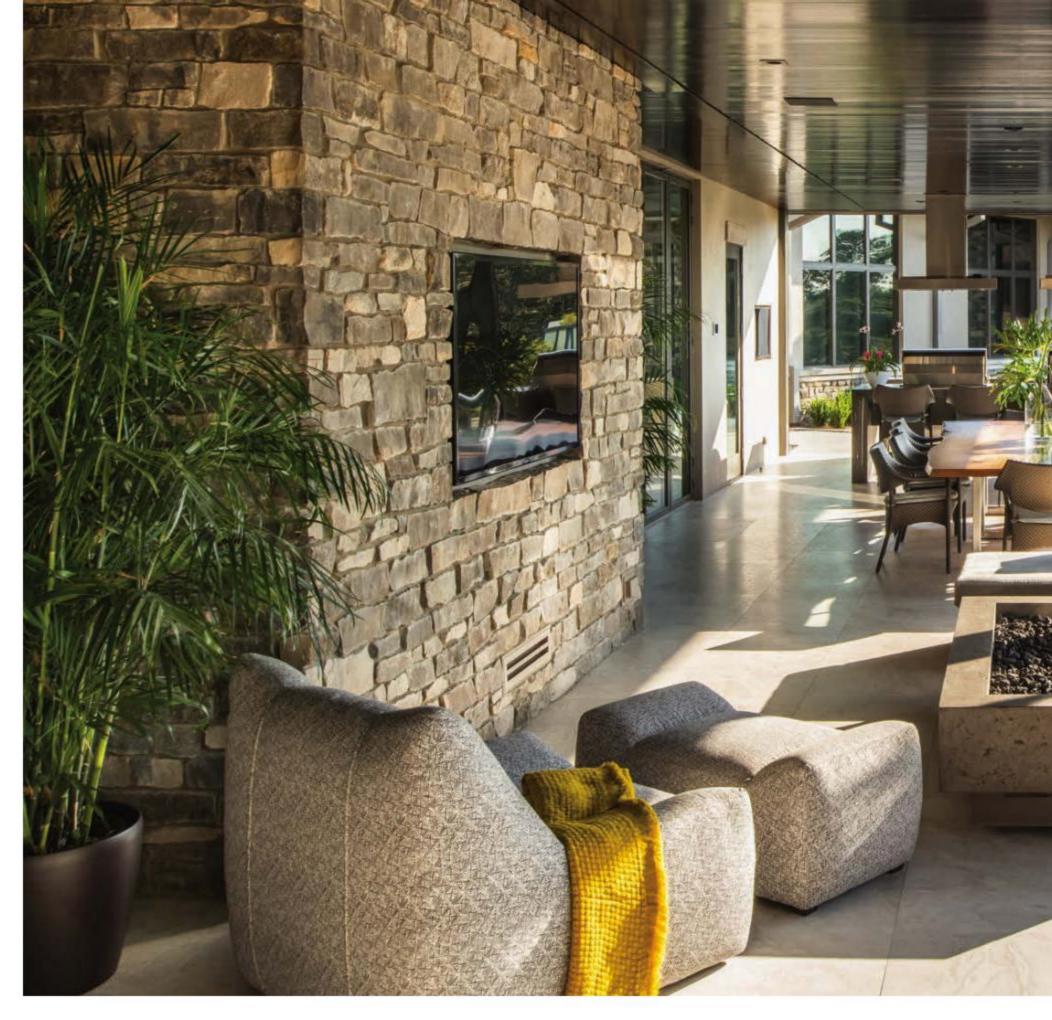






From the entry to the dining and living areas, and through to the kitchen, earthy elements clad walls and floors to further a seamlessness with nature. "Natural materials were important for us — an abundance of stones, rift-cut white oak and the steel on the fireplace with its wonderful patina," Kane explains. "When you walk into the home from the outside, it's not a complete left turn. The materials reflect the trees and grasses and fences."

With its grand surround as a focal point, the fireplace creates such a segue as stonework runs along each side and wraps around to the screened lanai. This ease of transition makes the home an exemplary backdrop for when the Martins host their fellow equestrian enthusiasts, which can be as often as weekly when they are in town. "We tend to choose organic styles, mix high and





THE SCREENED LANAI, WHERE
A JANUS ET CIE SECTIONAL WRAPS
AROUND RH MODERN'S FIRE TABLE,
WAS BUILT FOR ENTERTAINING.
BEYOND, A CUSTOM DINING TABLE
DESIGNED BY ANSANA AND QUI
STUDIOS PROVIDES AMPLE SPACE FOR
THE MARTINS' DINNER PARTIES.

LEFT AND RIGHT: The barn's breakfast area exemplifies how the quintessentially traditional bones of this home, both the interior and exterior, are in harmony with the landscape and the modern elements it comfortably embraces.





low elements, and intermingle textures," Short says. And this holds true in the home's private spaces, including the guest room suite with its adjacent sitting area where Ansana's talent for mixing styles shines.

"One of the most beautiful aspects of the house is how the designers created such a kinship between the large great room and the outdoors," Miller says. "It is stunning when you walk into the house on a beautiful day — it's difficult to immediately feel where the inside ends and the outside begins."



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SOURCES

DINING ROOM

Dining table - Century Furniture, Hickory, NC Dining chairs - Taylor King, Taylorsville, NC

Fabric - Weitzner, New York, NY Chandelier - Shakúff, Brooklyn, NY

Countertop - Mystic Granite & Marble, Orlando, FL Fabricated by Zsolt Granite Corporation,

Longwood, FL

Backsplash wall - Walker Zanger, Atlanta, GA

Artwork - Fine Arts 807, Orlando, FL Round sculpture - Phillips Collection,

High Point, NC

Bench - Vanguard Furniture,

Conover, NC

Fabric - Kravet, Inc., Bethpage, NY

FOYER

Console - Arteriors Home, Carrollton, TX

Artwork - Axiom Fine Art Consulting,

Winter Park, FL

Chandelier - Shakúff, Brooklyn, NY

Metalwork - Qui Studios, Orlando, FL

LIVING ROOM

Sofa and lounge chairs - Vanguard

Furniture, Conover, NC

Sofa fabric - Bernhardt, Hickory, NC

Barrel chair - McGuire, DCOTA,

Dania Beach, FL

Cocktail table - E.M. Soberon, DCOTA,

Dania Beach, FL

Fireplace - Luetgert Development Corp.,

Ocala, FL

Fireplace surround - Qui Studios,

Orlando, FL

TV wall treatment - DuChateau Wood

Wallcoverings, San Diego, CA

Area rug - Kalaty, Addison Dicus,

Orlando, FL

KITCHEN/BREAKFAST AREA

Countertops - Zsolt Granite Corporation,

Longwood, FL

Backsplash - Stone Tile Group,

Orlando, FL

Counter stools - Vanguard Furniture,

Conover, NC

Light pendants - Shakúff, Brooklyn, NY

Hood - Modern-Aire Ventilating, Inc.,

North Hollywood, CA

Double ovens - Thermador, Irvine, CA

Banquette - Interiors by Lou,

Orlando, FL

Table - Robert James Collection,

Chula Vista, CA

Side chairs - Interlude Home,

High Point, NC

Drapery fabric - Fabricut, Tulsa, OK

POWDER ROOM

Pedestal sink - MTI, Sugar Hill, GA

Faucet - Newport Brass, Santa Ana, CA

Quartzite stone wall - Mystic Granite and

Marble, Orlando, FL; fabricated by Zsolt

Granite Corporation, Longwood, FL

Textured wall covering - Phillip Jeffries,

High Point, NC

Light pendants - Studio Italia, YLighting,

Walnut Creek, CA

GUEST BEDROOM

Bed and bedside tables - Vanguard

Furniture, Conover, NC

Table lamps - Made Goods,

City of Industry, CA

Bench - Roberta Schilling Collection, Miami, FL

Barn doors - Craftsmen in Wood, Phoenix, AZ Carpet - Fabrica, Britannia Flooring, Winter Park, FL

SITTING AREA

Sofa - Brownstone Furniture, Richmond, CA Fabric - Perennials, David Sutherland Showroom, DCOTA, Dania Beach, FL

Print accent pillow fabrics - Zinc Textile, Romo, Inc.,

Chagrin Falls, OH

Striped and orange/gray accent pillow

fabric - Squarefeathers, Austin, TX

Wood-framed armchair - Selamat

Designs, South San Francisco, CA

Cocktail table - Vanguard Furniture,

Conover, NC

Sculpture figurine - Fine Arts 807,

Orlando, FL

Occasional table - Interlude Home,

High Point, NC

Drapery fabric - Fabricut, Tulsa, OK

Carpet - Fabrica, Britannia Flooring,

Winter Park, FL

MASTER BATH

Vanity - Mystic Granite & Marble,

Orlando, FL; fabricated by Zsolt

Corporation, Longwood, FL Sink - Kohler, Kohler, WI

Faucet - Graff, Milwaukee, WI

Mirror and shower enclosure - Luetgert

Development Corp., Ocala, FL

Light fixture - Arteriors Home,

Carrollton, TX

Flooring - Walker Zanger, Atlanta, GA

STUDY

Entry wall covering - Arte, Jeffrey

Michaels, Hollywood, FL

Desk - Robert James Collection.

Chula Vista, CA

Table lamp - John-Richard,

Greenwood, MS

Scenic wall covering - Phillips Jeffries,

High Point, NC

Lounge chair - Bernhardt, Hickory, NC

Fabric - Casamance, New York, NY

Accent table - Arteriors Home,

Carrollton, TX

Area rug - Niba Designs, Inc.,

Hollywood, FL

LANAI/POOL AREA

Sofa, side chairs, barstools and chaise

lounges - Janus et Cie, DCOTA,

Dania Beach, FL

Lounge chair and ottoman - Lee

Industries, Conover, NC

Fire table - RH Modern,

West Palm Beach, FL

Dining table - Qui Studio,

Orlando, FL

Bar island - Zsolt Corporation,

Longwood, FL

Grills - Wolf, Sub-Zero Group,

Madison, WI

Hood - Modern-Aire Ventilating, Inc.,

North Hollywood, CA

Planters - Foliage Design Systems, Ocala, FL

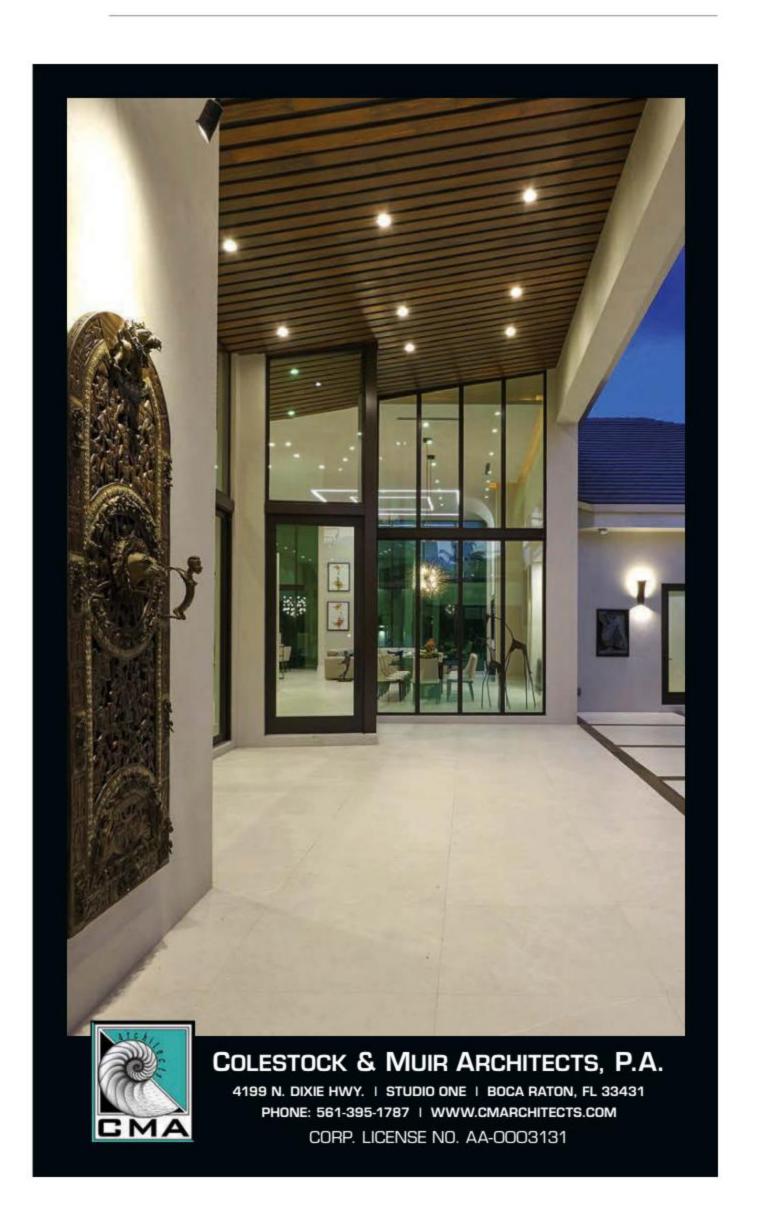
Pool - Paradise Pools by Design,

Altamonte Springs, FL

THROUGHOUT

Cabinetry and wood wall panels - Busby, Orlando Design Center, Orlando, FL Windows - Pella Windows, Pella, IA Flooring - Charles Bowen Ceramic Tile & Glass Block, LLC, Ocala, FL

"What we chose to introduce included the exceptional work of local artists, who are so important to us that we always try to introduce them early on in the design process," interior designer Nancy Short says.









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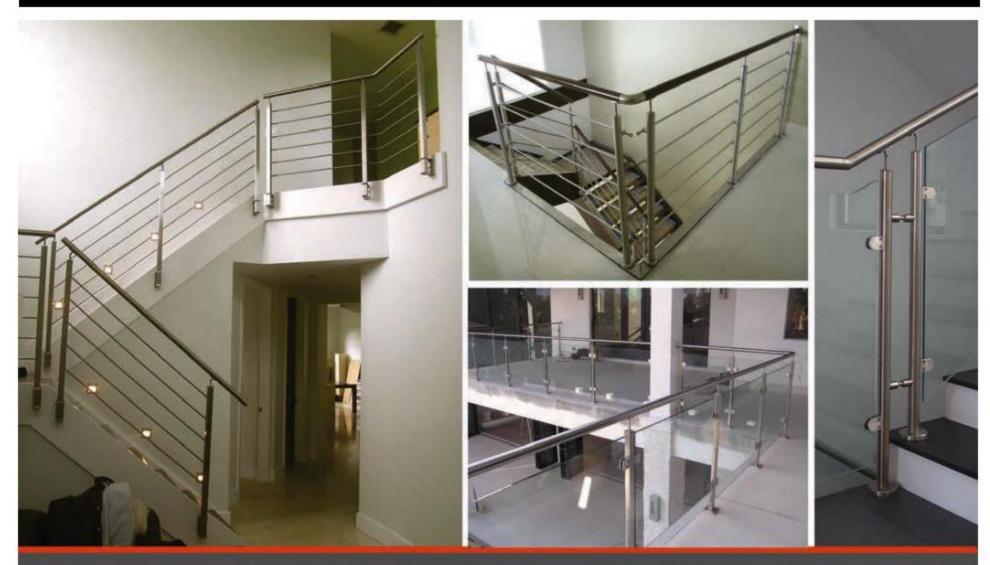






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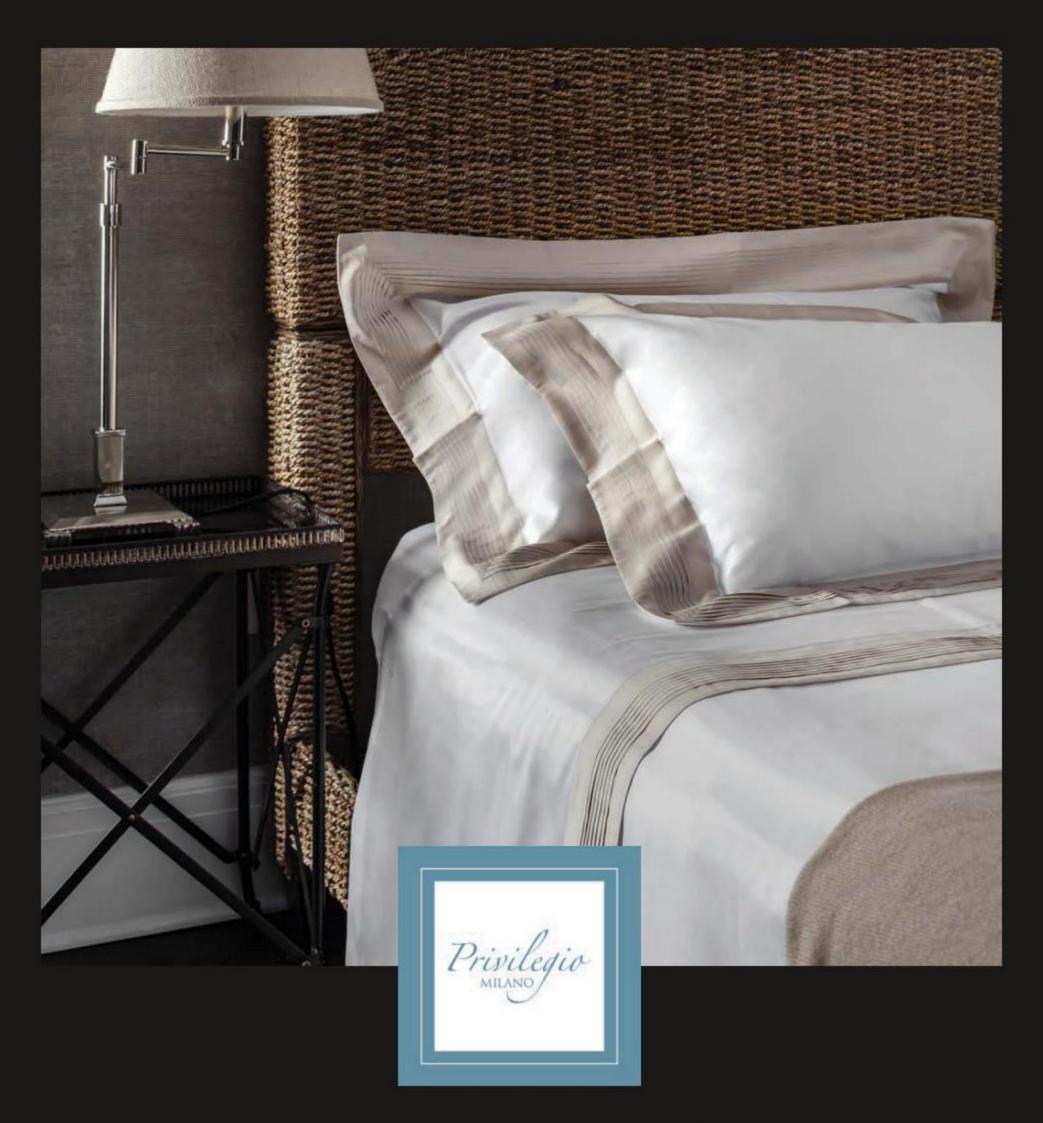
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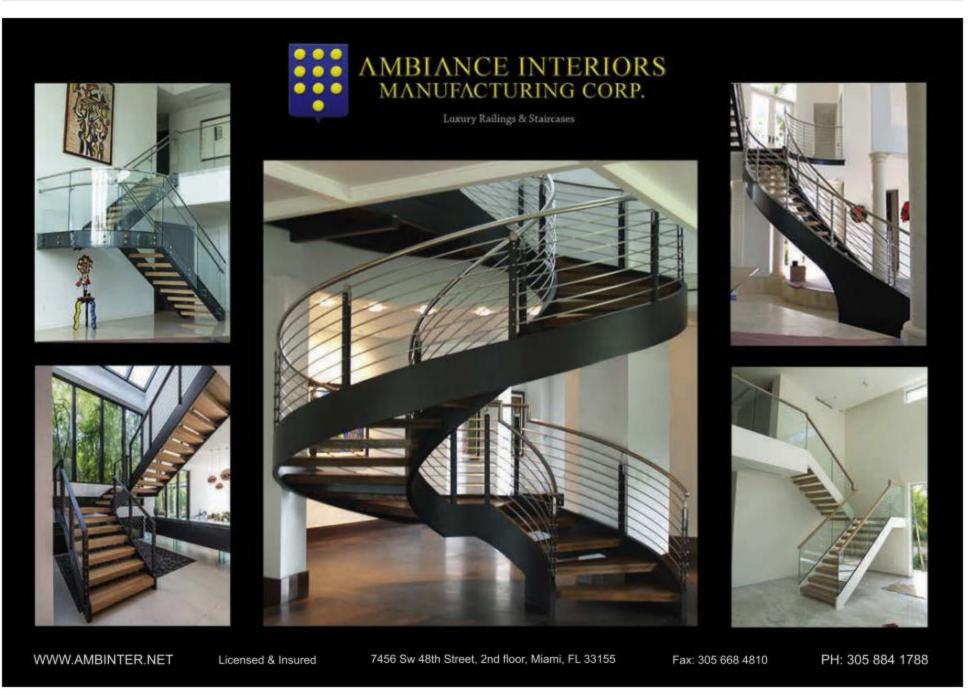
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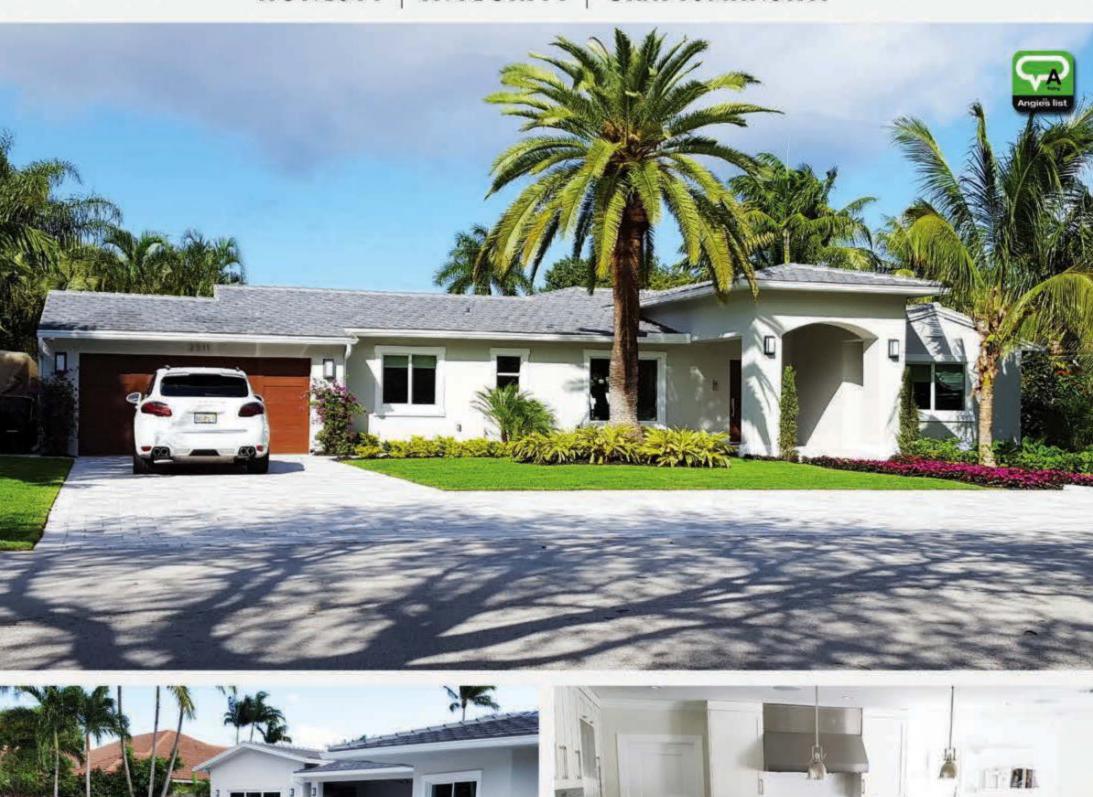


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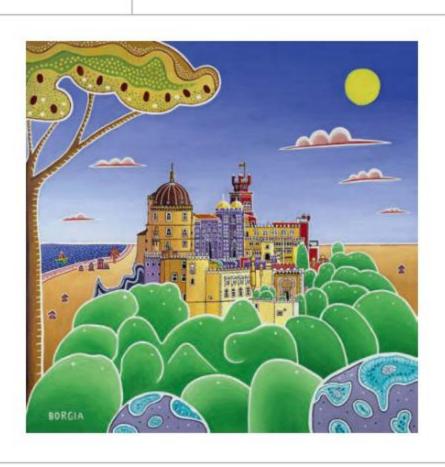


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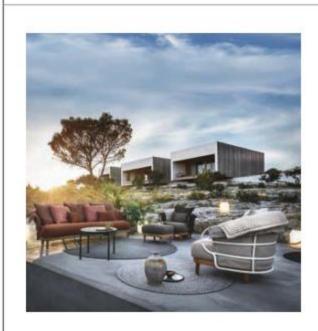
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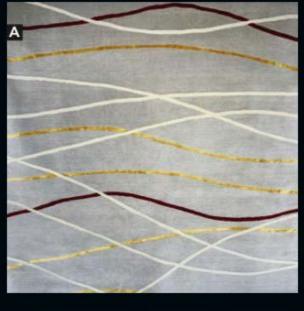
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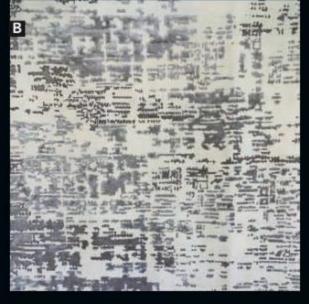


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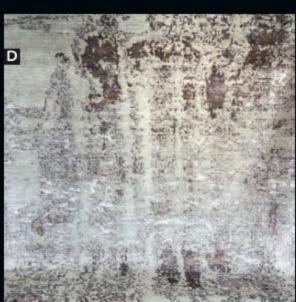


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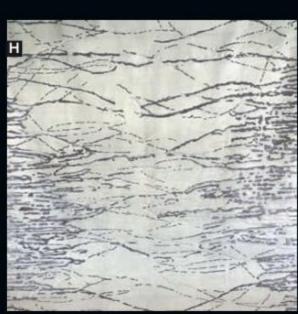
















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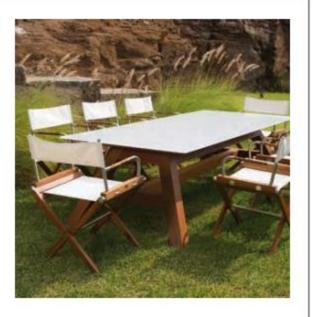
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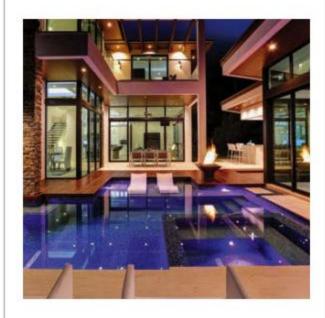
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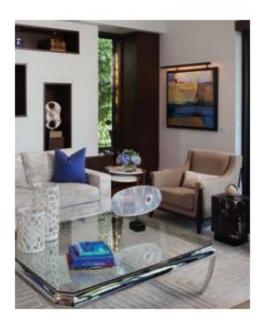
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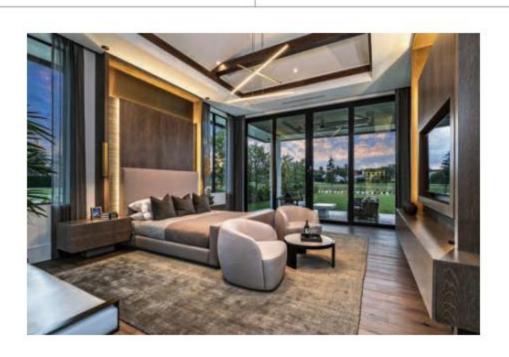
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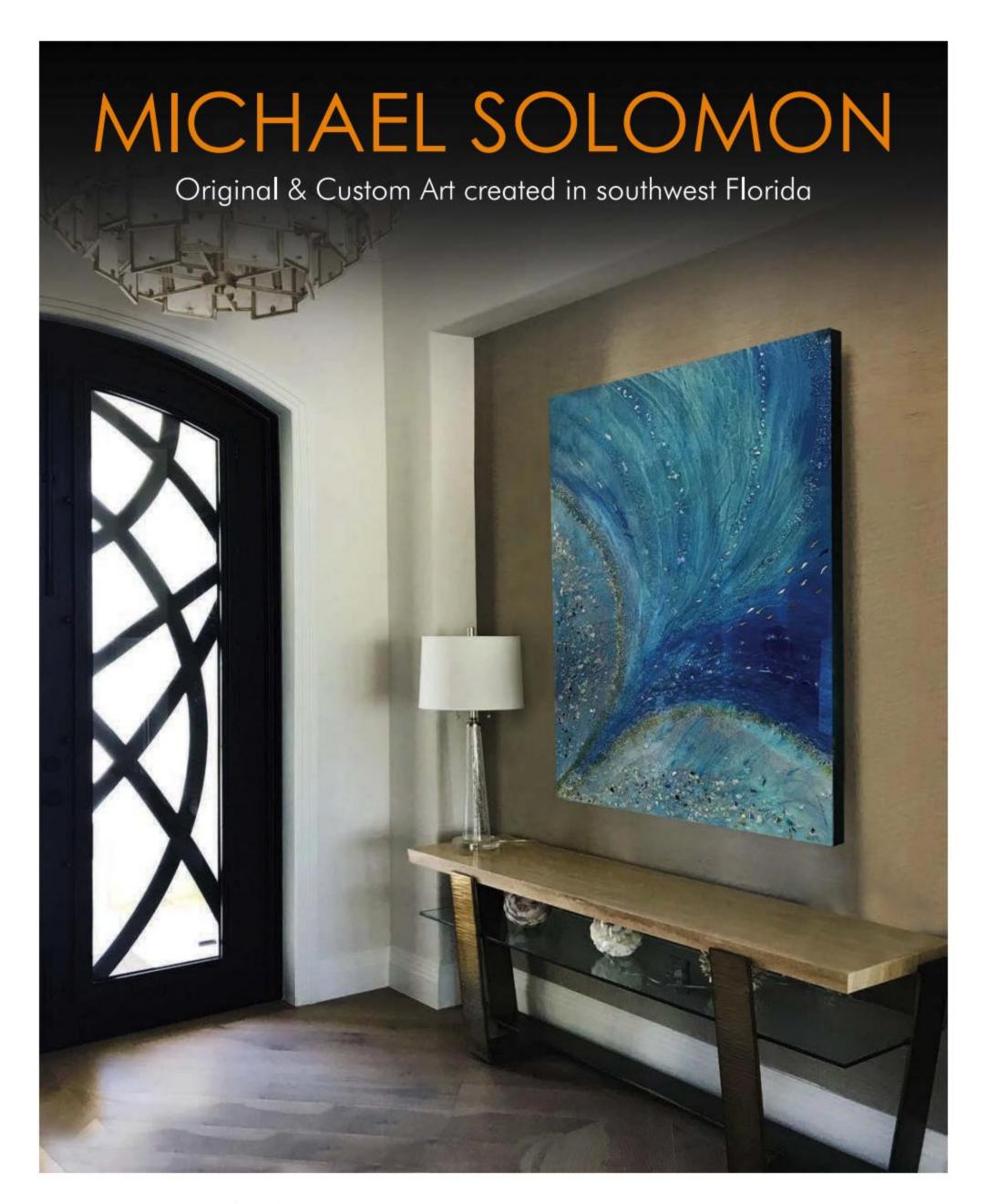
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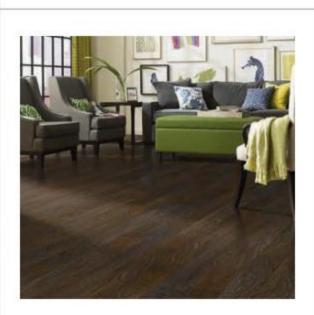


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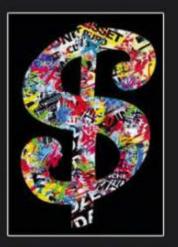
























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4-8

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West Palm Beach, FL, 941.697.7475 32nd Annual Las Olas Art Fair, Part I.

Fort Lauderdale, FL, 561.746.6615

The Original Miami Beach Antique Show,

Miami Beach Convention Center, Miami Beach, FL, 800.465.5514

5, 12, 26 The Famous Miami Beach Lincoln Road Show,

Miami Beach, FL, 305.673.4991

8-12 Lightovation, Dallas Market Center, Dallas, TX, 214.655.6100

9-12 Palm Beach Modern + Contemporary, Show Pavilion,

West Palm Beach, FL, 800.376.5850

11-12 33rd Annual Boca Fest, Town Center Mall, Boca Raton, FL, 561.746.6615

13-19 IMM Cologne, Cologne, Germany, imm-cologne.com

14-21 International Gift & Home Furnishings Market,

AmericasMart-Atlanta, Atlanta, GA, 800.ATL.MART

17-19 42nd Annual Art Deco Weekend, Art Deco Historic District,

Miami Beach, FL, 305.672.2014

17-21 MAISON&OBJET PARIS, Paris-Nord Villepinte

Exhibition Centre, Paris, France, maison-objet.com

31st Annual Downtown Delray Beach 18-19

Festival of the Arts, Delray Beach, FL, 561.746.6615

25-May 10 Art of the Stage: Picasso to Hockney,

Museum of Fine Arts, St. Petersburg, FL, 727.896.2667

26-30 Las Vegas Market, World Market Center,

Las Vegas, NV, 888.416.8600

30-Feb. 3 Art Palm Beach, Palm Beach County Convention Center,

West Palm Beach, FL, 305.490.4584

31-Mar. 1 KIPS BAY PALM BEACH SHOW HOUSE,

West Palm Beach, FL, 718.893.8600 ext. 11245



FEBRUARY 2020

NY NOW, Jacob K. Javits Convention Center, New York, NY, 800.465.5514

2, 16, 23 The Famous Miami Beach Lincoln Road Show,

Miami Beach, FL, 305.673.4991

continued on page 262

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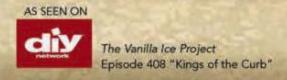


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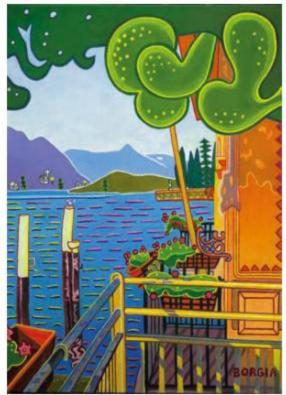






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FEBRUARY 2020

7-9	West Palm Beach Antiques Festival, South Florida Fairgrounds
	West Palm Beach, FL, 941.697.7475
13-17	Art Wynwood, One Herald Plaza, Miami, FL, 305.517.7977
13-17	Miami International Boat Show, Miami Marine
	Stadium Park & Basin, Miami Beach, FL, 954.441.3220
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Palm Beach Jewelry, Art & Antique Show, 13-18 Palm Beach Convention Center,

West Palm Beach, FL, 561.822.5440

PALM BEACH FINE CRAFT SHOW, 14-16

> Palm Beach Convention Center, West Palm Beach, FL, 561.822.5440

21-25 Naples Art, Antique & Jewelry Show,

Naples Exhibition Center, Naples, FL, 561.822.5440

21-June 28 Robert Rauschenbeg: Five Decades From the Whitney's Collection, Norton Museum of Art, West Palm Beach, FL, 561.832.5196

32nd Annual Las Olas Art Fair, Part II,

Fort Lauderdale, FL, 561.746.6615



7-8

MARC	CH 2020
5-8	SCOPE New York, Metropolitan Pavilion, New York, NY,
	212.268.1522
6-8	West Palm Beach Antiques Festival, South Florida Fairgrounds,
	West Palm Beach, FL, 941.697.7475



8	8, 22	THE FAMOUS MIAMI BEACH LINCOLN ROAD SHOW,
		Miami Beach, FL, 305.673.4991
24-J	24-June 14	Edward Steichen: In Exaltation of Flowers, Boca Raton
		Museum of Art, Boca Raton, FL, 561.392.2500
26-	26-29	35th Annual Palm Beach International Boat Show,
		West Palm Beach, FL, 954.463.6762
	27-29	Miami (Spring) Home Design & Remodeling Show,
		Mana Wynwood Convention Center, Miami Beach, FL, 888.353.3976

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